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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

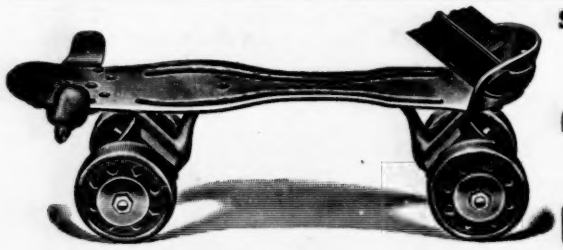
The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XIX. No. 52. CINCINNATI—NEW YORK—CHICAGO December 28, 1907.

MAX FAETKENHEUER
Manager Cleveland Hippodrome
(See Page 7.)
—Photo. by Bakody-Berger.



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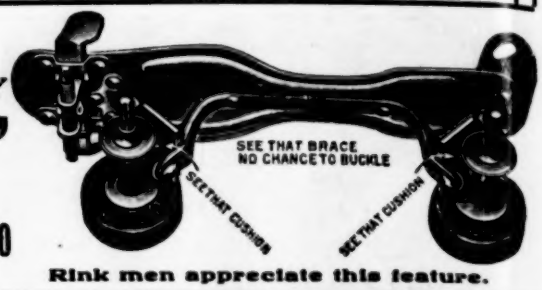

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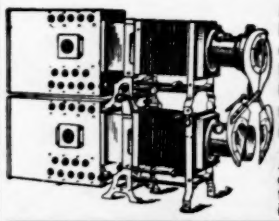

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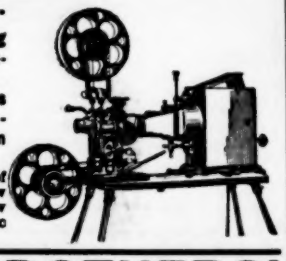

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CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

ESTABLISHED, 1894. INCORPORATED 1900.

Volume XIX. No. 52. CINCINNATI—NEW YORK—CHICAGO. December 28, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Stopping A Bank Run.

Here is a story concerning Charles B. Hanford that the press agent avers is nothing but the truth: The Washington Loan & Trust Co., Washington, D. C., closed its doors as was the custom at 1 o'clock on a certain Saturday in the panicky year of 1893. A woman depositor called and finding the doors locked and the sign, "closed," in the window, came to the conclusion that the bank had failed, whereupon she fainted. Upon being restored to consciousness she began to scream and cry that the bank had failed, and before an hour had elapsed many depositors were clamoring for their money. Several bank officials had arrived, opened the doors and began paying off the depositors, but the frenzy of the crowd made fast work impossible. About this time Charles B. Hanford rode up in his carriage and asked Mr. Warner, the president of the bank, if he could assist him in any way, and was told that he could by reciting the Star Spangled Banner. Mr. Hanford thought this a very strange request, but Mr. Warner climbed up on top of a table and told the people that the work of paying the depositors would be slow, and as it would be tiresome waiting, he had called on Mr. Hanford for a recitation. Mr. Hanford stirred his audience to such an extent that it forgot about deposits and cheered the actor who, when quiet was restored, recited I Met a Fool in a Forest, from As You Like It. The bravado of the thing made a farce out of the run and the backing up of a wagon load of gold effectually stopped it.

An Experience With Night Raiders.

Business Manager I. S. Potts, of the As Told in the Hills Company came to Cincinnati from the several cities in Kentucky, where his organization has been playing for the past week, and relates that while at Hopkinsville on Saturday night, December 7, his organization had rather an exciting experience with the night raiders.

As is usual, after the good people who visit the performance go home, then the manager, the stage carpenter, the property boys and the several other members of the working staff get busy, pack up, and take the scenery, etc., down to the railroad yards to be placed in a car and moved to the next town.

They had scarcely gotten everything out of the theatre in this instance and were moving out of a back street when the raiders appeared, many of them in grotesque costumes, with face either blackened or covered with a mask of some kind, and they assumed command of the cortege and the effects, which were on six large scene trucks and wagons, and, with a threat to shoot, commanded the employes to "hurry up, or they'd let their darn stuff burn, too."

On the road to the depot they watched every one of those engaged in the moving so that no alarm could or should be given which might prevent the carrying out of their intended nefarious purposes.

Colonel Potts states that his men were kept under guard even until the very last of the body of raiders had withdrawn, and with a threat that they would be followed up in other towns should the showman become too inquisitive, they bade the working staff good-night.

DUNCAN & HOFFMAN.

The above cut is a good likeness of Duncan & Hoffman, who are presenting a comedy talking and dancing act on the Western Vaudeville Managers' Association Circuit.

"We heard from these raiders in other cities," said Colonel Potts. "Men whom we had never seen before came to the play and told us about incidents that happened during that night, but when questioned, refused all knowledge concerning their own whereabouts, but with a smile, would venture to state that "you fellows could keep your mouths shut; we have discovered that from watching you."

Disposing Of The Tickets.

William E. Burton was once playing an engagement in the town of Napoleon, on the Mississippi river. The inhabitants had evidently never heard of the famous comedian, and business was very light. On the last evening of the engagement Burton was to have a benefit, and as there was no advance sale, the genial actor made up his mind that heroic measures must be taken, so he took a large bunch of tickets and left them with the bartender of the hotel at which he was staying, with a polite request that he would use his best endeavors to get rid of them. After the play was over Burton invited several friends up to the bar, and the drink mixer gleefully informed him that he had managed to get rid of every ticket. The comedian was delighted, but as the bartender said nothing about the seventy-five cents he was to have collected for each ticket, Burton grew anxious. Finally he called the bartender to one side and mentioned the matter in a whisper. The bartender looked surprised and pained, and when he had recovered from his astonishment he blurted out:

"Look here, Mr. Billy Burton, none of your infernal northern tricks here; it won't do, no way! You told me to get rid of the tickets, and as I had promised you, I had to go through with the job and, by thunder, I was obliged to stand drinks to every man to take one!"

Classifying Imported Plum Pudding.

Twenty per cent of nothing equals what?

Is a genuine English plum pudding subject to a classification as "manufactured from metal?" These two questions may spoil the Christmas dinner of Miss Olga Nethersole, the English actress, unless a solution of them can be reached by the customs officials within a few days.

Miss Nethersole is patriotic, and she decided that she would have a real plum pudding, made in "dear old England," sent to her here for her Christmas dinner.

But she forgot all about Uncle Sam's red tape. Miss Nethersole is here, the pudding is here, the dinner has been arranged, but the customs officers are in a quandary, and it may be necessary to refer the matter for decision to the Secretary of the Treasury, in which case Miss Nethersole's pudding will have to remain in the custody of the officials until 'most everybody has recovered from the attacks of dyspepsia and is already looking forward to Christmas a year hence.

The pudding reached Cleveland, where Miss Nethersole was playing, last week. The trouble began at once. Puzzled to classify the pudding, the officials declared that it would be subject to an ad valorem duty of 20 per cent, and passed the case up to the assessor. The latter refused the responsibility and promptly returned an official ruling that the pudding "had no commercial value."

The collector sent a request at once to know how he was going to collect 20 per cent of nothing. He was told that the matter did not come under the scope of any other department, and he would have to settle it himself.

Then he appealed once more to the superior officers for a classification of the "importation." Again he met with no success.

"If it is anything like the plum pudding I ate last Christmas it ought to be classified as 'manufactured from metal,'" declared the head of the classification department.

When the office closed at night the officials were still undecided. And the pudding is being carefully guarded in the custody of the United States government.

A Hospitable Landlord.

"Last year, while abroad," Louis Mann relates, "Mrs. Mann and I had the pleasure of visiting Germany near where Bach was born, also the place where Luther rewrote the Bible; in fact, there were a number of historical localities near by, and we stopped over night at a little inn in Eisenach, where the landlord greeted us in broken English."

"Ah, you are American beebles, yes? Once I was in America—once in Avenue A, yes? You had nice time, yes? You enjoy, yes?"

We were amused at his efforts to be sociable, and asked to be taken to our rooms.

The host informed us that there was an elevator. He whistled and shouted down the shaft for "August," then invited us to step into the cage, himself running the elevator. We were half way up the first floor, when with a rattlety clank the cage stuck.

After much effort we gained the office floor once more, and the landlord said:

"It is step out, please; the juice is out. Never, never, this happen before, please. Up to to-night is not possible; but down is it."

NEXT?

Teddy, Oh' Teddy,
Read the writing on the wall.
Teddy, get ready,
For an idol's due to fall.
Your worshippers are waking—
Waking sore and glum and blue,
And what they did to Dewey,
They're going to do to you.

WATCHE.

BROOKLYN'S CHRISTMAS WEEK ATTRACTIONS VERY STRONG

The Old Aborn Opera Company Returns

Robin Hood will be the Production for Holiday Week—Good Bill at the Novelty—George Tilyou Places Contracts to Rebuild Steeplechase Park at Coney Island.

THE Christmas week attractions in Brooklyn are as follows: Hattie Williams in The Little Cherub, at the Montauk; Sam Bernard in The Rich Mr. Hoggenheimer, at Teller's Broadway; the Aborn Opera Company in Robin Hood, at the Grand Opera House; Cecil Spooner, at the Majestic Theatre.

Brooklyn is very shortly to see the original Red Mill organization, which, with Montgomery and Stone, and with all the principal members of the cast which appeared for a year in Manhattan last season, has been one of the remarkable musical successes of the last decade. The company this season has been seen for over three months in Chicago, and it is now playing an engagement of similar length in Boston. It will be brought directly to Brooklyn for the first time at the Montauk Theatre on Monday evening, January 6.

E. H. Sothern will be seen at Teller's Broadway Theatre, week of December 30.

The ever-popular Wizard of Oz comes to the Majestic Theatre again on New Year's week, following Cecil Spooner. George Stone, who was a very successful Scarecrow last year, will again be seen in that role.

James Hyde's Blue Ribbon Girls, one of Brooklyn's big burlesque shows, was seen for the first time in Brooklyn this season at the Hyde & Behman Olympia, and played to capacity business.

ABORN OPERA COMPANY'S RETURN.

Brooklyn music lovers will rejoice in the announcement that the Aborn Opera Company is to return Christmas week for a season of opera in English. The Aborn Opera Company is no stranger to Brooklynites, as it has been a feature at the Orpheum for the last eight seasons. From its triumphant season at the Lincoln Square Theatre, Manhattan, this organization comes to Brooklyn better equipped than ever before.

The opening bill for the week of December 23 will be that ever-popular masterpiece of Harry B. Smith and Reginald DeKoven, Robin Hood, in which the famous Bostonians made their most celebrated success. Several of the original artists of the Bostonians have been specially engaged for this revival. George B. Frothingham, the original Friar Tuck, will essay his old part, and Agnes Stone will play Dame Durdin. Estelle Wentworth, the prima donna of the organization, will be the maid Marion, and Harold Blake will sing Robin Hood. Edward Metcalf, Will Scarlet, Fritsi Von Busing, Alan a'Dale, Philip Branson, the Sheriff of Nottingham, and Harry Luckstone, Little John. Among the other members of the organization are Robert Lett, Irene Langford, Arthur Wooley, Hattie Arnold and Sabry D'Orsell.

The Aborn organization will hold three matinees a week, Tuesday, Thursday and Saturday. The prices will be moderate and the productions first-class. The best seats evenings will be $1; Tuesday and Thursday matinees, 25 cents for all reserved seats, and Saturday matinees 25 and 50 cents for all reserved seats. There will be a weekly change of bill and the most popular grand and comic operas will be sung. The stage is under the direction of Charles H. Jones and the music under that of Herr Max Fichandler.

Warren Lincoln Travis, Brooklyn's athlete and strong man, will head the bill at the Novelty this week. Mr. Travis has a personal following in Brooklyn and some of his stunts are amazing. He makes splendid offers for any one to prove themselves superior to him in strength, and his methods are unique. Mr. Travis will exhibit his many trophies at the Novelty, where they will be closely guarded.

George Tilyou, of Coney Island, has recently placed contracts to rebuild the Steeplechase Park at Coney Island.

Edward Arlington, of Pawnee Bill's Wild West Show, is spending the winter at his beautiful home in Brooklyn.

The Unique Theatre, in Grand street near Driggs avenue, Williamsburg, which was not opened this season, was entered some time last week through the stage entrance on South First street by burglars, who carried away many costly furnishings, among them brass chandeliers, portiers, curtains and other articles. The robbery was discovered shortly after by a policeman, who found the stage door open.

Box Office Talk, a bright, newsy little paper, published by Lew N. Wood, of Teller's Broadway Theatre, is making a big hit. It is one of the brightest little papers published.

Mrs. Wiggs of the Cabbage Patch plays its annual engagement at Teller's Broadway Theatre, week of January 6.

Miss Cecil Spooner, who is a great favorite in Brooklyn, is drawing capacity business at the Majestic.

Starrett's horses and ponies were seen at Keeney's Theatre last week, and made a big hit.

No Sunday shows of any kind have been given in Brooklyn during the past two weeks. The management expect to give Sunday concerts soon.

Phil Sheridan's City Sports are doing big business all along the line. Those now holding contracts with the company are Barry Thompson and Anna Carter, Emilia Bartoletti, Dick Brown and John Braggs, Anna Chandler and the Five Salvagges.

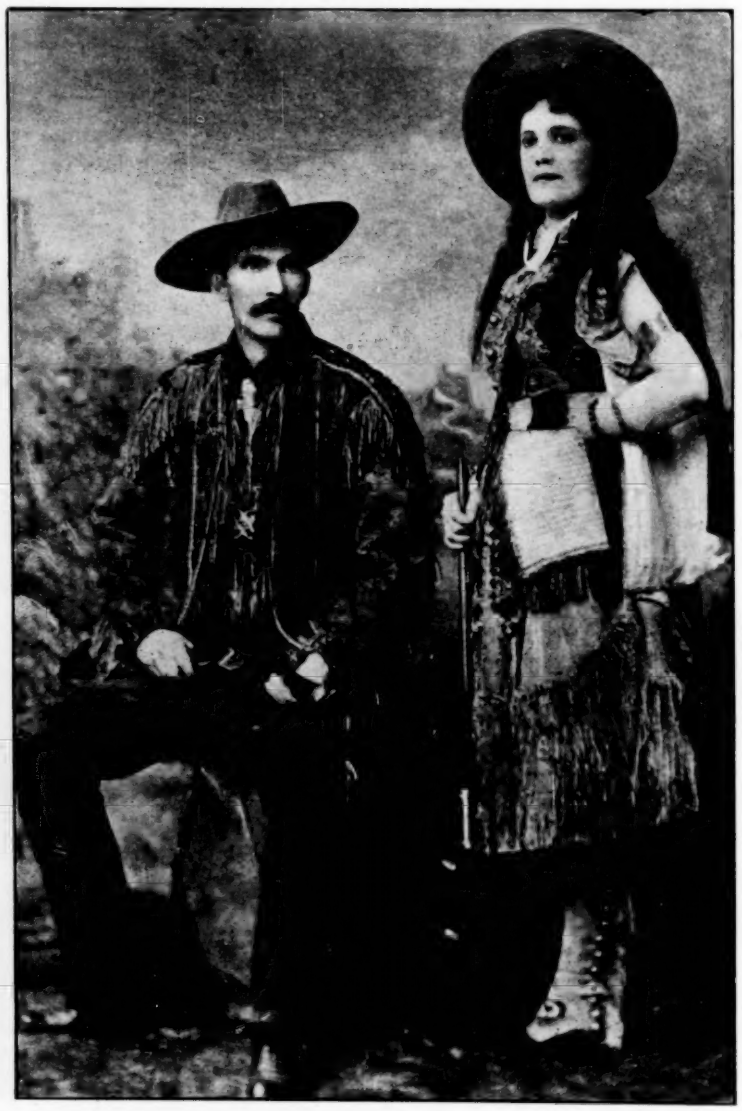
The bill at Percy G. Williams' Orpheum, week of December 23 is as follows: Robert Hilliard and Company, Romany Opera Company, Motoring, Harry Tate's Company, Stuart Barnes, Waterbury Brothers and Tenney, Collins and Brown Kitabanzai Troupe, The Sandwinds, Empire City Quartet and the American Vitagraph.

Manager Keeney presented another excellent comedy bill last week, headed by the Morrow-Schellberg Comedy Company, composed of eight clever people, in a musical comedy drama, something away from any other act in vaudeville, called Happy's Million. Another feature was the appearance of Howard Starret's Animals, composing a grand collection of horses and ponies. The extra feature is the Great Richards, known as The Girl With The Diamond Dress, doing an act that quite rivals La Domino Rouge. A splendid comedy number was that of Dorothy Howard and Company in the comedy sketch, Man, Woman and Auto. Other acts that completed the bill were The Pianist and the Dancer, Green Brothers, comedy jugglers; the Howard Sisters, in a clever singing specialty; Scott and Whalley, colored entertainers, and the Keeneyscope, in new views. Big amateur night was Thursday.

Frank Girard, the popular treasurer of Percy G. Williams' Novelty Theatre, is making good in great style. Mr. Girard has many friends in the Eastern District.

GEO H. HAKES.

COLEMAN & MEXIS.



They are both shooters and have an act that always makes good any place on the bill.

MILWAUKEE, WIS.

Frank B. Carr's Thoroughbreds held the boards at the Star Theatre last week. The performance opens with a burlesque entitled Maloney, the Mayor, with Harry LeClair as the chief fun-maker. It contains a number of amusing situations and excellent scenic arrangements. Mlle. La Toska, contortionist; Harry LeClair, character comedian; DeNette Sisters, Joe Howard and Gussie Linden in a comedy sketch; the dancing Mitchells and Little Josie Flynn make up the ollo that is above the average.

The second burlesque, A Taste of the Forbidden Fruit, again shows off the company to advantage. The cast is a competent one, and the chorus is good looking and well drilled.

At the Gayety Theatre, The Casino Girls were the attraction last week. The performance opens with a two-act musical comedy, A Gay Old Boy. The stage settings are elaborate and the music tuneful, with a number of comic situations. The ollo is also very good. The closing burlesque is entitled, A Night in Goldfield, and keeps the audience in an uproar of laughter.

The Cutest Girl in Dixie is the title of the Bijou's last week's attraction. Miss Hall in the title role, is very good and is seen at her best in the last act. The play contains a number of catchy songs.

At the Alhambra, Manager Highler's offering is a musical comedy entitled, The Yankee Regent. Although there is no plot to the play, it has a number of tuneful songs and splendid singers.

The Italian Opera Company was the attraction at the Davidson week of December 16. Miss Marie De Rohan, as Marguerite, in Faust, was especially pleasing, her voice possessing exceptional range and beauty.

At the Crystal Theatre with Miss Elaine Von Thiele in an operatic play, entitled Three Gypsy Fortune Tellers, is pleasing the patrons of that popular playhouse. The remainder of the bill is also very good.

At the Shubert the bill consists of the Momo Troupe of Arabic acrobats, Clinton and Jermon, in their sketch, Back to Louisville; Jordan and Harvey, Hebrew impersonators; The Gaudschmidt Brothers, The Three Livingstons, and others.

OMAHA, NEB.

Everything considered, the amusement season for 1907 has been a most successful one. The first half of the '07-'08 season has been emphatically successful. The theatres of Omaha are giving more and better attractions than ever before; the public is becoming, more than ever, a theatrical, an amusement loving public; and the clink of the dollar is the everlasting sound in the ticket office, for, you know, "a hit is known by the ring of the dollar in the box-office."

Manager Monaghan, of the Boyd, has given us a good string of attractions and the folks have shown appreciation by liberal patronage. Although this is the first year of Eddie's reign as manager, he has handled the house with the ability and ardor of an old-timer.

Rose Stahl, in her cameo-like delineation of The Chorus Lady, struck Omaha very forcibly and her genuine and most lovable personality made thousands of friends in the Gate City. Also, did Miss Florence Roberts prove a brilliant entertainer in Zira, her rising to ultra-dramatical passion, and lapsing into dreamy love repartee being done with an exquisite shading of movement and a coloring of diction quite the best we have seen for lo! these many moons.

Under the able management of "Doc" Breed, the Krug Theatre has had one of the most prosperous seasons of its history, playing more and better attractions than ever before. Besides Mr. Breed's connection with the Krug Theatre, he is the general manager of the great Ak-sar-ben Fall Carnival and Festivities, which brings thousands to our city each fall.

Manager Carl Reiter informs the writer that the present season bids fair to surpass all past years which have been very prosperous from a box-office viewpoint.

The Burwood, which opened this fall under the management of the Considine and Sullivan Circuit, as a vaudeville house, did not prove a success, and the management has decided to place a stock company in the theatre for the balance of the season.

The moving picture houses, of which we have four, all report a growing business.

Omaha, formerly "stuck" in here and there on the route lists of the big attractions for a one-night stand, is now nationally recognized as one of the best playing amusement towns in the middlewest, receiving liberal engagements of three, four and five days, and sometimes a week. True, the westerner, generally, Omaha, takes slowly to this or that which is innovatory in the amusement line, but once proved that there is merit in it, the "de vovo" gets the "gladdest of glad hands." And, too, while on the subject of wariness of the public, it is not amiss to drop the remark that the west does not, as was its want for so many blind man's "bluff" years, accept the effete east's stamp of approval or rejection of the successes and the failures produced On The Great White Way. Before this "nine days' wonder" (it takes a cat that long to get its eyes open), the east said, "This is a success," and the west dug up its gold and paid for it, and sometimes, many times, the attraction was an inflated nonentity.

The circus and park season closed with a jingle of much good coin of the U. S. A. The writer has traveled much of the territory in the Mississippi Valley and has noticed that the circus now pokes its "canvas back" up in the midst of the people of the smallest hamlets. Every circus, I venture to say, has enjoyed a very prosperous season; especially true can I claim this to be of the big tops, which spread their canvas wings over the middlewest. Campbell Bros.' Circus was literally swamped with ducats and success has perched high on the top of the main tent.

Taking everything into consideration, the year about to pass, has been an exceptionally good one in this vicinity, for all amusement enterprises, and it is to be hoped that the year of 1908, which we are about to enter, will prove as satisfactory in all respects to the amusement business as the year that has just passed.

H. J. ROOT.

KANSAS CITY, MO.

The popular and capable assistant manager of the Orpheum Theatre, Mr. Joseph L. Stiebel, has been missed from his post of duty for a week on account of sickness. It is understood that Mr. Stiebel had an operation performed on Saturday, December 14th and is doing very nicely and can probably be out and at the theatre in about a week. Mr. Stiebel is so gracious and obliging to all theatrical people and Kansas Citylans in general, that we regret his absence from the theatre and hope that very soon he may be well and in our midst again.

December 10th Mr. Thos. H Davis, of New York arrived in Kansas City to take active management of the Shubert theatre. Mr. Davis is a veteran in the show business and recently purchased stock in the American Amusement Co., of the Oppenheimers who re-recently took over the Shubert Theatre here. Mr. Davis was a frequent visitor to Kansas City in the early '70s, and '80s and after that was foreign agent of the Barnum Show, and then he put out in Old Kentucky on the road, which always makes an annual visit to Kansas City, being at the Grand last week. Mr. Davis has not been active as a manager for some years, but has several plays "framed out" to repertoire actors. Mr. S. N. Oppenheimer, who since the departure for Europe of Mr. Walter Sanford, the former manager of the Shubert, has personally managed the Shubert, said that he would now return to St. Louis.

The Fascinating Flora Company, with Adele Ritchie, did not arrive in Kansas City Sunday, December 15 until seven-thirty in the evening, not in time to give an evening performance. Monday, December 16, the Fascinating Flora Company will open for a week's engagement at the Willis Wood Theatre.

The bill seen this week at the Shubert Theatre is perhaps one of the most evenly balanced of the season, and is far above the average. Miss Edith Helena is the special attraction, and her voice is truly of wonderful range.

The Orpheum Theatre has as headliner, Etienne Girardot in his one-act play, A Game of Cards, and he has not been seen in Kansas City since he played in Charley's Aunt. He is a very versatile actor.

At the Grand Chas. H. Yale's musical spectacle, Painting the Town, is attracting large crowds notwithstanding that everybody is busy with "Christmas shopping" and scarce have the time for the theatres.

My Dixie Girl, at the Auditorium Theatre, has Miss May Abbott in the title role, and at the Tuesday matinee her picture was presented to every lady attending the performance.

At Cripple Creek, that old favorite with Kansas City, is filling the house at the Gillis Theatre.

The Majestic Theatre did not open Sunday for reason of Judge Wallace's putting the lid on the theatres on Sunday. Scribner's Big Show opened Monday at this theatre.

The Colonial Belles, at the Century Theatre, is a burlesque attraction with more than the usual number of pretty girls and good comedians. Bedini and Arthur, eccentric jugglers, are especially good.

WILLIAM W. SHELLEY.

CLEVELAND, O.

The performance at the Opera House last Friday afternoon for the benefit of the Monongah Mine Sufferers, was a big success. All the principals of the different companies playing here at that time, lent their services for this occasion. The total receipts were a little

over $1,500, which with other donations, brought the amount up to about $2,300. The idea of this benefit was suggested just three days prior to the time of its occurrence and goes to demonstrate what can be accomplished upon short notice. The managers of the different houses and the participating actors and actresses merited the approval of all.

The prima donna of the Hippodrome will be Miss Susanne Sue, who arrived this week from London. For the past four years Miss Sue has appeared at irregular intervals at the London Hippodrome and various theatres, where she proved to be a great favorite. Her first appearance in America will be a feature during the opening of the Cleveland Hippodrome next week.

Mr. William Morris, the New York booking agent, spent a few days last week in this city, making final arrangements with Mr. Faetkenheuer for the specialty and vaudeville bookings of the Hippodrome.

Miss Olga Nethersole and her company are resting this week in the city. Next week Miss Nethersole will be seen at the Opera House in a repertoire of her best plays, and in addition, she will present for the first time on any stage, a new play, a dramatic version of Il Pagliacci.

ST. LOUIS, MO.

Mr. A. W. Cross, manager of We Are King Companies and Anna Karenina Company, now touring successfully, spent December 10 in St. Louis among his school friends. He reports that business is fairly good with his attractions.

Mr. Fred B. Crow has been busy answering mail since arriving in St. Louis. His reputation as a hustler at the late Jamestown Exposition has gained him many offers.

Roy D. Way and Miss Courtenay Morgan, of the Woman of Mystery Co., spent December 9 in St. Louis. Mr. Way reports business good and good time ahead.

The American Theatre is nearing completion here, and it is expected to open some in January. The Messrs. Oppenheimer justly claim one of the handsomest amusement palaces in the West. It will be devoted to Klaw & Erlanger Vaudeville, and the Garrick Theatre will then become the home of musical stock productions.

Dan S. Fishell's Steam Roller has made a pronounced hit here among his home folks. He printed it in Red, and it is being read by everybody here. This is only another successful venture in Dan's ladder to fame.

J. H. Boyer reports business great with his show in Texas. He is playing Ten Nights and high-class vaudeville. He will start out a dog and pony show in spring, making three shows in all under his control.

WILL J. FARLEY.

MINNEAPOLIS, MINN.

We Are King is the title of the drama which is the attraction the first half of this week at the Metropolitan Theatre. Comedy and an entertaining love story run through the plot and the company supporting Lawrence Evart in the title role, is fully adequate. The last half of the week is given over to a new production, The Flower of the Ranch, in which Joseph E. Howard and Mabel Barrison are featured. In this musical comedy Mr. Howard has brought forward some of his most melodious and catchy songs. Beginning December 22, The Squaw-Man will be the attraction, and opening January 2, DeWolf Hopper in Happyland is booked to appear for three nights. Fritzi Scheff comes for three nights and a matinee commencing December 26, who will be followed by W. H. Crane in George Ade's comedy success, Father and the Boys.

The Bijou Theatre is this week offering the production entitled Parted On Her Bridal Tour, which is a dramatization of Laura Jean Libbey's novel, Miss Middleton's Lovers, with Katherya Roth in the leading role. The play is of a melodramatic effect and action, but, of course, has for the central theme, an interesting love story. Among the future booking of this playhouse is Ralph Stuart in the title role of Strongheart. Fiske O'Hara, the Irish tenor, in Dion O'Dare; Lottie Williams in Josie, the Little Madcap; Harry Clay Blaney in the new melodrama, The Boy Detective; A. H. Wood's production Fallen by the Wayside, Texas, and Hanlon Brothers in their famous pantomimic spectacle, Superba.

A first production is the special feature of the Christine Hill Stock Co. at the Lyceum this week, the offering being entitled At the Foot of the Throne, a religious drama written by a Minneapolis woman, Mrs. B. A. Armstrong. This play deals with the life of Joseph from the Old Testament of the Bible and the infatuation of Potiphar's wife for the Jewish slave. Walker C. Graves does admirable work in the role of Joseph and Christine Hill is more than successful as Potiphar's wife. Edna Archer Crawford is commendable in the role of Asenath, the young and beautiful slave. The other members of the company are well cast, and a large force of supernumeraries are employed.

Eugenie Fougere, the French chanteuse, is the headliner at the Orpheum this week, and is more than pleasing the patrons with her splendid act. Rose DeHaven Sextet, in a musical comedy, The Understudy, is very entertaining. The Matweef-Hugostan Troupe, Russian dancers, win applause, and George Wilson is a minstrel of no mean worth. Watson, Hutchins and Edwards offer a burlesque called The Vaudeville Exchange, which is well received. The Melani Trio, Italian street singers, give a selection of tuneful songs of Italy, and Berry and Berry present a mixture of fun and song under the title of Do You Like Music? The kinodrome closes the bill with a stirring set of military moving pictures called The Dispatch Bearer.

The Unique Theatre is offering an exceptionally pleasing bill this week and is headlined by The Carlisle's Dog & Pony Show, consisting of trained animals who perform many interesting stunts. Johnnie LaFever and Lottie St. John present an act including singing, dancing and impersonations, and are warmly received. Lottie Meanie offers a bright comedy entitled The Bowery Bud, in which she is supported by Joseph Hansway. Eddie Powers, black-face comedian and Harris and Fairchild give a song and dance act of real merit. The bill is closed with moving pictures and singing of illustrated songs by Eugene White.

The Rialto Rounders are the attraction at the Dewey Theatre this week and are offering a burlesque and olio thoroughly up-to-date. The opening burlesque is entitled A Day at Niagara Falls and furnished many amusing situations interspersed with entertaining songs and clever work of a trio of comedians. The closing burlesque is called A Day at the Races with Sam Howe as a Hebrew jockey, in which part he makes a distinct hit. The chorus is young and shapely add the scenery and costuming worthy of special note.

"Buster" Gabriel and his dog Tige will appear at the Orpheum Christmas week as headliner. James Thornton, the great American song writer, The Four Les Amatis Sisters in a musical act, Flo Adler, comedienne, Foster and Foster, Harry DeCoe and Les Aubon Leonel are also numbers of equal merit and importance on this bill.

John Elliott, manager of the Unique Theatre, has resumed his duties here, after an absence of two weeks, occasioned by his trip to Omaha.

Business at the Gem Family Theatre continues good, with moving pictures, illustrated songs and continuous vaudeville. The Scenic Theatre, under the management of J. B. Schmidt is also enjoying good business. The skating rinks still continue to draw crowds and report favorable business in all respects.

MISSOURI BLUE LAW.

Traveling actors, charged with violating the Missouri law, which forbids Sunday labor, felt the weight of the Sunday closing order of Judge William H. Wallace, of the Criminal Court, Kansas City, Mo., December 9, when 54 actors who performed on Sunday were indicted. Of these, 23 were arranged on Tuesday and placed under a bond of $200 each. The other indicted actors will be placed under bond tomorrow. No theatre manager or attaches were indicted, but their cases will be considered by the Grand Jury later.

Among the actors indicted were Lew Hawkins, minstrel; Minnie Seligman and William Bramwell, vaudeville team; Daisy Dumont, vaudeville; Blanche Hold, vaudeville; Bell Clare Brothers, gymnasts; Mlle. Toons, vaudeville; Ella and Blanche Curzon, vaudeville; George Rawson and Fannie June; boomerang throwers; Ed. Findlay and Rosa Burke, vaudeville; Henry Ernesto and Will Massero, vaudeville; George Schiller, vaudeville acrobat; Charley Kitts, vaudeville, and eight members of In Old Kentucky.

Judge Wallace, to-day, set the trials of the persons indicted for January 7. The cases will be tried before Judge James L. Fort, of Dexter, Mo., Judge Wallace having disqualified himself.

LEICESTER FORD'S WIDOW TO MARRY.

Mrs. Paul Leicester Ford, widow of the novelist, who was killed by his brother, Malcolm W. Ford, in May, 1902, is to be married to Dr. Linsly R. Williams of 839 Madison avenue. Dr. Williams is a Princeton man, about 30 years old, and studied medicine here.

Mrs. Ford is about his own age, and is as attractive as she was when Paul Ford made her the heroine in his novel, Janice Meredith. One month after the death of her husband a daughter was born to Mrs. Ford, and to this posthumous child, it is said, is largely due the attachment between the widow and the young physician. He had been a friend of the Ford family for years, and knew Mrs. Ford when she was Grace Kidder of Brooklyn.

The child's income is $6,500 a year, of which $4,000 is derived from royalties on her father's books, the most successful of which are The Hon. Peter Stirling, Janice Meredith, The Story of an Untold Love and The Great K. & A. Train Robbery.

After the performance at the Electric Theatre, Waterloo, Iowa, December 11, the Elks gave a banquet to the performers. The bill included McCloud and Melville, singers and dancers; Chas. I. Lane, the German with the twisted talk; C. C. Crawford, violin soloist, and Prof. Maxum DeGross, orchestra director. Pete McCloud took the house with his English song and dance, and Chas. Lane received numerous encores with his new monologue. The evening passed very pleasantly and the performers made many friends.

WATSON'S FARMYARD.

Meeting with success in Vaudeville.

P. J. McNULTY'S DEATH SHOCK TO AMUSEMENT WORLD

Was Manager of Two of Pittsburg's Theatres

Exceptionally Strong Bill at The Grand—Empire Burlesquers at The Academy—Masked Skating Carnival at the Old City Hall Rink—Races at the Exposition Rink—Notes.

THE sudden death of P. J. McNulty, of the Alvin & Bijou theatres, was quite a shock to the many patrons of these houses as well as the general public. Mr. McNulty had been in poor health for some time but his illness was not believed serious. Aside from his connections in theatrical interests he was also well known in banking and real estate business, and was always one of the first to become interested in any charitable venture. Business at the respective playhouses continues good. With the exception of one house, last week established a new record for this season of the year which is very extraordinary under existing circumstances, and even though Anna Held got many a black eye from the dramatic critics on account of boldness, the performance played to $20,000. The offering this week at the Nixon, Robert Edeson in Classmates, is a decided hit. Mr. Edeson himself is quite a favorite here, and can depend on liberal patronage, and while his Strongheart showed him to better advantage, Classmates gives him many opportunities to show his superior abilities. Mr. Edeson is ably surrounded by a very capable company. The Duquesne is dark for three nights this week. The Lipzin Yiddish Company will hold the boards the latter part of the week.

As usual, the Grand has a strong bill, each and every one of the fifteen acts being of merit, and business shows no falling off. Among the offerings are Flo Irwin, The Raindears, Piroscoffs, Jas. J. Morton, Turie Dagwell, Quinn and Mitchell, Gardner and Stoddard, Three Abdallah Brothers, The Randolphs, Setanki Troupe, Collins and Hawley, Barr and Evans and Cinematograph. Mr. James O'Neil is the attraction at the Alvin this week and among his offerings for the week Mr. O'Neill will present his masterpiece, Monte Cristo, in which he is the ideal hero in this thrilling Dumas play. During the week will also be presented Virginius and Julius Caesar. The Card King of the Coast, at the Bijou, while a thriller to some extent is also a western play of some merit, the seemingly impossible is avoided and the characters well portrayed. The company is well balanced and business is big. At Blaney's this week A Child Shall Lead Them, is playing to elegant business. Miss Belle Jeanette is a former Pittsburger, and in connection with her brother they are satisfying the large attendance. Their vehicle is, however, a thriller so unnatural that it appeals, some parts particularly, to the gallery gods only. Miss Jeanette has a good voice, and is capable and should seek a play more elevating, as she certainly has the ear-marks of a future. The feature attraction at the Gayety this week in the Night Owls is Corbett and McGovern, the show, however, is a good one and is pleasing large audiences. It is really a pleasure to see business show such an improvement at this playhouse, the attractions are all of merit and business should continue to improve.

The Academy has the Empire Burlesquers and features Roger Imhoff. The patronage shows no falling off and with the same good bills as are the record of the Academy business here should also show improvement.

The Old City Hall Skating Rink will have during the week a masked carnival. This is a little unusual for this particular rink. However, it shows a spirit to be admired and in keeping with the others. The feature attractions of the Exposition Rink are the races, which will be on each night, and are preliminary to the championship races which are booked for early in January, and in which entries have already been received from some of the fastest in the business.

The Exposition Rink is a seven-lap rink and will give some of the present speed champions the long looked for chance of making a record mark.

At the Duquesne Gardens, where ice skating is now in full swing, and hockey as well, the attendance now shows improvement. The interest manifested in the hockey contests is, if anything, an improvement on last season, and as the respective teams gradually get into championship form and the contests become more heated, the interest will develop. With the championship races scheduled for early in February to keep the ice skaters' spirits buoyed up, business will no doubt show improvement.

The Auditorium rink has no special feature billed for this week, yet afternoon and evening finds the floor well filled, and quite a number show that they have made many trips to the rink as there are a large number who are exceptionally good skaters.

The Hippodrome, our 10-cent Vaudeville (down-town) house, is making extensive improvements, and is at present closed, but expects to open up early the coming week.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Brewster's Millions, at the Academy of Music, was the most popular show in town last week. The splendid company gave an excellent performance which was enjoyed by large and enthusiastic audiences.

Sam Bernard, in The Rich Mr. Hoggenheimer, was well received at Ford's last week. No matter what kind of a show he plays in, the audiences are always taxing the capacity of the house which testifies to his popularity here. Marion Garson has a splendid voice and she made a great hit.

The famous Wine, Woman and Song Company, which has been the rage this season, will encamp at the Auditorium for two weeks.

One thousand tickets were placed on sale at the Academy for benefit performances Friday and Saturday nights and Saturday matinee, for the sufferers of the Monongah mine catastrophe. Herbert Kelcey and Effie Shannon, in Bridge, was the attraction.

Mr. Robert J. Downing, the well-known actor, a number of years ago established his domicile outside of Frederick, Md. Some years ago he made the intimate acquaintance of Frank Hartgett, a well-known young man of that town, and he gave him charge of the keys while he was away on the road. During his absence, Hartgett appropriated a number of valuable articles which belonged to Mr. Downing's wife who is known on the stage as Helene Andree. Hartgett was indicted last spring for robbery, and the case came up for trial December 12, in the Circuit Court in Frederick. Mr. Downing was the principal prosecuting witness and owing to the prominence of the parties the court room was packed. The jury returned a verdict of guilty, with a recommendation of mercy. Sentence was postponed.

The Theatrical Mechanical Association held their second oyster roast at Weber's Park, December 8. About 300 members and their friends were present including members of some theatrical companies. Among them were Joseph Sheehan and the Van Den Berg Opera Company and Coming Thro' the Rye Company. The committee in charge comprised L. B. Gourd, chairman; J. D. Cordle, B. Naditch, T. Montgomery, Ralph Brumble and G. W. Butterworth. J. E. Sapp is president of the association.

The Great Behman Show, at the Gayety last week was one of the best shows that has been in this city for many a year. This is the opinion of those who saw the show. Admission was at a premium at all performances. The management was obliged to stop the sale of tickets owing to the demand for admission. The show opened with the passing review giving a representation of many celebrated stars. Oscar Hammerstein, Joe Welch, Maude Adams, Anna Held, Dave Montgomery, Fred Stone, Mrs. Leslie Carter, Charley Bigelow and others were represented. Mollie Williams appeared as Anna Held and she was excellent. She was required to make many changes of costumes during her impersonation of the character. Frank Moore and James C. Morton as Montgomery and Stone, were equal to the originals. Mark Bennett as Oscar Hammerstein, and Pete Curley and Charley Bigelow were great. There were some very pretty girls in the chorus and they wore some very handsome costumes. The company is much larger than the ordinary burlesque show carries.

After a strenuous legal battle, John Laughlin has again secured the management of the Lyric Theatre, Buffalo, N. Y., and if successful in this position will put on a stock company of merit to continue the season.

Greater New York.

By Our Own Correspondent.

IN SPITE of what is considered to be an exceptionally dull season theatrically in New York and throughout the country—and in spite of the fact that the week before Christmas is proverbially the dull week of any season—there were two prominent new productions last week. One of these was Channing Pollock's dramatic version of The Secret Orchard, at the Lyric Theatre, on Monday night. The other production, a musical comedy offered under the title of A Knight For A Day, was presented at Wallack's the same evening. There was also a third production, which, though played in a foreign language at the Irving Place Theatre, may really be entitled to at least equal consideration. This was the first presentation in America of Leopold Kampf's drama, On the Eve, dealing realistically with the Russian revolutionary tragedy and forbidden on all the stages in Germany. On the Eve was presented on Friday evening.

WALLACK'S THEATRE.

The opening of A Knight For A Day on December 16 was a big success. It is a lively "show" with many novelties.

A Knight For A Day is a musical farce in two acts, book and lyrics by Mr. Robert B. Smith and music by Mr. Raymond Hubbell.

The cast was as follows:

Mme. Woodbury . . ..Mayme Taylor
Elaine . . ..Lottie Kendall
Emile Sheldon . . ..Percy Bronson
Marceline . . ..Sherman Wade
Sir Anthony Oliver.....Gus Thomas
Muriel Oliver . . ..Sallie Fisher
Marco, A Corsican.....Will P. Carleton
Tillie Day . . ..May Vokes
Jonathan Joy . . ..John Slavin
Adam, an Expressman.....Gavin Harris

Visiting Alumnae—The Misses Bonnie Bunyea, May Bennett, Bobbie Roberts, Joe Sylvester, Marcel Lamb, Evelyn Smith, Phyllis Gordon, Frances LeClair, George Snyder and Virginia Adams.

Graduates—Hazel Templeton, Blanche LaMasney, Claire Bourne, Lillian Piper, Alice Knowlton, Jane Cook, Lilia Loraine and May Roche.

Under Graduates—The Eight Berlin Dancing Madcaps.

College Students—Messrs. Harry DeBanks, George Headley, Carl Norti, Arthur Cardinal, Harry Quinlan, Leo De Bold, Harry Loomis, Harold Reynolds and Otto Goffney.

LYRIC THEATRE.

A large audience greeted the opening performance on December 16 of The Secret Orchard, a play in four acts, by Channing Pollock, adapted from the novel of the same name by Agnes and Egerton Castle.

Canon of St. Magdelen.....Frank C. Bangs
Blanchette . . ..Gertrude Augarde
Dr. Lebel . . ..Frank E. Lamb
The Duchess of Cluny.....Adelaide Prince
The Duke of Cluny.....William Courtenay
Jacques Favereau . . ...Edward R. Mawson
Mme. Rodrignez . .....Olive May
The Marquise of Lormes..Henrietta Vaders
The Marquis of Lormes....F. Newton Lindo
Lieutenant George Dodd.....Burke Clarke
Joy . . ..Josephine Victor
Antoine . . ..Harry McAuliffe

The production has been staged under the personal direction of Henry Miller. William Courtenay appeared as the Duke, and Josephine Victor as Joy.

The engagement is limited to two weeks on account of Mrs. Fiske's annual appearance at the Lyric.

The correct title of the new comedy written by William Gillette and accepted by Charles Frohman for early production is That Little Affair at the Boyd's. Prominent in the cast will be Miss Doris Keane, who created the part of Rachel Neve in The Hypocrites, and Mr. Ernest Lawford at present supporting Miss Maude Adams in Peter Pan.

MOVING PICTURE SENSATION AT HAMMERSTEIN'S.

The Burns-Moir fight occurred in London before the National Sporting Club of England, December 2, and the American Vitagraph Company produced the pictures here on December 16.

The pictures arrived on the Lucania at noon, were produced in Paterson at 2 p. m. and at Hammerstein's, New York, at 4:30 p. m. on December 16. Broadway and Forty-Second street was alive to their arrival and crowded the theatre to get the first glimpse of the fight.

Rounds 1, 3, 6, 8 and 10 were shown in rapid succession. The pictures were clear, full of action and showed how Burns whipped his British rival. In the evening Mr. Lee Harrison introduced the fighters in true ring fashion.

KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue.—The bill for Christmas week is The Liars, by Henry Arthur Jones, one of the most brilliant playwrights of the epoch. The role of Lady Jessica in this piece, affords Edna May Spooner, the star, remarkable opportunities for the display of one of the most charming sides of her personality as an actress. Miss Spooner is supported by the entire company, cast as follows: Augustus Phillips as Col. Sir Christopher Deering; Ben. F. Wilson, as Falkner; Arthur Evers, as Gilbert Nepeau; Harold Kennedy, as Freddie Falton; Edwin Curtis, as Archibald Cohe; William L. West, as the waiter; Josephine Fox, as Rosanne Falton; Jessie McAllister, as Dolly Cohe; Olive Grove, as Mrs. Crespin, and Eleanor Wisdom, as Beatrice Eberon.

Keith & Proctor's Harlem Opera House.—A Clyde Fitch play has been selected for the bill for the week of December 23. It is Her Own Way, in which Maxine Elliott scored such a success at the Garrick Theatre. The play deals with the story of a young married couple. The husband is a slave to the Wall street gambling habit and through his indulgence in speculation he manages to dissipate not only his own fortune, but that of his wife as well. Her sister, a young woman of wealth and refinement, comes to his aid with her own money, on condition that he will stop his speculations. The sister is in love with a young army officer, who is sent to war and reported killed. Another suitor for the hand of the sister, a very disagreeable and not over scrupulous person, leads the weak brother into a bad speculation in which the brother uses his sister's securities. Then this man offers to square everything and save the brother from absolute ruin if the sister will marry him. Although she loathes him she consents for the sake of her brother, and is about to pay the price of her brother's name and happiness, when the army lover turns up uninjured and straightens things out finely. Miss Beatrice Morgan plays the role of the sister created by Miss Elliott and is supported by John Craig, as Lieut. Richard Coleman; William Norton, as Sam Coast; Dudley Hawley, as Steven Carley; George Howell, as Moles; Robt. Hill, as a footman; Emilie Melville, as Mrs. Carley; Grace Scott, as Mrs. Stephen Carley; Ethel Wright, as Lizzie, and Louise Randolph, as Belle Shindle.

KEITH & PROCTOR'S VAUDEVILLE.

For the week of December 23, the bills at the various Keith & Proctor houses are as follows:

Keith & Proctor's Union Square.—The Star Bout, Hassan Ben Ali's Arabs; Harry Corson, Clarke and Company, Vinie Daly, Joe Welch, Irving Jones, The Girl Behind the Drum, Lyons and Parker, The Abbotts, Lind, and the Juggling Barretts.

Keith & Proctor's Twenty-Third Street.—W. C. Kelly, in The Virginia Judge; Batty's Bears, The Four Rianos, in In Africa; McKensie and Shannon, in a singing sketch called, A Shine Flirtation; The Big City Four; Doland and Lenharr, and others.

Keith & Proctor's Fifty-Eighth Street.—Flo Irwin, McCay and Cantwell, in Two Daffy Dills; Jimmie Lucas, character monologist; Martin Brothers, xylophone experts; The Kitamure Troupe; Basque Quartet, Gardner and Stoddard, and Julian Eltinge.

Keith & Proctor's One Hundred and Twenty-Fifth Street.—Volta, Robinson Crusoe's Isle, Karno's A Night in An English Music Hall, Netta Vesta in singing specialties and imitations, Klein, Ott Brothers and Nicholson; Barty and Fletcher, colored comedians, and Belleclaire and Kramer, acrobats.

PASTOR'S THEATRE.

The program at this house for the week of December 23 is as follows: Una Clayton and Company, in Juanita; Murphy and Dunn, Harry Thompson, Les Jundts, William and Melburn, Zamloch Company, The Zoyarras, Flatow and Dunn, Edward Lawrence and Company, Misses Barrington and Martelle, Fritz and Otto, the American Vitagraph, and Haywards, Conroy and Company.

Nordica leaves the Manhattan Opera Company upon receipt of the following letter from Mr. Hammerstein:

"I want to inform you that I am preparing a series of operas containing your repertoire for every Tuesday and Thursday at popular prices, in which I want you to sing. The receipts derived from your appearance in the higher-priced performances are so small that I am compelled to take this step.

"Will you please call at this office before Monday, so that I can announce and advertise the popular-priced nights with your appearance on Tuesday; and also arrange for necessary rehearsals, with Mr. Campanini and my stage manager. Very respectfully,

O. HAMMERSTEIN."

Madame Nordica could not see her way clear to appear at popular-price performances and so cancelled her engagement. She will sing at several concerts already contracted for, and then join the San Carlo Opera Company in Boston, appearing at several performances of that company on its tour through America. It is probable that Nordica will appear at the Metropolitan Opera House later in the season.

The first permanent Italian Stock Company opened at the Third Avenue Theatre, December 21. Hereafter the theatre will be known as Maiori's Third Avenue Italian Theatre.

Plays will be presented in Italian by the world's great dramatists, including works by Ibsen, D'Annunzio, Sardou, Sundermann, Bracco, Dumas and Giacometti.

The opening bill was Othello, with Signor Maiori in the title role. The bill will be changed nightly.

NOTES.

Jack C.. on and Mabel Hastings, in their humorous satirical skit, A One-Sided Flirtation are playing club entertainments in New York City exclusively this winter, and meeting with great success. The act is in demand on account of their refined comedy and excellent singing. They are considering an offer to return to Australia, they having been in the United States only a year, to create two important roles in a musical comedy to be presented by Manager Williamson.

J. Aldrich Libbey and Katherine Trayer, the two popular singing artists who created such a success as Ima Piker and Bill Welch, in Playing the Ponies, written by Aaron Hoffman, have closed with that show and are now about to play vaudeville.

M. Tzarvesi Farenex, proprietor of a troupe of Hungarian vocalists, dancers and acrobats was awarded £35 damages in the King's Bench Div..ion, London, Canada, for breach of contract by the Empire, Chamberwell. The troupe was engaged for a week at the Grand Theatre, Islington, last February, but the defendants failed to obtain an underlease for which they had been negotiating.

HARLAND & ROLLISON,

A pair of high-class comedy musicians who are at present being featured on the Sullivan-Considine Circuit. The act is a positive scream, and the clever performers have already played return dates in England, France, Scotland, Germany and Holland, and are again booked to appear abroad, opening in Paris in January, 1908.

FRED LASERE,

Contortionist, dislocationist and trapezist.

NEW ORLEANS, LA.

The new Winter Garden, which has been converted into a handsome theatre, opened last Saturday night with the Winter Garden Opera Co., presenting The Fortune Teller as the attraction, with its catchy music, pretty girls, and being well sung and acted and beautifully staged, it made a hit from the start, and it is easy to say that this opera company will be a winner in the Crescent City. Much can be said of Miss Ada Meade, who assumes the leads. She has a fine voice and knows how to use it, and was the star of the evening. Also those deserving special mention are Miss Josie Intropidi, Mr. Albert Bushby, Mr. Claude Amsden, Mr. Maurice D'Arcey, Jethro Warner, Dan Young, Katherine Naefz, Ethel Intropidi, Sarah Lyons, Laura Solomon, Mr. Geo. Nagle, C. L. Stone, Geo. Palmer, Miss Wanda Krantz and Mr. Charles Hillman. The chorus, which is a large one with plenty of pretty girls and men, are hard workers and made big. Next week The Beggar Student will be presented, and Christmas week Jack and the Beanstalk will be the offering. Manager A. C. Harpham says it is his desire to present nothing but first-class royalty operas. Herewith are the names of a few: The Serenade, Wizard of the Nile, The Highwayman, The Singing Girl, Florodora, El Capitan, The Viceroy, The Ameer, Dolly Varden, Robin Hood, Two Roses, Wang, The Idol's Eye, Carmen, Black Hussar and others. The stage is under the direction of Mr. J. J. Paxon, and Mr. Alexander Henderson is musical conductor; Charles Hillman, acting stage manager; George Palmer, assistant stage manager; Miss Helen Drew, wardrobe mistress; Mr. R. de LaPauyade, scenic artist. The executive staff of the Winter Garden is as follows: Lawrence Fabacher, sole business representative; A. C. Harpham, directing manager; Miss A. Reagan, press representative; Robt. Armant, treasurer; Geo. Miche, leader of orchestra; Chas. Scanlon, stage manager; A. J. Skarron, properties; R. J. Elskamp, electrician.

Owing to the illness of Mr. J. Frank Burke, leading man of the Barry-Burke Stock Co., now playing at the Dauphine Theatre, he will retire from the stage for a few weeks, upon advice from his physician. His place will be taken by Mr. Maurice Freeman, late leading man of the Baldwin-Melville Stock Co., now playing at Blaney's Lyric.

Mr. William Farnum, one of New Orleans' old favorite stock actors, is back with us again. He will assume leads for the Baldwin-Melville Stock Co., making his first appearance in Romeo and Juliet this week. Miss Jane Oaker is also back with us again. She will play the opposite to Mr. Farnum, assuming the leading lady role with the Baldwin-Melville Stock Co., and will make her first appearance this week in Romeo and Juliet with Mr. Farnum.

Mr. Francis D. McGinn, of Robert Mantell's Company, gave a lecture on Shakespeare's Julius Caesar to the New Orleans College of Oratory, at Soule's auditorium, December 12.

Miss Ethel Barrymore, in Her Sister, was the attraction at the fashionable Tulane last week. The play that Miss Barrymore is starring this year in is an excellent one, and played to big business throughout the week. The Prince of Pilsen is back with us again as a Christmas offering this week, and playing to fine business. Emma Carus will appear in Forty-five Minutes from Broadway at the Tulane week December 29. Henry W. Savage's English Grand Opera Company, in Madam Butterfly, will follow.

W. S. Hart, in The Virginian, was the offering at the popular Crescent the past week. The show is an excellent one, having been seen here before at the Tulane, with Dustin Farnum in the leading role. Capacity business ruled throughout the week. The Time, the Place and the Girl is the Christmas attraction this week. The play is full of fine, catchy music, good comedy and several attractive features which is meeting with big success and playing to capacity business. A Message from Mars will be the New Year's offering.

Mortimer M. Theise's Wine, Woman and Song show was the offering at the new Shubert last week. This show is an excellent musical comedy, being full of many good things, and played to capacity business throughout the week. Blanche Bates in The Girl of the Golden West is the attraction this week, and is meeting with big success. The play is a fine one, being well acted and handsomely staged. Miss Bates will play a two weeks' engagement in the Crescent City.

Woman against Woman was the offering of the Barry-Burke Stock Co. last week, and packed them to the doors in the new Dauphine. The Three Musketeers is being presented this week in grand style, and capacity business is ruling.

The bill at the popular Orpheum this week is as follows: Curzon Sisters, Guyer and Crispi, Paul Barnes, monologist; Dumond's Minstrels,

Carlin and Ott, Bertie Fowler, monologist; Reilleclaire Brothers, gymnastics, and the Kinodrome. The bill is an excellent one and drawing big business.

Romeo and Juliet was the offering of the Baldwin-Melville Stock Co. last week. The play was handsomely presented and drew big business throughout the week. Hoodman Blind is the play that is being presented this week, and it is meeting with big approval and drawing large audiences.

Rudolph Ganz, the celebrated Swiss pianist, gave one recital at the new Athaneum December 18, to a large, fashionable and appreciative audience.

The Milano Grand Opera Co. will make their first appearance in LaTosca at the French Opera House December 26. The sale of seats is reported as being heavy.

The Jersey Lilies was the Greenwald offering last week, and got big money. The show is a fine one. The Rose Hill English Folly Co. is the Christmas attraction. They are presenting a fine show, everything being clean and up-to-date, and big business is ruling.

WILLIAM A. KOEPKE.

MAX FAETKENHEUER.

(See First Page.)

Max Faetkenheuer, manager of the Cleveland Hippodrome, originated the idea of a colossal playhouse for Cleveland before the erection of the New York Hippodrome. He organized a stock company, which erected the $2,000,000 amusement palace, assumed managerial duties from the outset and has directed the construction of the building, selected the entire executive force, and directed the building of the entire production to be presented at the opening of the largest theatre west of New York, on December 30.

Mr. Faetkenheuer is popularly known as the "Oscar Hammerstein" of Cleveland. He is doubtless the only man in America, except Mr. Hammerstein, who has built a large theatre and assumed entire control of the artistic as well as the financial ends of the enterprise.

Although a young man, Mr. Faetkenheuer has had wide experience in all branches of the profession. He was born in Berlin, the son of a municipal chimney inspector, from whom he inherited musical talents. His first public appearance was as a solo cornetist. His father insisted, however, that he should know some practical trade, so he became a printer and learned the art of music composition. Then he took a thorough course in music and drifted from the cornet to the violin as a solo instrument.

While directing a military band at Atlantic City, he received an offer from Brady & Garwood to come to Cleveland and direct the Lyceum Theatre orchestra. This he accepted in 1892 and almost immediately showed his executive ability by assuming the directorship of the Cleveland Theatre orchestra, the music at Forest City Park, a band at Put-In-Bay, and the Wilbur Opera Company, then playing a stock engagement in Cleveland.

During the season of 1893-94 he organized a series of Sunday popular concerts, and in addition to retaining his other musical affiliations, went to the new Empire Theatre as musical director. He became one of the best known orchestra directors playing in a vaudeville theatre in America, it being said at the time that he knew the entrances, exits and "business" of 6,000 acts.

Later he added the Colonial and Lyric Theatres to his list of musical contracts, and became leader of the Centennial Band in Cleveland, and took first prize for the Centennial March in a contest for the best composition submitted. During his period of directorship at the Empire he had composed much music for vaudeville acts, and now set to work upon serious work and wrote the opera Amalia Mora, for which the late Gus Heege wrote the libretto. This piece enjoyed several successful tours.

Later he undertook the direction of several summer opera companies in various parts of the country, held an interest in sixteen vaudeville acts, composed and published music under four noms de plume, and then, after trying out his ability in the various departments of the theatre, decided to connect himself with the business end.

In June, 1904, he promoted and built the Euclid Avenue Garden Theatre and has successfully managed it since that time. With Will M. Cressy he composed a comic opera, The Merry Khan, which had its first production at the local theatre and was a big success.

Four years ago in company with Robert E. McKisson, ex-mayor of Cleveland, he conceived a plan for a colossal amusement palace in Cleveland, Ohio, to rival any amusement place west of New York City. This was before the New York Hippodrome was built and the exact nature of the entertainment was not decided upon until a later date.

A stock company was formed, some of Cleveland's foremost financiers becoming directors. They still hold these offices.

Mr. Faetkenheuer selected William J. Wilson as his chief stage director. The two took a flying trip to Europe and inspected all the leading theatres and operas before the equipment of the Hippodrome was ordered. What had been tried anywhere and found wanting in any detail, was rejected. Several entirely new schemes of lighting will be given their first trial at the opening.

On his last trip to Europe Mr. Faetkenheuer obtained the American rights to the Gaumont Chronophone Company of Paris.

It seems almost impossible that such a man has any "spare moments," but according to his own word, he spends these at the present time, as formerly, at musical composition. Under several other names as author, he has published about 200 compositions for piano, voice, orchestra and band.

Vaudeville

In a case heard in the King"s Bench Division, London, Ontario, Canada, Mr. Michael Bennett Leavitt, theatrical manager, sought an injunction restraining Miss Mabel Bardin, music hall artist (stated to be employed at the Pavilion) from contravening an agreement under which, he alleged, she undertook to perform under his exclusive management. The defendant denied that the plaintiff was entitled to injunction. She counter-claimed that it was obtained by fraud, and was against public policy; she also claimed damages. Mr. J. F. Spence, who appeared for the defendant, said that the plaintiff did not appear, and therefore the defendant would be entitled to judgment on the claim. The plaintiff, being an American, was very rarely in this country. As the defendant was not anxious to go to the expense of calling witnesses to prove her counter-claim, he asked leave to withdraw the counter-claim in order that it might be brought forward on a future occasion if necessary. Justice Lawrence entered judgment for the defendant on the claim, with costs, and allowed her to withdraw her counter claim.

Carl F. Rettick and Company, hypnotist and illusionists, are at present playing Southern States vaudeville time, opening at Knoxville, Tenn., going for three weeks from one house to another. He was booked at the Palace Theatre, Memphis, Tenn., for two more weeks, and during his engagement there was initiated into the secrets of the Memphis Lodge No. 17, T. M. A. The fact that Mr. Rettick is also an Elk caused him to be given a royal reception. After the ceremony Mr. Amick, agent for the Southern States Vaudeville Association, presented Mr. Rettick with contracts for his entire circuit as an appreciation of the marvelous drawing qualities of Mr. Rettick's novelty act.

Campbell and Clarke are playing their fourteenth week on the M. and M. Circuit with fifteen more weeks to follow. Their act has been meeting with universal success. They will be at the South Side Hippodrome, Pittsburg, Pa., December 23.

The Great Zento and Company, jail-breakers, are playing their tenth week on the Gus Sun Circuit to packed houses. Myrtle Zento is pronounced a wonder by the press. They are booked solid until the middle of March.

Joseph Blyer, with Charles and Fanny Van's A Case of Emergency, now playing over the Keith & Proctor Circuit reports that he is making a big hit wherever he appears. He is booked solid until June.

Thos. F. Donnelly and Zelda Rotali are booked solid to June, 1908 over the Sullivan-Considine Circuit. They write that they are making a hit with their novelty and grand opera singing.

Jack and Ada Holmes, musical merry-makers, have just finished the Hodkins Circuit and will open on Western time January 5. They made a big hit wherever they appeared.

After eight weeks' lay-off at Ogden, Utah, on account of the serious illness of Mrs. Zam, the Zat Zams will open at Missoula, Mont., December 16, Mrs. Zam now being quite well.

Reba and Inez Kaufman have just closed a very delightful trip on the Inter-State Circuit with their novelty singing and dancing act.

Dramatic

Edward Waldmann is arranging to revive the Shakesperian play, The Merchant of Venice, after the holidays. The cast will include Perla Landers. He will, however, retain David Garrick and Dr. Jekyll and Mr. Hyde in his repertoire, the plays which he is now presenting.

Fred Mace, starring in The Circus Man, was compelled to cancel his engagement at the Princess Theatre, Toronto, Canada, 19-21, owing to illness.

Playhouses

A. L. Rumford and Company's new Harrisburg, Pa., theatre, The Hippodrome, opened its doors to the public December 14 to S. R. O. business. The entrance to this house is similar to Keith's Philadelphia house and is lavishly furnished throughout, making a very handsome appearance. Only the best attractions are booked and a bright future is in store for this house. The opening attractions were heartily encored and business has been tremendous since the opening of the theatre.

The New Easton Theatre, Easton, Pa., under the management of Wilmer and Vincent, will open its doors to the amusement public December 23. The inaugural bill will include Adelaide Herman, American Comedy Four, Max Witte's Singing Colleens, Stevenson and Nugent, Dontelli and Glissandro, Zeno, Jordan and Zeno, and Armstrong and Clark.

The Star Theatre, of Xenia, Ohio, has recently been remodeled and the policy of the house changed from moving pictures to vaudeville on the Gus Sun Circuit. Little Bunnin Sisters opened the house, supported by Will Sheridan, black-face comedian, to crowded houses.

Reed Brothers' New Opera House at Morristown, Tenn., will be completed about February 1. It will have a seating capacity of 1,000, steam heat and all modern improvements.

MINSTRELS.

G. Wellington Englebreth, the Cincinnati theatrical agent, has contracted to promote, produce and direct the Lincoln Lodge I. O. O. F. and Cincinnati Lodge of Elks for their annual minstrel benefit performance. Minstrel setting of international colors has been contracted for. There are over a hundred pieces, including the new style of chair coverings.

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Chicago Amusements

By Our Own Correspondent.

THREE changes occurred at the theatres within the loop last week. Margaret Anglin and Henry Miller in The Great Divide, followed E. M. Holland at the Garrick. Francis Wilson was successor to James K. Hackett at Powers', playing a farce, and one of George Ade's comedies was offered at the Great Northern. There was the usual changes at the stock, melodrama, vaudeville, and burlesque houses.

The Great Divide, which Anglin and Miller are playing at the Garrick, is the play by the Chicago playwright, William Vaughn Moody, originally produced at this theatre as A Sabine Woman. It was then played just before the close of Miss Anglin's engagement in Zira, was hurriedly put on, with a makeshift scenic production, and was seen by few people. Later when produced in the East under more favorable circumstances the play scored an enormous hit, and it ran for a year in New York. It has generally been praised wherever played. The play, in part, tells the story of the reclamation of a reckless westerner, through his love for a woman whose nature is directly contrasted with his own. The play is laid partly in the western mountains and partly in rural New England. The cast includes Mrs. Whiffen, Laura Hope Crews, Charles Wyngate, Frank Browlee and others.

Francis Wilson reappeared at Powers' Theatre Monday night, playing this time a fantastic farce, When Knights Were Bold, which first produced in England, enjoyed much success there. The farce tells the story of a modern young man, who in a dream is carried back 700 years to the days of knighthood. In his dream his friends are carried back with him, but appear as personages quite different from their real selves. The comedy grows out of the inconveniences the modern young man meets in being compelled to put up with the medieval manner of living. Wilson was supported by Mary Boland, George Irving, Augustus Duncan, Clarence Handyside, Campbell Gollam, Victor Benoit, Joseph Allen, Edna Bruns, Ruth Barry, and others.

George Ade's Just Out of College opened at the Great Northern last Sunday for the week. This comedy was last seen at Powers', with Joseph Wheelock in the leading part. It is written in the familiar Ade vein, revealing a variety of characters, and tells a novel story of the surprising success in business of a college youth. The production is up to the standard set by the original.

Elisir d'Amore was sung by the Italian Grand Opera Company, at the International Theatre, Saturday, December 14. This was the first presentation of this opera by this organization. The cast included Mlle. Almeri and Torre and Corruccini, the latter having proved himself a good comedian in Barber of Seville. The company began its seventh week Sunday, December 15, with Il Trovatore, in which Marie de Rohan made her appearance as Eleanora. Samoilov was also in the cast. Because of the appearance of the company in Milwaukee Monday and Tuesday evenings, the International was dark these nights. Wednesday evening La Traviata was sung, marking the first appearance of a new member of the company, Mme. Jennie Norelli, the Swedish singer. Other operas of the week: Thursday evening, Otello; Friday evening, Lucia Di Lammermoor; Saturday matinee, Aida; Saturday evening, Mme. Norelli as Gilda in Rigoletto.

The Pekin offered for the first time on any stage a three-act novelty, Panama. The book was written by Marion A. Brooks, the lyrics by Charles A. Hunter, and the musical numbers, of which there are twenty, by James T. Bryan and H. Lawrence Freeman. The first act of Panama takes places in a country village of Kentucky, and then the action shifts to the canal region around Colon. Harrison Stewart and Matt Marshall have the leading roles.

The Merry Widow, Franz Lehar's brilliant operetta, began its third week at the Colonial December 15, with an advance sale of $40,000. Lina Abarbanell, the fascinating "widow," sings enchantingly and dances with the Prince Danilo as daintily as a woodland sprite. George Damerell has made a hit as the prince.

Eleanor Robson began the second week of her engagement in Salomy Jane, at the Grand, the night of December 15. This play of the California redwood country is beautiful, and is played by a good company, some of the characters being beautifully acted.

The Clansman remained at McVicker's where the attendance was very heavy. The melodrama of the reconstruction period was well acted by a very large company.

The Man From Home finished its last week at the Studebaker, after a very successful three months' engagement. It moved to the Chicago Opera House December 23. The Man From Home is one of these unusual comedies that everybody likes.

The Follies of 1907 completed their engagement at the Illinois. The attendance was heavy. Bickel and Watson, Nora Bayes, and Mlle. Dazie were the leading players.

The Girl Question is still at the LaSalle Theatre. This musical comedy is brightened by a large number of pleasing features, several of which are new. Every player is a favorite.

The Whitney continues to boast of its merry musical comedy, A Knight For a Day, which fills the house and gives much satisfaction.

E. M. Holland made his last appearance at the Garrick in The House of a Thousand Candles Sunday night, December 15. The melodrama has drawn large crowds.

ON THE VAUDEVILLE CIRCUITS.

For the last week of vaudeville at the Chicago Opera House Clayton White and Marie Stuart were the headliners, appearing in a farce called Cherries. Ned Wayburn's Side Show was another important feature. The Glinserettis, acrobats; O'Hana San in The Geisha's Dream, the best of the vaudeville spectacles; Press Eldridge, monologist, and others were seen.

Vesta Victoria returned to the Auditorium Sunday for her farewell appearance, and sang many of the songs she has made famous. Prince Rosan, a Japanese juggler, appeared prominently. Jean Claremont gave a travesty on circuses, Leroy and Clayton gave a Cohan sketch, Burton and Brooks gave a skit, and many others appeared.

Hermann, the Great, the magician, headed the Majestic bill last week. Houdini, the greatest of the handcuff wizards, spent his last week at the Majestic. The Colonial Septet sang, Inez McCauley gave a sketch, Watson and the Morrisey Sisters sang and danced, and Eleanor Falke offered a novel act.

The racing playlet, The Futurity Winner, was seen at the Olympic. Bobker's Arabs, Mosher, Houghton and Mosher, bicycle experts; Fred Ray and others, in a travesty; Murphy and Francis, Mlle. Czinka Panna, and others made their appearance.

Harry Bulger sang and told stories at the Haymarket. Edwin Stevens, a good actor, impersonated characters in Dickens' stories; Olympis Desval exhibited her trained ponies, and Valazzi, the juggler, performed. Kelley and Violette, Dave and Percie Martin, and Kathleen De Vole were also on the schedule.

AT THE OUTLYING PLAYHOUSES.

The Ninety and Nine, a melodrama, was the attraction at the Academy. The play, by Ramsey Morris, is familiar to the patrons of the outlying houses.

Panhadle Pete, another cartoon play, was seen at the Alhambra last week. It is a musical comedy in three acts. James Francis Sullivan is the leading comedian.

The Bijou had A Millionaire Tramp as its attraction last week. Harry Todd and Gertrude Steele were the chief players.

Adelaide Keim and the Bush Temple Players were seen last week in Leah, the Forsaken, which was substituted for Lena Rivers, the play announced heretofore.

Woman Against Woman was the play at the College Theatre last week. Beryl Hope, Grace Rauworth and Guy Coombs played the more interesting parts.

The Lost Trail was played at the Columbus last week. It is a play of the West and cowboys. Indians and other western figures are concerned in the plot.

ON THE BURLESQUE WHEEL.

The Trocadero Burlesquers were seen at the Trocadero last week. Two musical features and numerous vaudeville acts were seen.

The New Empire had the Yankee Doodle Girls last week. Athos gave a novelty in horseback wrestling and broadsword contests. Stanley and Karp met all comers.

The Knickerbockers, burlesquers, were at Sid J. Euson's. Two musical skits and half-dozen specialties were offered.

NEWS OF AMUSEMENTS.

The Christmas at the College Theatre was The Cricket On the Hearth.

Dwight L. Elmendorf, whose illustrated travel talks in Orchestra Hall last season created much interest, will begin another series at Orchestra Hall January 24 and 25. The five subjects will be Panama, Mexico, the Egypt of America, The Grand Canon, The Pacific Coast From San Diego to Portland, and Yellowstone Park.

The Christmas attractions at the downtown theatres were: The Merry Widow, at the Colonial; Eleanor Robson in Salomy Jane, at the Grand; Will T. Hodge, in The Man From Home, at the Chicago Opera House; Francis Wilson in When Knights Were Bold, at Powers; Elsie Janis in Hoyden, at the Illinois; Margaret Anglin and Henry Miller in The Great Divide, at the Garrick; In Old Kentucky, at McVicker's; Kolb and Dill in Lonesometown, at the Studebaker; Hap Ward in Not Yet, But Soon, at the Great Northern; A Knight For a Day, at the Whitney, and The Girl Question, at the La Salle.

Nearly every music publisher in the country is selling the unprotected score of The Merry Widow, and copies of the songs may be had as cheaply as 5 cents each. The change of one word in the lyrics is said to evade the law. In New York Mr. Savage is apprehensively viewing the approaching burlesque of The Merry Widow, at Weber's Theatre, with a suspicion that the production will not be a burlesque at all—and Mr. Weber admits that he will make use of the music. The only safeguard possessed by Mr. Savage is that afforded by Messrs. Klaw & Erlanger, who have what is euphoniously termed a "sentimental" interest in the play, and who will no doubt retaliate in obvious ways against outsiders. Mr. Weber says that in his production Mr. Peter Dailey will play the merry widow and Miss Lulu Glaser Price Danilo.

The name of Mr. Judson C. Brusie, author of Lonesome Town, which came to the Studebaker December 22, has the advantage of being unknown in the list of American musical comedy librettists. The story is Californian, with a deserted mining camp as one of its principal scenes. The Messrs. Kolb and Dill are the stars of the play and Miss Maude Lambert is the prima donna.

Miss Elsie Janis appeared at the Illinois December 22, in The Hoyden, with Mr. Joseph Cawthorn, Miss Nellie Beaumont and Miss Isabelle d'Armond in the cast. There are three acts—one in the garden of a chateau in Normandy, another on the terrace of a hotel in Dieppe, and the third in the interior of a Norman pension.

Two of the most complete productions scenically, of a decade, are on view here at present in The Man From Home, at the Chicago, and Salomy Jane at the Grand—both of them the output of the Messrs. Liebler & Co. The forest of redwoods in the first act of Salomy Jane is as subtle a realization of out-of-door atmosphere as may be achieved by scenery, and the picture of dawn in the mountains in the last act exceeds in beauties of lighting and perspective even the illusive setting of a similar kind by Mr. Belasco in The Girl of the Golden West. The services of eight electricians are required in its accomplishment.

The debut of Mr. Denis O'Sullivan, the new Irish baritone star, will be made at McVicker's Theatre, Sunday, January 5.

A lease to the property at 268-272 State street, is said to have been taken by Jones, Linick & Schaefer, a firm that is interested largely in downtown amusement enterprises. It is understood they will build a theatre on the site, work to start about May 1, next. E. F. Keeble & Co., who have the management of the property for the owners: Herman E. Dick, and David Mayer would neither deny nor confirm the report that the lease had been made.

END OF TICKET SCALPING.

Judge Kohlsaat entered the final decree in the suits of sixteen railroads against fifty-two ticket scalpers in accordance with the recent decision of the United States Supreme Court, which held the business of railroad ticket scalping was illegal.

Attorney Brode B. Davis, who represented the railroads in the litigation, asserts the entering of the final decree strikes a death-blow to ticket scalping in Chicago.

The litigation was begun three years ago in Chicago, and was taken to the United States Supreme Court by the ticket scalpers.

This also applies to theatre tickets.

THE CLAYSON FAMILY.

This photo represents the famous Clayson Family, Mr. and Mrs. Clayson and two charming and gifted daughters. They are at present playing contract time on the Pacific Coast over the Western States Vaudeville Association Circuit, where they have met with a most decided success. Both the young ladies are vocalists of high order and their singing numbers are always received with applause.

GOLDEN AND BOGARD,

A black-face act that is more than making good. They are using a real coon dialect and are singing in a way that few black-face teams can equal. At present they are working Gus Sun time.

PLAYHOUSES.

The new Empire Theatre at Guthrie, Okla., under the management of Shewmaker and Vay, opened its doors to the amusement public December 14, to capacity business, with the Kingsley Stock Company, in the New England comedy, In Old Connecticut. The cast is headed by Mr. Bert Hedden, formerly leading man with the Lillian Mason Company, who has become quite a popular favorite in the west. He is ably supported by an excellent company, including Harry Cone, H. C. Davis, Sidney E. Pollard, Morris Paul, Pierce R. Kingsley, Lena Blackburn, Ulria Payton, Lillian Cone and Gladis Kingsley.

Mr. Edward Mozart, of Lancaster, Pa., representing the Pennsylvania Amusement Co., arrived at Hagerstown, Md., December 10, to purchase the lease of the Eagle Family Theatre from the present manager, Aug. Ehmling. This company now controls 31 playhouses of this character in Pennsylvania and New York, this being the first house in Maryland.

Mr. Geo. G. Lehman, manager of the Family Theatre, Sioux City, Iowa, was united in marriage to Frankie Fay Talbott, the present treasurer of the house, on December 9. On December 13 he gave an impromptu banquet in honor of the event, which was attended by performers and employes of the Orpheum and Family Theatres.

Mr. Guy Graves, late treasurer of Proctor's Albany, N. Y., Theatre, has been appointed manager of their theatre at Troy, N. Y., succeeding Mr. William Graham. Mr. Graves is succeeded as treasurer in Albany by Mr. Thomas Connell. Both men are experienced in the theatrical business and are deservedly popular.

The Washington Opera House, owned by E. J. Wiggins, of Chicago, has been purchased by John Vonderschmidt and Harry Vonderschmidt, of Washington, Ind. The consideration was $40,000. J. M. Momeny and Henry Coats, present lessees, will retain the management until March 1, 1908.

Film Convention

and Moving Picture News

THE Film Exchange proprietors throughout the United States met in convention at the Grand Pacific Hotel, Chicago, Ill., on Saturday and Sunday, December 14 and 15. This was an adjourned session from the Pittsburg meeting during November.

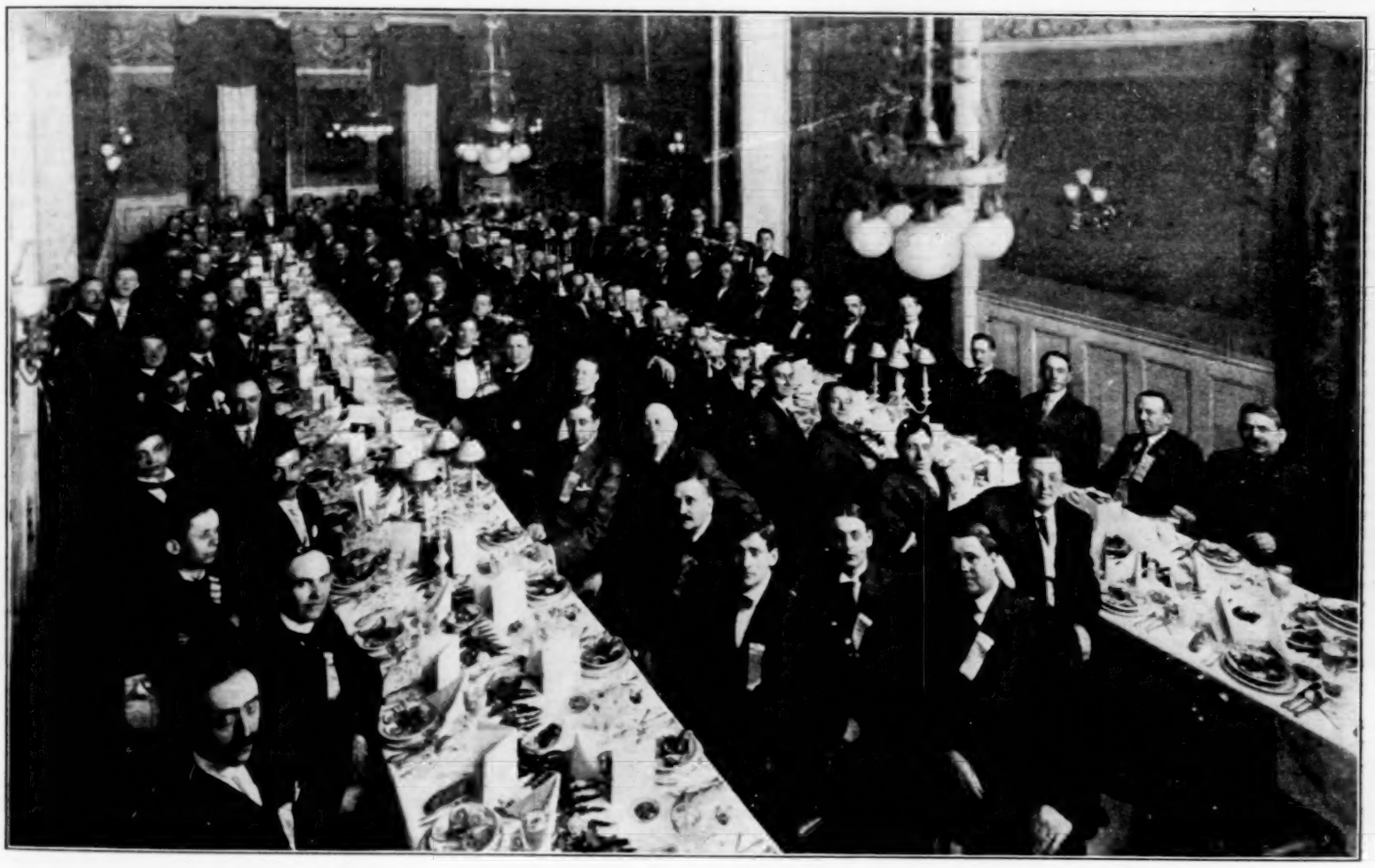
Although the meeting was called for 10 A. M., it was after 1 P. M. before the same was held. The morning was consumed in conference between the temporary organization committee of the United Film Service Protective Association and the committee representing the film manufacturers. As a result, unity of action was virtually determined on and was manifested throughout the entire deliberations of the convention.

At 1:30 P. M. sharp, Wm. H. Swanson, of Chicago, temporary chairman, called the convention to order. On motion, the manufacturers and importers were invited to remain in the meeting as guests of the association. Among the manufacturers and importers were Mr. Moore, of the Edison Company, New York; Pathe Freres, Vitagraph Company, S. Lubin, Goodfellow Manufacturing Company, Selig, Essenay, Kalem Company, Italian Cines, Kleine Optical Company, etc.

So that the eastern contingents could make their train for their return trip, an adjournment was taken at 1:30 P. M., Sunday, to meet again in Buffalo, on Saturday, January 11, at which time constitution, by-laws and rules governing the association will be adopted and put in force.

Mr. Mosher, who represented The Actograph Co., of 50 Union Square, New York City, at the Chicago Convention, informs us that he was highly pleased at the treatment and attention the New York delegation received from the Chicago members, and believes that the organization is bound to be a benefit to dealers as well as to renters. Through the efforts of a number of representatives of concerns who were not represented in the Pittsburg Convention, they induced the original promoters of the organization to pass all delegates who were eligible before election of officers. It was due to this effort that Mr. Mosher was able to nominate and the convention elected Mr. Frank J. Howard of Boston, as a director. At the coming convention in Buffalo, on January 11, Mr. Mosher thinks that every film concern in the United States will have a representative there, and

THE UNITED FILM SERVICE ASSOCIATION CONVENTION.



Held in Chicago December 14-15.

Only those exchanges that became members at Pittsburg remained in the convention. After the minutes of the Pittsburg meeting were read, a recess was taken, so that the Credential Committee could make recommendations on applications for membership. About 4 P. M. the convention reconvened, and adopted the recommendations of the Convention Committee as to the number of applicants. The applications of several applicants were deferred.

The convention then proceeded to the election of permanent officers. It was agreed that there should be an Executive Committee of five, of which the president, vice-president and treasurer constitute three. The election resulted as follows: President, ——— Clark, of Pittsburg Calcium Light Company; Vice-President, ——— Aiken, of the Theatre Film Service, of Chicago; Treasurer, Percy Walters, of Edison Co., of New York; ——— Peckum, of Cleveland Executive Committee; ——— Howard, of Boston, Executive Committee.

After the election of officers, all assembled repaired to a spacious banquet room, where a sumptuous banquet was served by the various film exchange men of Chicago to the visiting exchange men and manufacturers. After the inner man had been taken care of, speech making was indulged in, and the program carried out. Mr. Geo. Kleine presided as toastmaster. When the tables were clear, all present again returned to the convention room, and a session was held until 1:30 A. M., when adjournment was taken until 10 Sunday morning.

The convention then took up the business on hand at the appointed time. On recommendation of the Convention Committee, several more exchanges were added to the list. The roll now embraces ninety-five film exchanges, which takes in all the reputable film exchanges of the United States.

interested in the success and prosperity of the organization.

ROMANCE OF CHRISTMASTIDE.

Every Christmas has its romance, and here is one of the earliest and prettiest of the Christmas year of 1907.

A ring brought Miss Sylvia Grossman, of 4757 Calumet avenue, to the telephone. "Is that you, Sylvia?" said a voice. "Well, this is Julius. Meet me at noon at the Ashland drug store and go for an auto ride. I think it will do you good after your long tussle with the grip."

Now, just to break in on the romance for a minute, let it be known that Julius of the voice at the telephone was Julius Singer, who represents the Laemmle Film Company.

Well, Miss Grossman, who is an extremely pretty brunette, nineteen years old, went for the auto ride, and when she got back home she was Mrs. Singer.

When she met Mr. Singer at the drug store, he "accidentally" bumped into two friends, whom he invited to go on the ride also. Much to Miss Grossman's annoyance—she didn't know then that it was a wedding party—the friends accepted.

When the machine got under way, Mr. Singer told the chauffeur to "Hit it up," and then he showed Miss Grossman the marriage license.

"We are going to get married, now," he informed the young woman.

Judge Himes, in the West Chicago Avenue Municipal Court, tied the knot.

Then some anonymous busybody got hold of the bride's mother by telephone and broke the news.

"I was swept off my feet," said Mrs. Grossman, "by the suddenness of the business. But we all like Mr. Singer. He's a fine young man."

Mrs. Singer's pretty black eyes twinkled with happiness as her mother spoke.

"Yes," she said, "it was sudden, I admit. It was so sudden, even to me, that I didn't exercise a bride's prerogative and cry until it was seven o'clock at night. But I'm happy, all right."

Mr. and Mrs. Singer will take a trip abroad in the spring.

A FILM "BEE HIVE."

"As busy as bees" is a name truly applicable to the Standard Film Exchange, of Chicago, Ill., and they are turning out good "honey." The Standard Film Exchange is only ten weeks old, and in bidding for popular favor has already been rewarded with a substantial trade and a list of satisfied customers.

Mr. Joseph Hopp, manager of the Standard Film Exchange, is popular with all the theatre people who come in contact with him, and much of the success of this company is due to his vigilance over filling orders for film shipments, so that they will conform to the desires of his patrons.

A visit to the Standard Film Exchange will at once show you a busy place. This film company deserves the success that is crowning their efforts. They pride themselves on the high quality of films that they make. They oppose cheap goods.

Mr. Wm. H. Welsh, president of this company, is a well-known business man of Chicago, and, like Mr. Hopp, believes in applying the golden rule to business transactions as far as possible.

We commend the Standard Film Exchange to the favorable consideration of our readers.

"PRESTO" EXCHANGE EXPANDS.

Evidently these are good times for the "Presto" Film and Song Slide Exchange of 329 East 16th street, New York City, for the business of that enterprising concern has increased to such an extent that Manager R. Hewes has found it expedient, if not absolutely necessary, to open up-town offices in the Shubert Building at Broadway and Thirty-ninth street, which will be devoted chiefly to the slide department of the company.

M. P. BUSINESS IS GOOD.

That the moving picture business is proving a money-maker is being more clearly demonstrated every day. Moving picture business has advanced very rapidly in Grand Rapids, Michigan, and competition is strong. Each new manager tries to make his house more attractive and "just a little better" than the rest. Less than fifteen months ago Grand Rapids had no moving picture shows at all, and it now has eight, and petitions are in for three or four more in the near future. An excellent class of pictures are being shown, and indications are that moving pictures have come to stay. One of the theatres, The Idlehour, which is generally conceded to be the finest in the city, was fitted up at an expense of about eight thousand dollars, and is very attractive. The walls are decorated with scenes from various interesting parts of the world, and were produced by a French artist. The seating capacity is nearly three hundred. The management makes every effort to secure the best of pictures, and the Idlehour is by far the most popular of moving picture theatres in the city.

A MONEY SHOWER.

"Did you ever have money thrown at you?" asked Joseph Coyne, as he coolly sipped a horse's neck—much to Charles J. Ross' disgust—in the dressing room occupied by himself and Ross at the Casino.

"I have, and it is the most delightful sensation imaginable, especially if you happen to be blessed with a disposition like the one owned by 'Bill Simmons' in Maud Raymond's song. Just imagine it—handfuls of coins, silver dollars, five-dollar gold pieces, with here and there a genuine eagle tossed in for good measure, showered upon you, and all you needed to do was to grab them up ahead of somebody else.

"This was away back when I was scarcely twenty years old. The scene of this joyful procedure was in San Antonio, Texas, at the old Washington Music Hall on Military Plaza. With a chap named Frank Evans I went down there on a few hours' notice to do a turn at that place of amusement. We fell upon such 'velvet' that we remained over two years and became so identified with the town that for years afterward I was regarded as a San Antonian.

"One of the 'characters' around San Antonio was a Major Adams, a veteran of the Mexican and Civil Wars, who had a large ranch down near the Rio Grande, but who spent most of his time and his money in the town. He was a frequenter of the Washington, or, at any rate, he dropped in there two or three times a week. The major was one of the most noted 'gun fighters' in the Lone Star State, and shortly after we opened our engagement he dropped a couple of desperadoes on Main Plaza.

"To show our appreciation of his genius we got up a song laudatory of the major's prowess. The refrain ran something like this:

If you want to see some real good fun
Watch Major Adams when he pulls his gun.

"The song went with a hurrah the first time we sang it. The major heard of it, and next night he was in the audience. He had a front seat and I noticed his pockets were bulging, and supposed they were filled with artillery. After Evans and I had done some acrobatics and a buck and wing dance, we sang the Major Adams song.

"When we finished, the major stood up on his chair, put his hands into his coat pockets and pulled them out filled with coins. He simply showered us. Dollars and five-dollar gold pieces rolled all over the stage. We made a dive for them, and the stage hands joined in. So did the piano player and a couple of ushers. We had the advantage, though, and raked in most of the spud. Money never came so easily, and I reckon it never will again—to me."

It was little Edna's first view of an opera gown.

"You ought to have seen Aunt May in her long white short dress," she said.

"Why, dear," queried her mother, "how could it be both long and short?"

"It was long at the bottom and short at the top," explained Edna.—Chicago News.

THEATRES—CIRCUSES—FAIRS—MUSICIANS

The Billboard

America's Leading Theatrical Weekly

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769.
Cable Address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone Central 1630 Bryant.

CHICAGO.
907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO, CAL.
Room 22, Ryland Bldg., 1443 Fillmore St.

LONDON, ENGLAND.
8 Rupert Court, Leicester Square, W.

MELBOURNE, AUSTRALIA.
Caledonian Bldg, Office 264, Post Office Place.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES.
Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at our office, 8 Rupert Court; American Exchange, Pall Mall Deposit, Carlton street; Norman's American Ticket Agency, Haymarket. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co., and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office Cincinnati, Ohio.

Saturday, December 28, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

Vale 1907 and Welcome 1908.

With this issue the year 1907 goes out and 1908 is ushered in. The old year started most auspiciously, but the financial flurry coming during the closing months changed the whole aspect of things. However the prospects are most sanguine for the new year. Business in the commercial line has already begun to assume some of its erstwhile activity. Amusements are sure to feel the effects of this in a very short while, and normal conditions will again prevail.

As the year changes we are in the midst of a contention whether Sunday performances shall continue to be given in New York and Chicago, and consequently other of the large cities. It is a question of superlative importance to metropolitan theatre and producing managers. Other issues now imminent will fill the early weeks of 1908 with the liveliest kind of interest.

CINCINNATI, O.

A splendid revival of Jim, the Penman, was given by the Forepaugh Stock Company at the Olympic Theatre last week. Mr. Herschell Mayall, seen here before in the title role, and Miss Ida Adair, acquitted themselves most commendably. Managers Fish have spared no effort in bringing together a company of exceptional dramatic ability. Several new players have been added to the cast this season, making it one of the strongest and most versatile now playing stocks. Only such pieces as have been produced at the first-class houses, and at which tremendous successes have been scored by the leading actors, are given, thereby affording their patrons an opportunity to enjoy the best class of plays obtainable at a popular price. Some rare treats are promised by the management during this season.

Manager George Fish is in Indianapolis, Ind., supervising the work of getting into readiness the Majestic Theatre, recently leased by him. The theatre will open Monday night, December 23, with a revival of Kyrle Bellew's success, Raffles, the Amateur Cracksman.

In Bandanna Land, a musical comedy, Williams and Walker have a vehicle which is making them popular, and incidentally, some of the much-needed mazuma. Their eccentric style of character-drawing produced what is, no doubt, the highest type of negro achievement on the stage to-day. The company is made up of some very clever people.

Williams is all that could be desired in the droll, half-suspecting negro character, made familiar by him by his several seasons on the stage. Walker contributes immensely, but the piece de resistance is Williams' song, Somebody Lied.

Several old favorites were included in the bill at the Columbia last week. The Farrell-Taylor Trio, in That Minstrel Man, and Henry Lee, impersonator, were seen here before. Some nonsensical expostulations by Avery and Hart caused considerable laughter. An amusing sketch, A Bachelor's Wife, by John C. Rice and Sally Cohen, ably handled, called for deserving applause. A whirlwind acrobatic turn by Frank Seymour and Emma Hill, brought forth round expressions of appreciation from the audiences. The Three Reynards, gymnasts, opened the bill with a good exhibition, and an enjoyable performance concluded with a daring bicycle turn by Ralph Johnson.

Two screaming funny burlesques, a good olio, and a few specialties drew crowded houses to People's Theatre last week. The Parisian Belles a conglomeration of pretty girls, and two or three good comedians, make merry in The Whirly-Girlie, and A Pair of Plums furnishes some good laughs. Louise Dacre, with a singing and talking stunt of a spicy variety, was easily the hit of the show. The Three Armstrongs, peerless bicyclists, perform some very clever and original feats. The Seyons, perpetual conversationalists, have a pleasing and comical sketch.

The Standard had a good show last week. The Bon-Tons are well-known favorites in the Queen City, as was attested to by well-filled houses at every performance. An exceptional olio, sandwiched between two funny burlesques, kept them going some.

Plenty chances were given to get a peep at real Western life at the two popular-priced houses last week. The Girl of Eagle Ranch, a powerful love story, coalescing comedy and drama, was played at Heuck's, to good audiences the entire week. Miss Fleming as The Girl, and Ralph McDonald, rendered conscientious interpretations of the leading roles.

As Told in The Hills, a melodrama depicting typical Western life in the early days, filled the Lyceum Theatre with the breezy atmosphere of the strenuous. The usual thrilling episodes prevailed, but, on the whole, the play is somewhat above the criterion. The principal role of Pamnea, the Red Chief's Daughter, is well-handled by Miss Alberta Lee. The scenic effects are good.

E. J. McNerney, the original Cheyenne Joe, builder of the famous taverns by his name, is visiting his brothers, Dennis and George, of this city. Mr. McNerney had several concessions at the Jamestown Exposition last season, also in San Francisco, from where he has just returned, after a successful season.

STAGE STORMS.

So far back as 1571, in the "accounts of the revels at court," there appears a charge of one pound, two shillings paid to John Izzarde for "money to him due for his device in counterfeiting thunder and lightning in the play of Narcisse. For the same play Robert Moore, the apothecary, was paid a nearly like sum for prepared corianders, musk, cloves, cinnamon and ginger comfits, rose and spike water," which, "served for flakes of snow, and haylestones in The Mask of Janus;" the rose water sweetened the balls made for snow balls and presented to her Majesty by Janus. This was evidently a very elegant and courtly storm, since they had sugar-plums for hail-stones and perfumed water for rain. It is evident, however, that the tempests provided for the public theatre were conducted in a less expensive and realistic manner. Ben Jonson in the prologue to Every Man in His Humor censures contemporary dramatists for the "tempestuous drum" which "rumbles to tell you when the storm doth come." One writer conjectures that this satirical allusion was intended for Shakespeare, for storms are of frequent occurrence in his plays. Macbeth and The Tempest both open with thunder and lightning; there is "loud weather" in The Winter's Tale; there is thunder in The First Part of Henry VI.; there is both thunder and lightning in The Second Part of Henry VI.; so also in Julius Caesar; there is a storm at sea in Pericles and a hurricane in King Lear.

It appears from Jonson's prologue that the rumbling of thunder was at the time imitated by the rolling to and fro of bullets or cannon balls, a plan much improved upon in later times.

Dutton Cook tells a curious story of how, about seventy years ago, one Lee, manager of an Edinboro theatre, attempted to provide a new method of storm-making. His enterprise was attended with results at once ludicrous and disastrous. He placed ledges here and there along the back of his stage, and, obtaining a parcel of nine-pound cannon-balls, packed these in a wheel-barrow, which a carpenter was instructed to wheel to and fro over the ledges. The play was Lear, and the jolting of the heavy barrow as it was trundled along its uneven path over the hollow stage, and the rumblings and reverberations thus produced, counterfeited most raging of the tempest in the third act. Unfortunately, however, while the King was braving, in front of the scene, the pitiless storm at the back, the carpenter missed his footing, tripped over one of the ledges, and fell down, wheel-barrow, cannon-balls and all. The stage being on a declivity, the cannon-balls came rolling rapidly and noisily down towards the front, gathering force as they advanced, and overcoming the feeble resistance offered by the scene, struck it down, passed over its prostrate form, and made their way towards the footlights and the fiddlers, amidst the amusement and wonder of the audience, and the amazement and alarm of the Lear of the night. As the nine-pounders advanced towards him, and rolled about in all directions, he was compelled to display an activity in avoiding them, singularly inappropriate to the age and condition of the character he was impersonating. He was even said to resemble a dancer achieving the terpsichorean feat known as the egg horn-pipe. Presently, too, the musicians became alarmed for the safety of themselves and their instruments, and deemed it advisable to scale the spiked partition which divided them from the pit; for the cannon-balls were upon them, smashing the lamps, and falling heavily into the orchestra. Meantime, exposed to the full gaze of the house, lay prone beside his empty barrow, the carpenter, the innocent invoker of the storm he had been unable to allay or direct, not at all hurt, but exceedingly frightened and bewildered. After this unlucky experiment, the manager abandoned his wheelbarrow and cannon-balls and reverted to more recent methods of producing stage storms.

MIDDLETON & TATE GET ANOTHER.

With the incorporation of the Vaudeville Theatre Company at St. Louis last week by Frank R. Tate, Louis Cella and their associates, the control of the New American and Garrick Theatres pass to Middleton & Tate, the St. Louis arm of the Western Vaudeville Managers' Association of Chicago, and the United States Booking Offices of New York. While this information emanates from Mr. Tate, S. N. Oppenheimer, one of the lessees of the American Theatre, says the deal only affects the Garrick. Since the entrance of Klaw & Erlanger into the vaudeville field, a few months ago, the Garrick Theatre, St. Louis; Mary Anderson Theatre, Louisville; Shubert Theatre, Milwaukee, and Shubert Theatre, Kansas City, have been in control of Louis Cella, Jacob and S. N. Oppenheimer and were booked by Klaw & Erlanger. When this firm sold out to the United Booking Offices they were practically without attractions after February 2, when the agreement goes into effect. Wm. Morris was in St. Louis in an effort to perfect an independent vaudeville circuit with the houses controlled by Mr. Cella and the Oppenheimers.

Under the new agreement the American Theatre will open in January as another high-class vaudeville theatre. Through this deal Middleton & Tate control six St. Louis theatres.

CHARLES FROHMAN'S EIGHT NEW PRODUCTIONS.

On January 20, at the Savoy Theatre, Charles Frohman will produce a three-act farce, entitled Twenty Days in the Shade, which is now running at the Vaudeville Theatre in Paris.

Following Miss Maude Adams' two months' engagement at the Empire Theatre, Mr. Frohman will produce Toddles, which he gave for nine months in London last season.

On December 30, he will produce Paul Ruben's musical play, Miss Hook of Holland, at the Criterion Theatre.

Christmas night, Mr. Charles Frohman presented Miss Ethel Barrymore, at the Hudson Theatre, in her new play, Her Sister, written by Clyde Fitch and Cosmo Gordon Lennox.

On January 13, Miss Maude Adams will appear at the Empire Theatre in the first American performance of John Raphael's translation of Miguel Zamacois' play, The Jesters.

Mr. Frohman will produce William Gillette's new farce, The Little Affair at the Boyd's, in Philadelphia, on the night of January 6.

Miss Ethel Barrymore's two months' engagement at the Hudson Theatre, will be followed by Mr. Otis Skinner, who will return to New York in his new play, The Honor of the Family.

Later in the season, Mr. Frohman will present William Crane in George Ade's new play, Father and the Boys, at the Knickerbocker Theatre.

POPULAR NOVEL DRAMATIZED.

Harold Morton Kramer's novel, Gayle Langford, published by Lothrop, Lee & Shepard Co., is being dramatized by Joseph T. Mitchell, formerly lessee of the Empire Theatre, Boston, who will adapt from it a stirring patriotic play, entitled The Continental Captain. One scene will show Washington Crossing the Delaware, an event which is important in both the book and the play. This feature will be unusually spectacular, owing to an ingenious arrangement for propelling boats invented by Mr. Mitchell, and a superior form of artificial ice, also his invention. Theatrical managers are already considering the unique project of presenting this revolutionary play in England, believing that will succeed there, owing to its spectacular excellence. It is to have a trial in New York, Philadelphia or Boston during the week of Washington's birthday.

NOTES FROM THE GLOBE AMUSEMENT CO.

We wish to state that business in the middle west is improving. Reports are coming in that all the shows are doing good business and prospects are for a prosperous season. We are keeping more than busy booking both vaudeville and dramatic. We are adding more houses to our Globe Circuit every day, playing some of the best acts in the middle west. We wish to thank The Billboard for past favors and it will always be found in our office on file for managers and performers.

INDIANS VS. STAGE HANDS.

Because the stage hands would not permit the band of Indians traveling with The Flaming Arrow Company, to smoke on the stage of a Connellsville (Pa.) theatre, a general fight ensued, in which the scene shifters were badly frightened and routed, but in which the red men got the worst of the mix-up. This same company played at Somerset, Pa., on December 13, and the Indians gave a very satisfactory performance to a good house.

HAWKS WITH HIPPODROME.

Wells Hawks, who was for several years identified with the Charles Frohman forces as general press representative, has now allied himself with Messrs. Shubert and Anderson, managers of the New York Hippodrome, in the same capacity.

THEATRE CHANGES NAME.

Despite the seeming hard times and the financial depression existing throughout the country, reports from Mr. H. D. Rucker, proprietor and manager of the Korak Wonder Co., are of the most rosy nature concerning the business he is doing.

The name of his playhouse has been changed from Electric Park Theatre to The People's Theatre and caters after the working people's patronage and their repertoire productions, also specialties, are always well received. It is the aim of the management to make his house one of the most complete family theatres in the south and to give to his patrons first-class productions at popular prices. The capacity of the house is 1,800 and capacity business is being done

NEW THEATRE OPENED.

Rice and Barton's Big Gaiety Co., with the Mazette Troupe as an extra feature, were the attraction which opened the splendid new Gaiety Theatre, at Toronto, Canada, the night of December 9. The house was packed to the doors. Among those present were Sam A. Scribner, L. Lawrence Weber, Gus Hill, Rudolph Hynicka, H. B. Denny, Leon Lassl and Chas. C. Barton. Manager Thomas R. Henry received numerous congratulations from all over the country.

FIRE RUINS THEATRE.

The Bayonne Theatre, at Bayonne, N. J., opened on December 2 as a burlesque house, after being closed for six weeks. On December 3, about 11 A. M., a fire was discovered in the cellar, and burnt through and ruined the front of the house. The Alcazar Beauties, a stock burlesque company, was the attraction. They saved all their clothes and scenery, so, out of sympathy for the girls, the Bayonne Lodge of Elks gave a benefit in the Bayonne Opera House on Sunday, Dec. 8.

The Bayonne Theatre is managed by E. A. Schiller, and will not reopen until after the holidays.

VAUDEVILLE EXCHANGE GROWING.

The Morris Vaudeville Exchange, of New Orleans, La., under the capable management of the well-known monologist, Jimmy (Original) Kelly, has made rapid strides during the last two months to become a factor in the vaudeville world. They now have under their immediate control eight theatres throughout Texas, Louisiana and the south and expect to have 18 by February 1. They will probably extend their circuit into Mexico providing they can get the proper time in Southern Texas.

JACOB FRIEDMAN NOTICE!

Jacob Friedman, formerly with Van Amburg Show, please address J. Bernard, care The Billboard. Important news.

ENGAGEMENTS.

James H. Cornell has been engaged by Edward Waldmann to play the role of Inspector Newcome in his production of Dr. Jekyll and Mr. Hyde.

MARRIAGES.

JOBST-CHAPMAN.—Bert E. Jobst, cornet player with Along the Kenebec, to Miss Galatea Chapman, manager of the Bijou Theatre, Jacksonville, Ill., December 11 at Jacksonville, Judge Frances E. Baldwin officiating. The bride is from Indianapolis, Ind., where her parents are residing. Mrs. Chapman is one of the Chapman Sisters who are running the Bijou Theatre, and although a resident of that city but a short time, she has made many friends. The groom has been a cornet player and leader of the orchestra in the play, Along the Kenebec. Mr. Jobst will remain in Jacksonville and assist in the performances being put on at the Bijou.

FISHER-HALL.—R. George Fisher to Mabel Hall, at Chicago, December 10. They will make Toledo, Ohio, their home.

LEHMAN-TALBOTT.—Geo. G. Lehman and Frankie Fay Talbott, December 9. Mr. Lehman is manager, and Miss Talbott treasurer of the Family Theatre, Sioux City, Ia.

BIRTHS.

Born to Mr. and Mrs. DoRell, gymnasts, an eight-pound boy, at their home at Danville, Ill., December 13. Mother and child doing well.

DEATHS.

THEODORE FEASLEY, of the team of Griffith and Feasley, bar performers and jugglers, died at his home in Zanesville, O., December 17, of tuberculosis. The team of Griffith and Feasley was formed in 1900 and continued to perform until Mr. Feasley's illness. They were recognized as one of the best attractions on the road and the many friends of Mr. Feasley will be surprised to hear of his sudden demise. He leaves a widowed mother and one brother. The funeral will take place at the home of the deceased December 19 at 2:30 p. m.; interment at Greenwood Cemetery.

P. J. McNULTY.—P. J. McNulty, a prominent theatrical man of Pittsburg, Pa., died at Philadelphia, Pa., December 12, from heart disease. He was stricken at the Bellevue-Stratford Hotel December 10, and was removed to the University Hospital. He came to that city to be treated for the disease and had placed himself under the care of a specialist.

WILLIAM T. HODGSON, better known to the profession as "Uncle Billie" Hodgson died at his apartments at Chattanooga, Tenn., December 12. His collection of professional photographs was one of the most extensive in the south, and his place of business was the headquarters of the profession while in the city.

LIEUT. CLARENCE A. STOTT, of the Second United States Cavalry, died on the 16th inst. at the headquarters of his regiment, which is located near Omaha, Neb. He was a son-in-law of Col. W. F. Cody (Buffalo Bill) and was well known and had quite a number of acquaintances in amusement circles.

LETTER BOX MAIL

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RINK CIRCUS BOOKING.

That unique rink exhibition, which one of the Cincinnati daily papers referred to in its dramatic columns as "Fred Nall's Condensed Circus," is going to be kept together. It was the opinion of all who witnessed its presentation last week at the New Rink, Music Hall, Cincinnati, O., that it would be a shame to allow the acts to split apart and go their different ways after arriving at such a point of perfection in a general exhibition. It required much rehearsing to get all of the three acts and the clown specialties to fit in with the circus music so that each part dovetailed into the next perfectly and the whole affair ending with a whirlwind finish that sent the audiences away delighted. Therefore Manager Nall, who conceived the idea, got the acts together, worked up the "business" and directed the rehearsals so that the seven changes worked perfectly, has been prevailed upon by the twelve people in the company to act as their manager and book the Condensed Circus in the better class of rinks.

Mr. Nall has had a dozen years' experience as a rink manager and since his coming to Cincinnati has conceived and executed some very successful ideas in rink amusements, but the "Twenty-Minutes-with-the-Big-Show," act was the best of all. It was a miniature circus, a pocket edition of Barnum, Ringling, or any of the best of them. It was on and off in 20 minutes, from the time the trumpets sounded until the skaters resumed possession of the floor. Mr. Nall will have no difficulty in booking the act as managers from all parts of the country have been writing about it.

It supplies a long-felt want in the rink amusement line, and if it pleases the rink patrons of other cities as it did those of Cincinnati, Manager Nall will have his date-book crowded during the entire skating season.

H. M. Ritt, the New Rink's announcer, who has had long experience in the amusement business, will act as managing director of the circus.

SKATING RINK NOTES.

Fire broke out at the Annapolis Skating Rink, Annnapolis, Md., December 11, and did about $300 damage. The property belongs to Oscar W. Fredericks and was insured.

The McLallens have just completed a two weeks' engagement at the Casino Rink, Minneapolis, Minn., making a big hit.

DRAMATIC.

The Widow McCarty Company, Ben Craner and Fred Jenks, mgrs., played to packed houses at Iona, Mich., 11-12. On the afternoon of the 12th, the warden of the State Reformitory invited the members of the company to inspect the prison, after which they entertained the prisoners with specialties. Those taking part were Ben Craner, Fred Jenks, Russell Craner, Joseph Hughes, Joseph Heintzman, W. C. McKnight, Miss Mayme McParlan, Nellie Whalen, Clara Margaski, Eugena Meyers, Carrie Hahn, Ella Raberson and Baby Maxine Craner.

Billy Standford has closed with the Dougherty Stock Company on account of the illness of his daughter, Hazel, and is playing close to Newark, Ohio, his home, on the Gus Sun Circuit. He is making a big hit in his Dutch comedy and dancing specialty.

Col. Hugh Coyle is in advance of Louis Morrison's Faust and is making many friends along the way. He has signed with Mackey's Circus again for next seasson, and has booked 118 Elks' benefits to date.

Harry Corson Clarke will reorganize his stock company for a spring and summer tour beginning at Easter. Margaret Dale Owen will be leading lady as before.

MUSICAL.

The Widow McCarty Company, Craner and Jenks, managers, are playing to good houses in Michigan. They have one of the best musical farce comedies on the road and carry their own orchestra, special scenery, and have an exceptionally good-looking and well-drilled chorus. Fred Jenks, Russell Craner and Miss Mayme McParlan are being featured.

Helen May Butler writes that she is present at work getting her ladies band together for a six months' trip commencing May, 1908. The band will be equipped with two sets of uniforms, one for use while on the streets and the other for the stage.

PERFORMERS' MAIL.

Letters are held at the Uhrichsville, O., Postoffice for Miss Margaret Lacey (2) and Miss Frances E. Murphy, of the Cat and Mouse Company, and Mrs. Jennie Burleigh, of Taylor's Record Stock Company.

Professional Roller Skaters' ASSOCIATION.

Organized to give greater prominence to bona fide professional skaters—those who have a finished act to offer to managers seeking exhibition skaters—and to promote roller skating in general. Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard.

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ARE MEMBERS OF THIS ORGANIZATION.

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Entire Press and Rink Managers proclaim this little wonder as the Marvel of the Century. No open time till after January. Address, EARLE REYNOLDS, 1440 Broadway, New York City.

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THE GREATEST JUVENILE GIRL SKATERS. The most beautiful little ladies before the American public to-day, in an unsurpassed, up-to-date, finished act. Protegee of Earle Reynolds. That's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

The Great La Salles,
THE WHIRLWIND SKATERS, IN THE FAMOUS "COAST OF DEATH." More sensational than the loop-the-loop—with numbers including fancy and trick skating. Address The Great LaSalles, 1440 Broadway, New York City.

MASTER FLOYD E. RILEY,
The Scientific Skater of America. A finished juvenile act that appeals to lovers of high-class Roller Skating, Tricks, Fancy and Acrobatic feats of skill. Performance closes with a one mile race against any person in the rink. Address 113 Lincoln Street, Akron, O.

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Of the famous Davidson Family of Skaters, in his wonderful exhibition of trick and acrobatic Skating, High and Broad Jumping and Speed Skating. A Sensational Act from Start to Finish. Address The Billboard, 1440 Broadway, New York City.

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Graceful and Fancy Trick Skater.
An up-to-date attraction. Permanent address, MISS MAY DeMANCOURT, 505 San Jacinto St., Austin, Tex.

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THE GIRL WONDER.
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In her marvelous fancy and trick skating exhibition, concluding each night with a race against any man in the rink.

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And BABY LILLIAN, aged 9, America's Celebrated Roller Skaters.
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"The largest audiences ever attending a roller rink in Montreal." "The best lady and gent's-man skaters Canada has seen yet."—Montreal Daily Star, Oct. 8-12. This team does rinks more lasting good than any other attraction. Terms, $125 per week; 3 days, $80. Address Raymond Mayer, 417 E. 119th St., N. Y. City.

THE FAMOUS
Taylor Twin Sisters,
Fancy and Trick Skatorial Artists. Address 1440 Broadway, Billboard, N. Y. City

H. A. SIMMONS,
Original, Scientific, Artistic, Stilt, Burlesque Skater.
(He certainly gives a mighty good show, and you get something new every night.)
Managers desiring time January and February best write at once. Per. address, 73 Broad St., New York City.

LEON SPRAGUE,
The Skatorial Artist, in an Extraordinary Stilt Skating Act, Fancy, Trick and Acrobatic Skating Feats. A finished, up-to-date act; graceful and marvelous. Address The Billboard, 1440 Broadway, N. Y. City.

RECKLESS RECKLAW,
Eccentric Comedy Cyclist. Assisted by Snowball. Introducing Trick and Comedy Cycling and Comedy Skating. Finishing with my original race: Bicycle vs. Skates. I race any skater in the rink, and make each race exciting and interesting. For time and terms, address Reckless Recklaw, 390 South St., Wilkes-Barre, Pa.

Prof. HECTOR De SILVIA,
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In exhibition of Comedy, Fancy and Trick Skating, with grand finale of Slide to Death on Toe Roller, blindfolded. Now playing Rinks. Address 1440 Broadway, care The Billboard, New York City.

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Expert skatorial artists, waltz, two-step, jig and cake walk dancing, stilt and toe skating, Lillian Serpentine Dance. Address JOHN W. LAWLER, 917 Tachouptoulas St., New Orleans, La., or as per route.

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If you want a realy bad, bad act, engage THE MATINEE GIRL AND THE PROFESSOR. They were so bad last week that the manager engaged them for another week to give them another chance to do better. Address
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Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y.

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Outdoor Amusements

NEW YORK STATE FAIR.

When the annual State Fair of 1909 opens at Syracuse, it is claimed that New York will have the best appointed and most expensive grounds and racing plant of its kind in the United States.

Mr. Perren, member of the fair commission, came to New York from Albany immediately after a long consultation with Governor Hughes and members of the commission, in which a plan of changing the fair grounds and putting up new buildings was submitted to the chief executive and an appropriation of nearly $2,000,000 asked for from the state treasury for that purpose. Governor Hughes was fully convinced that the grounds were entirely inadequate for an agricultural exposition of the magnitude held annually at Syracuse.

The grounds will be divided into two sections, the fair and racing portion. The former will include all the buildings for live stock, flowers, vegetables, machinery, etc., each having a separate building of its own.

These new buildings will be erected in a circle and enclosed in an immense court to be known as the Court of Honor. The chief building in this court will be the Empire State Building, which will have a seating capacity of 50,000.

The race track, grand stand and stabling for trotters and pacers, as well as runners, will form a separate section of the grounds. There will be a half-mile oval inside of the mile circle and a straight away course will be built for running events. The stable accommodations will be increased at least fifty per cent., the stalls will be new and contain all the modern conveniences of a first-class race track. The seating capacity of the grand-stand will be doubled and the track will be built with a view of making it one of the fastest in the country.

The fair commission will apply to the Legislature for an extension of the annual event to ten days, a matter which has been discussed for a long time and strongly recommended by the leading agriculturists of the state.

FAIR NOTES.

At the twenty-second annual meeting of the stockholders of the Talbot County (Md.) Fair Association, held at Easton December 10, the following directors were elected for the coming year: Dr. Charles Lowndes, M. L. G. Earle, Jesse P. Wilson, Gen. Joseph B. Seth, Jervis Hall, Robert J. Smith, W. Oscar Collier, Robert J. Cooper, George F. Kingsmon, Alfred T. Warner, Elijah W. West and M. B. Nichols. The board will meet on Saturday and elect officers.

The feature of the Dallas Fair was the big stand with George Johnson and Walter Stanley on the inside, Jack Warren at the box-office and Frank Leonard. Can you beat that quartet?

PARK MORTGAGE FORECLOSED.

The park owned by the South Beach Amusement Co., at Stapleton, N. Y., is covered by a mortgage of $125,000, which is now being foreclosed, and should the amount realized at the sale be in excess of the amount of the mortgage, it will be applied to the payment of unsecured creditors, amounting to $72,000.

PARK NOTES.

After the storm that raged through the east last week, it was found that the roller coaster, which was blown down at Fort George, was almost a complete wreck. More than three-quarters of the enormous structure which was visible from the opposite side of the Hudson, was destroyed. Owned by Charles H. Merrill, the coaster was one of the biggest in the country, consisting of 2,000 feet of track and four loops. It cost $35,000.

CARNIVAL NOTES.

The Georgia United Shows report fairly good business in Southern Georgia despite the money stringency, and the fact that the farmers are holding their products for better prices. The company has been organized but six weeks, but in that time the managers, J. H. Lare and C. J. Oderkirk, have done much to put the show on a solid business basis for the winter and the coming spring. New shows and concessions are being added weekly and there are now six shows, twelve concessions, and, in all, over sixty people with the outfit. The Lano Dog and Monkey Circus is one of the leading attractions.

Capt. W. D. Ament announces after six months' experience of single blessedness there is "no love like the old love after all," and on Christmas day he was married at Oklahoma City, Okla., to his former wife, from whom he was divorced through a misunderstanding last September.

INNES TO PLAY CHAUTAUQUAS.

There has been such a determined demand throughout the whole chautauqua field for Innes' Orchestral Band that the management of the band has determined to give five weeks to the work next season. It is understood that while the work itself is wholly congenial to him, Mr. Innes last season found the constant travel, loss of sleep and all the other kindred ills incidental to the playing one-day stands in mid-summer, too strenuous and nerve-racking, and for that reason insisted that his chautauqua bookings be confined to a period of two weeks. The difficulty, has, however, been overcome by an arrangement to use for the next tour a special train of two Pullmans, a baggage and a dining car, which will enable the forty-eight members of the Innes organization to eat, sleep and travel in such comfort as comes to few chautauqua attractions.

Innes' gate receipts in the chautauquas last summer are said to have doubled, in many cases and the biggest earnings any of them had ever had, so that the unusual cost of the innovation is probably justified. But the fact itself gives an interesting evidence of the growth of the chautauqua movement which, a few years back, approached the engagement of attractions costing from $50 to $150 per day with fear and trembling, whereas now such high-priced attractions as Innes' Band are eagerly sought for and employed, the only regret being that there are not enough of these "top-liners" to go around.

Wanted, for Jones Enormous Shows,

Season 1908. Largest and Best Wagon Show in America. First-class Agents, Billposters, Performers, Clowns, Animal Acts, Riders with own Stock. Vaudeville acts for Side Show, Midway Dancers, Assistant Boss Hostler, Drivers, Blacksmith, Wagon Repair Man, Cooks, Waiters, Property Men. Will buy Animal Acts, Pony Acts, Educated Dogs, Hurdle Mule. Address J. AUGUSTUS JONES, Warren, Pa.

CAMELS

Want to purchase Camels and Dromedaries. Have Stock and Flat Cars for sale; also Baggage Wagons. Address LEON WASHBURN, Bound Brook, N. J.

Read Bros.' New Opera House,

Morristown, Tenn., will be completed February 1, 1908.

Population 7,000; seating capacity, 1,000. Proscenium 26x36 feet, 30 feet deep, 58 feet from wall to wall. Gridiron 50 feet. Steam heat and all modern improvements. WANTED—For Opening Night, first-class Musical Comedy or Comic Opera Shows that can make good. Write for opening time. Address READ BROS., Morristown, Tenn.

Ventriloquial LeVere,

ENGLAND'S GREATEST COMEDY VENTRILOQUIST,

In a novel Sketch, "The Doctor's Holiday," assisted by Madam LeVere. Booking Agents that can book. Address, Montgomery, Ala.

AMATEURS—We instruct and prepare you for the stage by mail, and secure engagements. Write for particulars. THE DuSHANE CORRESPONDENCE SCHOOL, South Bend, Ind.

ARIZONA FRUIT.

Mike Rosenfeld, the popular song singer of the Criterion, and who can also hand out a fine line of the taffy talk, has roped Miss Sunflower, a Hopi lady, for fair. There'll be wedding bells, all right, and red-hot trimmings. Some no-good cusses may refer to the happy bride-to-be as a squaw, but she ain't. She's a peach. —Arizona Ace.

The Orpheum Circuit has announced the opening of their new theatre, the Orpheum, at Memphis, Tenn., for December 23.

Films Sold and Rented.

A few BARGAINS in SLIGHTLY-USED FILMS.

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WANTED--Three Strong Athletic Girls.

To do Iron Jaw work, acrobats preferred. I am enlarging my act to 7 people. Answer BILLBOARD, Chicago, or permanent address, 425 Buttonwood St., Reading, Pa. JACK SUTTON, Mgr Tasmanian and Van Dieman Troupe.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, indef.
Ash, Lillian, & Frances Vivian: En route with the Hillebrand Stock Co. See Dramatic Routes.
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 1.
Alton Trio, The (Star): Carnegie, Pa., 23-28; (Casino) Washington 30-Jan. 4.
Atkinson, Geo. (Orpheum): Pittsburg, Pa., 23-28; (Star) Jeannette 30-Jan. 4.
Alexander & Scott (Colonial): Norfolk, Va., 23-28.
Adler, Flo. (Orpheum): Minneapolis, Minn., 23-28; (Orpheum) St. Paul 30-Jan. 4.
Ames & Corbett (Arcade): Toledo, O., 22-28; (G. O. H.) Grand Rapids, Mich., 30-Jan. 4.
Alma, Mlle. (Lyric): McAlester, Okla., 22-28.
Adair, Art (Star): Hannibal, Mo., 23-28.
Adams, Dorothy (Wasson's): Joplin, Mo., 22-28; (Star) Hannibal 30-Jan. 4.
Askeland (New Sun): Springfield, O., 23-28.
A Night on a House Boat (Shea's): Buffalo, N. Y., 23-28; (Shea's) Toronto, Ont., 30-Jan. 4.
Ameta (Proctor's): Troy, N. Y., 23-28.
Anger, Capt. Geo. (Poli's): Waterbury, Conn., 23-28; (Poli's) Bridgeport 30-Jan. 4.
Adams Bros. (Family): Davenport, Ia., 23-28.
Allen, Josie (Varieties'): Terre Haute, Ind., 23-28.
Allen & Kenna (Crystal): Elkhart, Ind., 23-28; (Crystal) Goshen 30-Jan. 4.
Ahearn, Chas. (Empire): Toledo, O., 23-28; (Empire) Cleveland 30-Jan. 4.
Adamini-Taylor (Empire): Paterson, N. J., 23-28; (Empire) Hoboken 30-Jan. 4.
Ali, Geo. (Orpheum): Minneapolis, Minn., 23-28; (Orpheum) St. Paul 30-Jan. 4.
Asra, A. W. (Maryland): Baltimore, Md., 23-28; (G. O. H.) Pittsburg, Pa., 30-Jan. 4.
Allaire & Lind (Majestic): St. Paul, Minn., 23-28; (Bijou) Superior, Wis., 30-Jan. 4.
Auburns, Three (Broadway): Middletown, O., 23-28; (Orpheum) Troy 30-Jan. 4.
Alrona, Zoller Trio (Marion): Marion, O., 23-28; (Orpheum) Mansfield 30-Jan. 4.
Arcadia (Majestic): Little Rock, Ark., 23-28; (Majestic) Ft. Worth, Tex., 30-Jan. 4.
Apollo Quartet (Temple): Ft. Wayne, Ind., 23-28; Kensington 30-Jan. 4.
Arconis, Four (Columbia): Cincinnati, O., 23-28; (Hopkins') Louisville, Ky., 30-Jan. 4.
Ali's Toozooun Arab Troupe, Hassan Ben (Keith's Union Sq.): New York City, 23-28; (Keith's) Philadelphia, Pa., 30-Jan. 4.
Ardells, The (O. H.): Cumberland, Md., 23-28; (O. H.) Clarksburg, W. Va., 30-Jan. 4.
Armond, Grace (Family): Rock Island, Ill., 23-28.
Alvora, The Great (Empire): Toledo, O., 23-28; (Empire) Cleveland 30-Jan. 4.
Arnolds, Chas. (Columbia): Bellaire, O., 23-28.
Americus Comedy Four (Orpheum): Harrisburg, Pa., 23-28; (Orpheum) Allentown 30-Jan. 4.
American Newsboys Quartet (Pantage's): Seattle, Wash., 16-28.
Abram & Johns (Bennett's): Montreal, Can., 23-28; (Bennett's) Quebec 30-Jan. 4.
Austins, Tossing (Palace): Porth, Eng., 30-Jan. 4; (Palace) Gloucester 6-11; (Metropole) Manchester 13-18; (Hippodrome) Manchester 20-25.
Alexandria & Bertie (Auditorium): Chicago, Ill., 23-28.
Apdale's Animals (Chase's): Washington, D. C., 23-28; (Trent) Trenton, N. J., 30-Jan. 4.
American Dancers, Six (Empire): Hoboken, N. J., 23-28; (Proctor's) Newark 30-Jan. 4.
Adams, Joe: Kingwood, W. Va., 23-25.
Alpine Troupe (Majestic): Evansville, Ind., 23-28; (Majestic) Montgomery, Ala., 30-Jan. 4.
Allen, Searl & Violet, Co. (Poli's): Springfield, Mass., 23-28; (Poli's) Bridgeport, Conn., 30-Jan. 4.
Ali & Pelser (Park): Brooklyn, N. Y., 23-28; (Miner's Bowery) New York City, 30-Jan. 4.
Adelyn (Majestic): LaSalle, Ill., 23-28; (Majestic) Ottawa 30-Jan. 4.
Adams, Musical (Family): York, Pa., 23-28.
Addison & Livingston (Weiland): Clarksburg, W. Va., 23-28.
Allen & Dalton (Bon Ton): Jersey City, N. J., 23-28.
American Trumpeters, Four (Proctor's): Elizabeth, N. J., 23-28.
Armstrong & Clark (Orpheum): Easton, Pa., 23-28.

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Armstrongs, Three Famous (Star): Cleveland, O., 23-28.
Abel & Arden (Keith's): Philadelphia, Pa., 23-28.
Armstrongs, Three Famous (Star): Cleveland, O., 23-28.
Abel & Arden (Keith's): Philadelphia, Pa., 23-28.
Arlington, Four (Orpheum): Salt Lake City, Utah, 23-28.
Appleby, E. J. (Phillips'): Richmond, Ind., 23-28; (Star) Muncie 30-Jan. 4.
Atkins, American Tommy (Keith's): Philadelphia, Pa., 23-28.
Adair, Helen (Orpheum): Omaha, Neb., 23-28.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Banta Bros.: Four: En route with the Original Cohen Co. See Musical Routes.
Barnes & Crawford: En route with My Wife's Family Central Co. See Dramatic Routes.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Beaumont (Crystal): Denver, Col., indef.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Blue, Chas. C.: En route with the Wonderland Show. See Midway Routes.
Bottomley Troupe (Circo Bell): Mexico City, Mex., Dec. 12-April 2.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Bunkerr, the Great: En route with the DePew-Burdett Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Busch Family: Excelsior Springs, Mo., Sept. 28, indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Brown, Charley (Bijou): Decatur, Ill., 23-28; (Main St.) Peoria 30-Jan. 4.
Barker, Eugenie (Majestic): Mobile, Ala., 23-28; (Majestic) Birmingham 30-Jan. 4.
Burtinos, The (Crystal): Denver, Col., 23-28.
Bowers, Walters & Crooker (Bennett's): Hamilton, Ont., 23-28; (Bennett's) London 30-Jan. 4.
Brunettes, Cycling (O. H.): Newport, R. I., 23-28; (O. H.) Middletown, Conn., 30-Jan. 4.
Brown Bros., Four, & Doc. Kealey (Bijou): Winnipeg, Man., 23-28; (Bijou) Duluth, Minn., 30-Jan. 4.
Beecher & Maye (Scenic): N. Tonawanda, N. Y., 23-28.
Bennington, Billy & Daisey (Electric): Columbia, Tenn., 9-28.
Benton, Elwood Dean (Vaudeville): Columbus, O., 23-28.
Bingham & Gable (Waterloo): Waterloo, Ia., 23-28.
Booth & Gordon (Tarrytown): Long Beach, Cal., 23-28.
Burton, Hughes & Burton (Temple): Youngstown, O., 23-27; (Star) Beaver Falls, Pa., 30-Jan. 4.
Burns, Harry (Family): Erie, Pa., 23-28.
Barry, Mr. & Mrs. Jimmie (Olympic): Chicago, Ill., 23-28; (G. O. H.) Indianapolis, Ind., 30-Jan. 4.
Byron & Blanch (Family): Butte, Mont., 23-28; (Washington) Spokane, Wash., 30-Jan. 4.
Barnells, The (Auditorium): Roanoke, W. Va., 23-28.
Brennans, The Musical (Vaudeville): Billings, Mont., 23-28.
Bartelmes, The (Main St.): Peoria, Ill., 23-28; (Bijou) Quincy 30-Jan. 4.
Burns, Willfred (Bijou): Duluth, Minn., 23-28; (Bijou) Superior, Wis., 30-Jan. 4.
Blessing, Mr. & Mrs. (Unique): Los Angeles, Cal., 23-28.
Bob White Quartet (Majestic): Kansas City, Mo., 16-28; (Gayety) St. Louis 30-Jan. 4.
Banks, G. S., & B. S. Newton (Hathaway's): Lowell, Mass., 23-28; (Poli's) Hartford, Conn., 30-Jan. 4.
Bedell Bros. (O. H.): Oil City, Pa., 23-28; (O. H.) Watertown, N. Y., 30-Jan. 4.
Bowen Bros. (Washington): Spokane, Wash., 23-28; (Coliseum) Seattle 30-Jan. 4.
Boulden & Quinn (Auditorium): Windsor, N. S., Can., 23-28; (Lyceum) Kentville 30-Jan. 4.
Baker, Pete (Orpheum): Denver, Col., 23-Jan. 4.
Burkhart, G. (Huber's Museum): New York City, 23-Jan. 4.
Barnes, Al. (Majestic): Muscatine, Ia., 23-28.
Barrington, Sid & Belle (Gem): Conneaut, O., 23-28; (Star) New Castle, Pa., 30-Jan. 4.
Barrows-Lancaster Co. (Columbia): St. Louis, Mo., 23-28; (Olympic) Chicago, Ill., 30-Jan. 4.
Bruno & Russell (Orpheum): Brooklyn, N. Y., 22-28; (Alhambra) New York City, 30-Jan. 4.
Bellclaire & Kramer (Proctor's 125th St.): New York City, 23-28; (Proctor's) Troy 30-Jan. 4.
Bedouin Arabs, Eight (Alhambra): New York City, 23-28.
Beatties, Three Juggling (Orpheum): Portsmouth, O., 23-28; (Howard) Huntington, W. Va., 30-Jan. 4.
Baggesens, The (Orpheum): Oakland, Cal., 16-28; (Orpheum) Salt Lake City, Utah, 30-Jan. 4.
Bingham, J. W. (Broadway): Middletown, O., 23-28; (Orpheum) Troy 30-Jan. 4.
Bram, Musical (Majestic): Crawfordsville, Ind., 23-28.
Bingham, Kittie (Broadway): Middletown, O., 23-28; (Orpheum) Troy 30-Jan. 4.
Balzers, The (G. O. H.): Indianapolis, Ind., 23-28; (Columbia) Cincinnati, O., 30-Jan. 4.

FILMS FOR RENT
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Bristow & Warner: Latrobe, Pa., 23-28.
Barnes & Edwins (Lyric): Terre Haute, Ind., 23-28; (Vaudette) Connersville 30-Jan. 4.
Bell Trio (Crystal): Trinidad, Col., 23-28; (Majestic) Topeka, Kan., 30-Jan. 4.
Bellong Bros. (Orpheum): Rockford, Ill., 23-28; (Majestic) Madison, Wis., 30-Jan. 4.
Bensons, The Musical (Bijou): Bay City, Mich., 23-28; (Bijou) Benton Harbor 30-Jan. 4.
Bradley, Miller & Freeman (Imperial): Chicago, Ill., 23-28; (Crystal) Chicago 30-Jan. 4.
Bruces, The (Clark St. Museum): Chicago, Ill., 23-28.
Bartholdi's Cockatoos (Orpheum): Kansas City, Mo., 23-28.
Bohannon & Corey (Dewey): New York City, 23-28.
Basque Quartet (Proctor's 58th St.): New York City, 23-28; (Victoria) New York City, 30-Jan. 4.
Berry & Berry (Olympic): Chicago, Ill., 23-28; (Majestic) Chicago 30-Jan. 4.
Brown & Schomer (Grand Family): Fargo, N. D., 23-28; (Family) Butte, Mont., 30-Jan. 4.
Bissett & Miller (Poli's): New Haven, Conn., 23-28; (Poli's) Waterbury 30-Jan. 4.
Burnham, Chas. C., Will L. White & Co. (Varieties'): Terre Haute, Ind., 23-28.
Black Hussars (Orpheum): Boston, Mass., 23-28; (Colonial) Lawrence 30-Jan. 4.
Berns, Sol (Theatorium): Massillon, O., 23-28; (Orpheum) Springfield 30-Jan. 4.
Brown, Harris & Brown (Keith's): Providence, R. I., 23-28; (Colonial) Lawrence, Mass., 30-Jan. 4.
Brenon, Herbert, & Helen Downing (National): San Francisco, Cal., 23-28; (Bell) Oakland 30-Jan. 4.
Baader-LaVelle Troupe (Luna Park): City of Mexico, Mex., 9-28.
Brink & Rush: Paducah, Ky., 23-28; Jonesboro, Ark., 30-Jan. 4.
Barron, Musical: Jonesboro, Ark., 23-28.
Bllyck's Sea Lions (Grand): Madison, Wis., 23-28.
Bobker's Arabs (Columbia): St. Louis, Mo., 23-28; (Haymarket) Chicago, Ill., 30-Jan. 4.
Batty's Bears (Proctor's 23d St.): New York City, 23-28; (Proctor's 58th St.) New York City, 30-Jan. 4.
Bellclair Bros. (Majestic): Chicago, Ill., 30-Jan. 4.
Barto, Eddie: Philadelphia, Pa., 23-28; New York City, 30-Jan. 4.
Brown & Wilmot (Majestic): Ann Arbor, Mich., 23-28; (Savoy) Hamilton, Ont., 30-Jan. 4.
Burke, John & Mae (Hathaway's): New Bedford, Mass., 23-28; (Hathaway's) Lowell 30-Jan. 4.
Bernier & Stella (Keith's): Providence, R. I., 23-28.
Bellmare & Pratt (Howard): Boston, Mass., 23-28.
Bimm, Bomm, Brrr (Orpheum): Denver, Col., 23-28.
Blanchard Bros. (Keith's): Philadelphia, Pa., 23-28.
Bowen, Snyder & Poole (Majestic): Pittsburg, Pa., 23-28.
Brittons, The (Shea's): Toronto, Ont., 23-28.
Bryson & Stewart (Austin & Stone's): Boston, Mass., 23-28.
Butler & LaMar (Casino): Lawrence, Mass., 23-28.
Buckley & LaMar: Milford, Mass., 23-28.
Burton & Vass (Windsor Novelty): St. Paul, Minn., 23-28.
Bergere, Valerie (Keith's): Providence, R. I., 23-28.
Burke, Dan (Alhambra): New York City, 23-28.
Bush, Frank (Keith's): Philadelphia, Pa., 23-28.
Bootblack Quartet (Garrick): Burlington, Ia., 23-28.
Black, Violet, & Co. (Orpheum): Memphis, Tenn., 22-28.
Black & Leslie (Bijou): Superior, Wis., 23-28.
Byron & Langdon (Proctor's): Troy, N. Y., 23-28.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., Nov. 4, indef.
Canton, Al.: En route with the Klark-Urban Stock Co. See Dramatic Routes.
Carlisles, The: En route with the Chester Bishop Stock Co. See Dramatic Routes.
Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
Carr Trio: En route with North Bros.' Stock Co. See Dramatic Routes.
Cates, the Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Connelly, Pete (Weast's): Peoria, Ill., indef.

Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Courtney, Pauline (Crystal): St. Joseph, Mo., indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Cumique): New Bedford, Mass., Oct. 21, indef.
Creswell, W P., Bicycle Bill: San Diego, Cal., indef.
Cunningham, Bob (Bijou): Birmingham, Ala., 23-28.
Cunningham, Bob & Daisy (Star): Sistersville, W. Va., 23-28; (Star) Scottdale, Pa., 30-Jan. 4.
Compromised (Majestic): Chicago, Ill., 23-28; (Orpheum) Minneapolis, Minn., 30-Jan. 4.
Columbians, The Five (Majestic): Ft. Worth, Tex., 23-28; (Majestic) Dallas 30-Jan. 4.
Conlin & Steele (Proctor's): Newark, N. J., 23-28.
Cooke & Miss Rothert (Bijou): Oshkosh, Wis., 23-28; (Bijou) Green Bay 30-Jan. 4.
Cohen, Louis M. (Orpheum): Canton, O., 23-28; (Cooper) Mt. Vernon 30-Jan. 4.
Cotton, Lola (Keith's): Cleveland, O., 23-28; (Keith's) Columbus 30-Jan. 4.
Colonial Septet (Haymarket): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Jan. 4.
Clermonto, Frank & Etta (Orpheum): Boston, Mass., 23-28; (Colonial) Lawrence 30-Jan. 4.
Carrolton, Chas. G. (Star): Pendleton, Ore., 23-28; (Lyceum) Ogden, Utah, 30-Jan. 4.
Clinton, Chris. (Star): Monongahela, Pa., 16-28.
Curtin & Blossom (Gayety): St. Louis, Mo., 23-28.
Corway, Ferry (Orpheum): Kansas City, Mo., 30-Jan. 4.
Cunningham & Smith (Magicland): Connellsville, Pa., 30-Jan. 4.
Carbrey Bros. (Orpheum): St. Paul, Minn., 23-28.
Carita, Mlle. (Bijou): Quincy, Ill., 23-28; (Main St.) Peoria 30-Jan. 4.
Cross, Will H., & Co. (Lyric): Lincoln, Neb., 23-Jan. 4.
Casey & Craney (Haymarket): Chicago, Ill., 23-28; (Chicago O. H.) Chicago 30-Jan. 4.
Camille Trio (Keith's): Jersey City, N. J., 23-28; (Keith's) New York City, 30-Jan. 4.
Carmen, The Great (O. H.): Washington, Pa., 23-28; (O. H.) Cumberland, Md., 30-Jan. 4.
Cooper, Jas. & Lucia (Gayety): Indianapolis, Ind., 23-28; (Trocadero) Chicago, Ill., 30-Jan. 4.
Cree, Jessica (Vaudeville): Evansville, Ind., 23-28; (Vaudeville) Quincy, Ill., 30-Jan. 4.
Carletta (Chase's): Washington, D. C., 23-28; (Proctor's) Newark, N. J., 30-Jan. 4.
Cole & Coleman (Orpheum): Canton, O., 23-28.
Conkey, Clever (Novelty): Topeka, Kan., 23-28.
Chappelle, Marie (Grand): Fairmont, W. Va., 23-28; (Casino) Elkins 30-Jan. 4.
Campbells, The (Findlay): Findlay, O., 23-28; (Orpheum) Sidney 30-Jan. 4.
Clito & Sylvester (Family): Carbondale, Pa., 23-28; (Family) Chester 30-Jan. 4.
Clayton, Una, & Co. (Pastor's): New York City, 23-28.
Coin's Dogs (Poli's): Waterbury, Conn., 23-28; (Proctor's 125th St.) New York City, 30-Jan. 4.
Casettas, The (Bijou): Oshkosh, Wis., 23-28; (Idea) Fond du Lac 30-Jan. 4.
Clark, Georgiana (Vaudeville): Johnstown, Pa., 23-28.
Chester & Jones (Gotham): Brooklyn, N. Y., 23-28; (Keith's) Philadelphia, Pa., 30-Jan. 4.
Clayton, Jenkins & Jasper (Bijou): Quincy, Ill., 23-28; (Price's) Hannibal, Mo., 30-Jan. 4.
Carberry & Stanton (Majestic): Evansville, Ind., 23-28; (Bijou) Decatur, Ill., 30-Jan. 4.
Campbell & Cully (Orpheum): Mansfield, O., 23-28; (Orpheum) Canton 30-Jan. 4.
Crickets, Jos. Hart's (G. O. H.): Indianapolis, Ind., 23-28.
Creo & Co. (Bijou): Appleton, Wis., 23-28; (Bijou) Green Bay 30-Jan. 4.
Chinquilla, Princess, & A. Edward Newell (Bijou): Wheeling, W. Va., 23-28.
Coyne & Tillin (Dodge's): Keokuk, Ia., 23-28; (Temple) Alton, Ill., 30-Jan. 4.
Cook, Joe., & Bro. (Orpheum): Reading, Pa., 23-28.

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Cooper, Leo, & Co. (Idea): Fond du Lac, Wis., 23-28.
Conn, Downey & Willard (Majestic): Chicago, Ill., 23-28; (Haymarket) Chicago 30-Jan. 4.
Cressy & Dayne (Empire): Hoboken, N. J., 23-28; (Victoria) New York City, 30-Jan. 4.
Connelly, Edward (Orpheum): San Francisco, Cal., 23-Jan. 4.
Christie Duo (Orpheum): Omaha, Neb., 23-28; (Orpheum) Des Moines, Ia., 30-Jan. 4.
Colonial Four (Orpheum): Allentown, Pa., 23-28; (Maryland) Baltimore, Md., 30-Jan. 4.
Cameron & Flanagan (Empire): Paterson, N. J., 23-28; (Empire) Hoboken 30-Jan. 4.
Carter, Chas. B., Gussie Taylor & Co. (Gotham): Brooklyn, N. Y., 23-28; (Proctor's) Albany 30-Jan. 4.
Carson, Miriam F. (Orpheum): Omaha, Neb., 22-28.
Chadwick Trio (Salem): Salem, Mass., 23-28.
Clayton & Drew (Franklin Sq.): Worcester, Mass., 23-28.
Congers & Odin (Bijou): Erie, Pa., 23-28.
Cooper & Robinson (Poli's): Scranton, Pa., 23-28.
Criterion Musical Four (Gaiety): Detroit, Mich., 23-28.
Curran & Milton (Orpheum): Halifax, N. S., Can., 23-28.
Curson Sisters (Orpheum): St. Paul, Minn., 23-28.
Cummings, Thornton & Co. (16th St.): San Francisco, Cal., 23-28.
Casselli's Dogs (Orpheum): San Francisco, Cal., 23-Jan. 4.
Clark, Bergman & Mahoney (Keith's): Philadelphia, Pa., 23-28.
Cliftons, Five (Hippodrome): New York City, indef.
Coram (Orpheum): San Francisco, Cal., 23-Jan. 4.
Chauncey-Keiffer (O. H.): Oil City, Pa., 23-28.
Conner & Kelly (Scenic): Albia, Ia., 23-28.
Crawley, Constance (Hopkins'): Louisville, Ky., 23-28.
Clarke, Harry Corson (Keith's Union Sq.): New York City, 23-28.
Campbell & Clarke (South Side Hippodrome): Pittsburg, Pa., 23-28.
Carroll, Jos. D. (Orpheum): Sioux City, Ia., 23-28.
Clark & Duncan (Lyric): Danville, Ill., 23-28; (Lyric) Kensington 30-Jan. 4.
Clifford, Dave (Arcade): Brownsville, Pa., 23-28.
Cliffords, The (Majestic): Cincinnati, O., 23-28; (Automatic) Chattanooga, Tenn., 30-Jan. 4.
Dale, Sidney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
Darling, Phil: Venice, Cal., indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierickx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dills & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Doherty, Lillian (Scala): Copenhagen, Denmark, Dec. 1-31; (Molin Rouge) Paris, France, Jan. 15-Feb. 15.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4, indef.
Doyle & Fields: En route with For Mother's Sake Co. See Dramatic Routes.
Drew, Dorothy (Alhambra): London, Eng., Dec. 16-Jan. 25; (Grand) Hanley, Eng., 27-Feb. 1.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dupreez, Bob (Electric): Provo, Utah, indef.
Dale, Violet (Orpheum): St. Paul, Minn., 23-28; (Orpheum) Minneapolis 30-Jan. 4.
DeCleo, The Great (Bijou): Kingston, N. Y., 23-28.
Davis, Mark & Laura (Automatic): Alliance, O., 23-28; (Star) Homestead, Pa., 30-Jan. 4.
Desvall, Olympia (Chicago O. H.): Chicago, Ill., 23-28.
Darras Bros. (Shea's): Toronto, Ont., 23-28; (Keith's) Columbus, O., 30-Jan. 4.

PEERLESS PIANOS
—COIN OPERATED—
Are made by ROTH & ENGELHARDT, New York

DeCoe, Harry (Orpheum): Minneapolis, Minn., 22-28; (Orpheum) St. Paul 30-Jan. 4.
Deming, Joe (Novelty): Brooklyn, N. Y., 23-28; (Proctor's) Newark, N. J., 30-Jan. 4.
DeNette Sisters (Star): St. Paul, Minn., 23-28.
Diamond & Smith (Family): Johnstown, Pa., 23-28; (Family) McKeesport 30-Jan. 4.
Donald, Peter, & Meta Carson (Hathaway's): Lowell, Mass., 23-28; (Hathaway's) Malden 30-Jan. 4.
Doyle, Major Jas. D. (Novelty): Brooklyn, N. Y., 30-Jan. 4.
DeHaven, Chas., & Jack Sidney (Empire): Pittsfield, Mass., 23-28; (Orpheum) Yonkers, N. Y., 30-Jan. 4.
DeCamo, Chas., & Dog (Majestic): Little Rock, Ark., 23-28; (Majestic) Ft. Worth, Tex., 30-Jan. 4.
Deane, Sidney, & Co. (Orpheum): New Orleans, La., 23-28; (Orpheum) Oakland 30-Jan. 4.
DeVan Bros. (Grand): Portland, Ore., 23-28.
Devlin & Ellwood (Mohawk): Schenectady, N. Y., 23-28; (Orpheum) Atlanta, Ga., 30-Jan. 4.
Dagwell, Aurie (Temple): Detroit, Mich., 23-28.
Diamond & Smith (Majestic): Mankato, Minn., 23-28; (Gem) Austin 30-Jan. 4.
Delmore & Darrell (Wonderland): Wheeling, W. Va., 23-28; (Lyric) Cleveland, O., 30-Jan. 4.
Dixie Lady Orchestra: Peoria, Ill., 23-28; LaSalle 30-Jan. 4.
Dunstan & Leslie (Orpheum): Portsmouth, O., 23-28; (Howard) Huntington, W. Va., 30-Jan. 4.
D'Alisa, Flor (Bennett's): Ottawa, Ont., 23-28; (Bennett's) Hamilton 30-Jan. 4.
Dainty Dancers, Four (Orpheum): New Orleans, La., 23-28.
DeHollis & Valora (Lyceum): Elmira, N. Y., 23-28.
Dixon & Fields (Orpheum): Kansas City, Mo., 23-28.
DuBois, The Great, & Co. (National): Steubenville, O., 23-28; (Vaudeville) E. Liverpool 30-Jan. 4.
DeVole Trio (Poli's): Worcester, Mass., 23-28; (Dorie) Yonkers, N. Y., 30-Jan. 4.
DeWitt, Burns & Torrance (Keith's): Philadelphia, Pa., 23-28.
DeComas, The Two (Garrick): Burlington, Ia., 23-28; (Gaiety) S. Chicago, Ill., 30-Jan. 4.
Daly, Madman (Lyric): Danville, Ill., 23-28.
Davis, Edwards (Orpheum): Reading, Pa., 23-28; (Auditorium) Binghamton, N. Y., 30-Jan. 4.
Duncan, A. O. (Keith's): Philadelphia, Pa., 23-28; (Armory) Binghamton, N. Y., 30-Jan. 4.
Dean, Geo. A.: Kingwood, W. Va., 23-25.
DeVoy & Dayton: Kansas City, Mo., 16-28.
Dunedin Troupe (Poli's): Springfield, Mass., 23-28; (Poli's) New Haven, Conn., 30-Jan. 4.
Davey, Dancing (Empire): San Francisco, Cal., 16-28.
Dale, Dainty Dottie (Crescent): Nashville, Tenn., 23-28.
DeVelde & Zelda (Star): Scranton, Pa., 23-28; (Gaiety) Albany, N. Y., 30-Jan. 4.
Delavore & Fritz (Bijou): Battle Creek, Mich., 23-28.
DeVere & DeVere: LaCrosse, Wis., 23-28.
DeHaven Septet, Rose (Orpheum): Omaha, Neb., 23-28.
DeChantel Twins (Keith's): Pawtucket, R. I., 23-28.
DeRenzo & LaDue (Family): Williamsport, Pa., 23-28.
Dee, John A.: Pittsburg, Pa., 23-28.
Dishro & Hardell: Evansville, Ind., 23-28.
Dockery, Will (Empire): Hoboken, N. J., 23-28.
Delmore Sisters (Poli's): Hartford, Conn., 23-28.
Delmore & Lee (Keith's): Philadelphia, Pa., 23-28.
D'Eve, Liane (Teck): Buffalo, N. Y., 23-28.
Donnelly, Thos. F., & Zelda Rotali (Grand): Butte, Mont., 30-Jan. 4.
Delsar, The Great (Hippodrome): Pittsburg, Pa., 23-28.
Davis & LeRoy (Hippodrome): Lexington, Ky., 23-28; (Star) Xenia, O., 30-Jan. 4.
Davis, W. Harrison (Proctor's 125th St.): New York City, 23-28.
Darrow & Mitchell (Orpheum): Troy, O., 23-25; (Orpheum) Urbana 26-28; (Majestic) Sandusky 30-Jan. 1; (Imperial) Fremont 2-4.
Earle, the Dancing, & Lillian M. Fisher (McKanlass): Salt Lake City, Utah, Dec. 8, indef.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Emerson & Wright: Kansas City, Mo., indef.
Esmeralda Sisters (Aquarium): St. Petersburg, Russia, Dec. 16-Feb. 1.

Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Evans Trio (Keith's): Providence, R. I., 23-28.
Evans Trio (Keith's): Providence, R. I., 23-28.
Eldridge, Press (G. O. H.): Indianapolis, Ind., 23-28.
Ehrendall Bros. (Family): Lincoln, Neb., 23-28; (Crawford's) Topeka, Kan., 30-Jan. 4.
Edmonds, Joe (Family): Pittston, Pa., 23-28.
Edmunds, Agnes (Grand): Hammond, Ind., 23-28.
Esmeralda (Majestic): Little Rock, Ark., 23-28; (Majestic) Ft. Worth, Tex., 30-Jan. 4.
Ernie & Honegger (Majestic): Mobile, Ala., 23-28; (Majestic) Birmingham 30-Jan. 4.
Earle, Mr. & Mrs. (Vaudeville): Crookston, Minn., 23-28; (Bijou) Fargo, N. D., 30-Jan. 4.
Eckel & Dupree (Family): Chester, Pa., 23-28; (Park) Johnstown 30-Jan. 4.
Evans & Evans (Majestic): Houston, Tex., 23-28.
Elliott & Neff (Gayety): Milwaukee, Wis., 23-28; (Trocadero) Chicago, Ill., 30-Jan. 4.
Edmonds, Mack, & Al. Monie (Hippodrome): Lexington, Ky., 23-28.
Edward's Blonde Typewriters, Bus. (Keith's): Boston, Mass., 23-28; (Keith's Union Sq.) New York City, 30-Jan. 4.
Edwards & Glenwood (Family): Pittsburg, Pa., 23-28.
Emmett, Gracie (Keith's): Philadelphia, Pa., 23-28; (Poli's) Scranton 30-Jan. 4.
Eckhoff & Gordon (Trent): Trenton, N. J., 23-28.
Elinore Sisters (Bennett's): London, Ont., 23-28.
Emonds, Emerson & Emonds (Grand): Grand Rapids, Mich., 23-28.
Emmett & Lower (Lyric): Lake Charles, La., 23-28; (Electric) LaFayette 30-Jan. 4.
Equillo (Orpheum): Newark, O., 23-28; (Orpheum) Chillicothe 30-Jan. 4.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
Flatow & Dunn: En route with the Flight of Princess Iris Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Francellus: En route with the Dainty Duchess Co. See Burlesque Routes.
Franz, Cogswell & Franz (Palatino Park): Havana, Cuba, Dec. 16-Jan. 4.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Frey Trio, The (Waterloo): Waterloo, Ia., 23-28.
Fox & DuBall (Bijou): Battle Creek, Mich., 23-28; (Majestic) Kalamazoo, Mich., 30-Jan. 4.
Frevoli, Fred (O. H.): Sharon, Pa., 23-28; (O. H.) Erie 30-Jan. 4.
Farrell, Jack W. (Grand): Butte, Mont., 28-Jan. 4.
Fukino & Ariki Troupe (Waterloo): Waterloo, Ia., 23-28.
Fentelle & Carr (Auditorium): Lynn, Mass., 23-28.
Forrest Family (Hopkins'): Louisville, Ky., 23-28.
Friedlander Bros. (Dempsey's): Peoria, Ill., 23-28.
Farrell-Taylor & Co. (Olympic): Chicago, Ill., 23-28.
Fitzhugh, Lee & Oneida (Star): Sistersville, W. Va., 3-28; (Orpheum) Turtle Creek, Pa., 30-Jan. 4.
Faye, Elsie, Bissett & Miller (Poli's): New Haven, Conn., 23-28; (Poli's) Waterbury 30-Jan. 4.
Ferrero & Dog (Columbia): Cincinnati, O., 23-28; (Hopkins') Louisville, Ky., 30-Jan. 4.
Francis, Adeline (People's): Cedar Rapids, Ia., 23-28; (Family) Davenport 30-Jan. 4.
French, Great Henri (Orpheum): Los Angeles, Cal., 16-28.
Fougere, Eugenie (Orpheum): Denver, Col., 23-28.
Ferry Human Frog (Temple): Alton, Ill., 23-28.
Fox & Fox (Orpheum): Chillicothe, O., 23-28; (Orpheum) Portsmouth 30-Jan. 4.
Franks, The Four (Pantage's): Portland, Ore., 23-28; (Pantage's) Seattle, Wash., 30-Jan. 4.
Fisher & Berg (Standard): Cincinnati, O., 23-28; (Gayety) Birmingham, Ala., 30-Jan. 4.
Fritz's Comedy Dogs (Bennett's): Ottawa, Ont., 23-28; (Bennett's) Quebec, Can., 30-Jan. 4.

Fields & Hanson (Family): Rock Island, Ill., 23-28; (Garrick) Burlington, Ia., 30-Jan. 4.
Florede, Nellie (Colonial): New York City, 23-28; (Orpheum) Brooklyn 30-Jan. 4.
Futurity Winner (Lyric): Dayton, O., 23-28; (Valentine) Toledo 30-Jan. 4.
Felix & Barry (Victoria): New York City, 23-28; (Colonial) New York City, 30-Jan. 4.
Foster, E., & Dog (Orpheum): Allentown, Pa., 23-28; (Orpheum) Reading 30-Jan. 4.
Fords, Famous: Kingwood, W. Va., 23-25.
Fogerty, Frank (Grand): Pittburg, Pa., 23-28; (Maryland) Baltimore, Md., 30-Jan. 4.
Fausler, Harry: Kingwood, W. Va., 23-25.
Forber (Avenue): Duquesne, Pa., 23-25; (Star) Homestead 26-28; (Majestic) Sandusky, O., 30-Jan. 1; (Imperial) Fremont 2-4.
Falettes of Boston, The (Orpheum): Utica, N. Y., 23-28; (Temple) Detroit, Mich., 30-Jan. 4.
Foster & Foster (Orpheum): Minneapolis, Minn., 23-28.
Falke, Eleanor (Haymarket): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Jan. 4.
Fiddler & Shelton: Streator, Ill., 23-25; Galesburg 26-28.
Fitzgerald, M. E., & Girls (Palace): Warrington, Eng., 30-Jan. 4; (Palace) Blackburn 6-11; (Palace) Bath 20-25.
Fisher, Susie (Eusom's): Chicago, Ill., 23-28.
Frosto, Chas. (Crystal): Frankfort, Ind., 23-28.
Fletcher, Chas. Leonard (Shea's): Toronto, Ont., 23-28.
Forsburg, Edwin (Empire): Paterson, N. J., 23-28.
Franklin, Irene, & Burt Green (Colonial): Lawrence, Mass., 23-28.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Liebich): Breslau, Ger., Dec. 1-31; (Apollo) Chemnitz, Jan. 1-31.
Gewel, Roy (Dixie): Mattoon, Ill., indef.
Gill & Aker: En route with the Graham Stock Co. See Dramatic Routes.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
Gordon Sisters: En route with the Columbia Opera Co. See Musical Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gramlich, Chas.: En route with the King Bee Co. See Musical Routes.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allan Curtis Musical Comedy Co. See Musical Routes.
Gardner, Georgia, & Jos. Maddern (Nelson): Springfield, Mass., 23-28.
Goforth & Doyle (Majestic): Birmingham, Ala., 23-28; (Majestic) Little Rock, Ark., 30-Jan. 4.
Goelmans, The Musical (Majestic): Houston, Tex., 23-28.
Gardner & Stoddard (Proctor's 58th St.): New York City, 23-28.
Gagnoux, The (Sodini's): Clinton, Ia., 23-28; (Industrial) Moline, Ill., 30-Jan. 4.
Gilmore Sisters (National Family): Steubenville, O., 23-28; Monsangahela, Pa., 30-Jan. 1; Charleroi 2-4.
Gladstone Sisters (Orpheum): Parkersburg, W. Va., 23-25; (Orpheum) Marietta, O., 26-28.
Gorman & West (Keith's): Providence, R. I., 23-28.
Gordon, Mr. & Mrs. Jack (Monroe): Elyria, O., 23-25; (Bijou) Lorain 26-28.
Geiger & Walters (Orpheum): Salt Lake City, Utah, 23-28.
Gordon & Chacon (Bijou): Oshkosh, Wis., 23-28; (Idea) Fond du Lac 30-Jan. 4.
Godfrey, Phil (Lyric): Dallas, Tex., 22-28; (Lyric) South McAlester, Okla., 30-Jan. 4.
Gertrella (Orpheum): Boston, Mass., 23-28; (Keith's) Portland, Me., 30-Jan. 4.
Goss, John (Arcade): Meyersdale, Pa., 23-28; (Weiland) Frostburg, Md., 30-Jan. 4.
Grannon, Ila. (Malden): Malden, Mass., 23-28; (Hathaway's) New Bedford, 30-Jan. 4.
Gehrue, Mayme, & Co. (Colonial): New York City, 23-28.
Guise, Johnnie (O. H.): Elyria, O., 23-28.

(Continued on page 18)

TATTOOING SUPPLIES.
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LETTER LIST

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*Nelson, Jack
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*Nicholas, W. O.
Noem, O.
*Nolan, Boyd
Noles, The
Norman, Fred
Norman, J. A.
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Nowline, Dave
Noxon, Dave
Nugent, John P.
Nye, Harry
O'Brien, Col. J. C.
*O'Donnell, C. G.
Oderick, D. J.
Old, Prof.
Oliver, Perry P.
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Omar, Abba Ben
Opel, Juggler
Orr, Harvey D.
Orr, James A.
Oskara & Orapetza
Pacheo, Delphin
Palmatier, H. L.
Palmer & Sexton
Palmer, Herman
Park-Hogan Airship Co.
Parshall Bros.
Patterson, Geo.
*Patterson, Patrick
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*Pearson, Ralph
Pearl, Lou
*Peddrick, Floyd
Peeler, R. M.
Pemondo, Lucie
Pennington, Lewis
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Percy, Jack
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*Persch, Wm.
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Phelps, Will
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Pierce, Robt. M.
Pitt, James A.
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Pollay, H. R.
Porter, Chas. O.
Porter, Maggie & Bill
Potter, Henry B.
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Potters, Peerless.
Poulter, Ed.
Powell, Henry
Powell, Albert
Powell, Geo. W.
Powell, Otto
Powell, F. E.
*Powell, Jeff
Powley, Will
Powley, Chas.
Prairies, The
Preston, Billy
Price, Capt.
Price, Ben
Prichard, Geo. W.
Proctor, Geo. H.
Prokop, Stephen
Pryor, William H.
Quillan, Lawrence
Radford, C. B.
Ramsdall, J. J.
Rarick, Arthur
*Ratterree, I. N.
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Redd, Tom
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Reed, Bert E.
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*Renzetta, Barney
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*Richardson, Walter
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*Riggs, Capt C W
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*Robinson, Ed.
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Rodgers, Ed.
Rodgers, Wm. F.
Rodney, G. Bert
Roggers & Letipha
Rollins, Willis G.
Rooks, Earnest
*Rose, Albert
Rosell, F. A.
Ross, Thomas W.
Rossman, J.
Roth, Bill
*Rothaker, Watterson R.
Rowe, Wm.
Roy, Robert
Royal, Rhoda
Rucker, Pop., W. H.
Rudolph, Mike
Rudolph, Sam
Russell, H. A.
Russell, John A.
Russell, Bob
*Russell, Reckless
*Ryan, J. C.
St. Brown, Al
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StLeon, Cass
St. Onge, F.
Sadler, Henry
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Salisbury, Chas. P.
*Salisbury, Chas. P.
Salomonsky, Tony
*Sami, Omar
Sampel, Glenn L.
Sampson, Young
Samson, Arthur
*Samuel, Thos. (Juggler)
Sanborn, J. A.
Sands, Will K.
Santell, Rudolph
Sater, Harry
Saunders, Mon
Sayers, L. E.
Scammon, A. Q.
Schad, H. C.
Schenkel, E.
Schepps, Dog & Pony
Scheqr, Al. G.
Schieberl, Jos.
Schmil, E. D.
Schneider, Richard
Scott, Wm. M.
Scott, Thomas
*Searight, Franklin
Searles, Arthur
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*Sevengala, Prof.
Seymour, Arthur
Seymoure, Miles
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*Shadrick & Talbott
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Shannon, Harry
*Sharpe, H.
Shears, Al.
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Sherman, Robt.
Sherry, J. A.
Sherwood, Chas. R.
*Shields, Thomas
Shields, John H.
*Shive, O. P.
Shrike, John
Shubert, Frank
Sillito, Raymond
Sincardo, Great
Sischo, A. C.
Slater, Roscoe
Slater, Frank
Small, F. A.
Smilette, Barnum
*Smith, W. H.
Smith, Walter
Smith (Little World)
Smith, E. R.
Smith, W. H.
Smith, P. J.
Smith, L. L.
*Smith, C.
Smith, C. W.
Smith, Joe
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Smith, Bennie
Smith, Chris. M.
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Snapp, Alvin
*Sobel, W.
Solomon, Sam
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Spangles, Harry H.
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*Sponzilla, Alfred
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*Stanley, Joseph
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*Steinberg, David
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Sykes, Rube K.
Sylow, Henry "Sweater"
Sylvester, Chas.
Taggart, Charles
Talbott, E. C.
Talcotts, The
Tantlinger, D. V.
Tatall, Luciano
*Taylor, Albert
Teaff, Chas.
*Teal, Oscar D
Teasdale, George
Teeley, Jack
Thayer, Geo.
Thibedon, Jimmie
Thompson, Doc
Thornton, C. F.
Tillman, Frank
Tilley, Wesley
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Towle, J. S.
*Town, G. Elwood
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Triplett, Vic
Turner, W. G.
Turner, Walter Keith
Turner, A. Emanuel
Van Sykes, Mr.
Valention, Ben
Valois, Harry E.
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Vaught, A. J.
Velare, Elmer
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*Vidor, Clinton Wells
*Villiar, Alan
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Wade, L. Z.
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Walck, Exra
*Walden, Homer
*Walker, John P.
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Walker, Harry C.
Wall, Adger A.
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Wallace Amuse. Co.
*Walsh, Espa C.
Walsh, Thos. J.
*Walters, Lyman F.
Walters, C. W.
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*Warner, Herbert H.
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Weadick, George G.
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Weisz, John
Welker, P. M.
Wells, W. E.
Wells, Roy
Wells, W. D.
Wells, Geo. R.
*Wells, Toby
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West, Dick
West, Harry
Westcott, M. B.
Weston, Clint
Wharton, Nat
Whetten, Esq., F. D.
*Whitaker, Raymond
Whitby, Geo.
White, J. T.
White, Doc. M.
Whitney, C. J.
Wilbur, Geo. L.
Wilckens, Gustav
Wilcox, Joe C.
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Wilke, Edd.
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Willard, Gus
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Williamson, O. M.
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*Winchester, Ed.
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Woerdepoff, F. J.
Wolcott, F. S.
*Wolfing, I. S.
Wolff, Moutz
Wood, Eph H.
Woodford, Tom
Wormley, Donald
Wuyster, W. H.
Wyman, George
Young, Phil
Younghouse, Ed.
Zams, Zat
*Zebb, Sally
Zech & Zech
Zierath, J. C.
Zimmerman, John E.
Zink, Adolph

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SAN FRANCISCO, CAL.

Greater Norris & Rowe Circus and Hippodrome opens at the big Auditorium on Fillmore street, at the corner of Page, January 11 to February 9, inclusive. The building is now undergoing extensive alterations. Several feature acts, in conjunction with the regular bill, will be presented, and the indoor circus, with its numerous extra attractions, should prove a good proposition. George J. Dynan, general superintendent, is at present in the city, supervising the preparation.

The body of Papinta, the fire dancer, who was in private life Mrs. W. J. Halton, and who recently died suddenly in Germany, was buried in Martinez, Cal., December 12. This was in accordance of her oft-expressed desire.

The Empire Theatre, on Sutter street, is undergoing extensive alterations and remodeling. The entire interior is being encased with pressed steel of beautiful design, and a new front will be installed and more office room arranged, and when completed will present an appearance equal to the best of its class. During the work the mid-week matinees are omitted, but the evening performances go on as ever, and although the theatre is full of scaffolding, etc., the business this week has been on the increase. When completed, this house will have complied with every detail insisted by the fire ordinance.

J. Charles Green, of the well-known firm of Varney & Green, billposters and theatrical promoters, mourns the loss of his father, who died December 12.

George H. Best, who was for some time a member of the Kolb and Dill Company, was sentenced December 10 for ten years for bigamy, he having confessed to the charge.

Richard Lambert, busines manager for Sarah Truax, is again in town, after an absence of six months, and particularly expressed himself at the notable improvements on all sides since his last visit. He reports excellent business with his attraction all along the route. He leaves in a few days for Southern California.

A most pretentious nickelodeon, called The Crystal, has been opened on Mission street, close to the Wigwam Theatre. This is the third one opened in that section by Messrs. Albors & Leahy, a pair of wide-awake amusement managers. The others owned by them are the Theatorium and Bijou Dream, both of which are very handsome, but with the Crystal they have gone far ahead, and their new enterprise is the talk of the town.

Coney Island Park is constantly making improvements. A handsome front is being installed at the Fillmore street entrance. This week the Leopard Family, human freaks, has been added as a free attraction. On the program Bicycle Bill; Cozara, equilibrist; Millard and Harker, Roman rings, and brass band concerts are the drawing cards. Ki-Ki, the Man Monkey, is running a fire-eating and Punch and Judy show. A Freak Museum and several other concessions have been added.

The following were The Billboard's callers this week: George Dynan and H. Edwin Dibben, of the Norris and Rowe Shows; Paly Sanders, manager Mizkoff Troupe; Walter Zanfrella, manager Zanfrella's Statuary; Bicycle Bill, Harry Crawford, manager U. S. Singing Four, and Sam H. Fields, Hebrew comedian.

J. S. Victor is now stage manager at the National Theatre, vice Tom Burke, who assumes the same position at the new Sixteenth Street Theatre, which opens December 16.

The Board of Public Works has passed to print the next ordinance, requiring within two years the complete reconstruction of the local theatres not now housed in Class A structures, and allowing them to continue doing business in the meantime during the pleasure of the Board, provided all the required improvements are made within the present fortnight. The bill requiring the removal within two years of all "emergency buildings" within the fire limits was also passed to print.

The Three Kuhns, at their opening performance at the New Victory Theatre, were presented with several beautiful floral stands, which shows their popularity out here. They have a record of four consecutive weeks at the National, two weeks at the Wigwam, two weeks at the Bell, Oakland; two weeks at the Unique, San Jose, and two weeks at the Victory, and one week at the Globe Theatre.

Ralph Stuart in Strongheart is this week's attraction at the Van Ness Theatre. Stuart is popular here and was given a splendid reception on the opening night for his portrayal of the leading role.

The Alaskan has made an emphatic hit at the American Theatre this week, and will remain a second week, and from the advance sale, the second week will fully equal its first week. Teddy Webb is at home in the role of Smallbery Strander, and is a big laugh-getter. Harry Girard, Edwin Martindale, Harold Vizard all made favorable impressions, and the feminine portion of the roles in the hands of Agnes Cain Brown, Amy Leicester and Amy Adair, were all satisfactory. The Teddy Bear, by Williams Fables, is a very important member of the cast, and a most wonderful stage freak. The chorus, of some thirty-six people, is far above the average. The costuming, scenery and properties are all of the best, and go far to make this a prosperous engagement. The totem-pole song, by Edward Martindale, and chorus, received from five to seven encores every night during the week.

Mary Cahill in Marrying Mary, at the Novelty Theatre this week, is doing an excellent business. All her songs received many encores. She has put new life into the Novelty Theatre, and continuous rounds of laughter and applause are heard nightly, and the patrons have been in a most pleasant frame of mind.

Mlle. Emma Calve, assisted by Mlle. Renee Chevret and Mons. Decreus, attracted fully 3,500 people at Dreamland Rink Wednesday, December 11. The concert was a big success. They appear Sunday afternoon, December 15, for a farewell performance.

The Madcap Princess continues at the handsome Princess Theatre, and business at this house is constantly on the increase. The Fencing Master is in rehearsal to follow, and will be given a liberal production.

Why He Divorced Her at the Central Theatre proved a thriller that pleased. Ernest E. Howell's The Cowboy Girl follows.

The Globe Theatre, in the Mission District, still continues presenting up-to-date melodrama to large crowds. Walter Sanford's Co. is growing in popular favor. The Factory Girl is the bill this week.

The Sixteenth Street Theatre opens Monday, December 16. The opening bill will be composed of the following: May Yohe, Chas. B. Wardle and Katherine Klare, Rizal and Attima, George Lavender, Columbia Four, Belle Howard and moving pictures.

(Continued on page 36.)

NEW EDISON FILMS.

LATEST FEATURE SUBJECTS

A LITTLE GIRL WHO DID NOT BELIEVE IN SANTA CLAUS

Synopsis of Scenes:

One Cold Winter's Day in the Park—A Rich Little Boy, with His Governess, Finds a Poor Little Ragged Girl Crying in the Snow—He Stops to Comfort Her, much Against the Wishes of His Governess—The Poor Little Girl is Almost Freezing—The Rich Little Boy Gives Her His Warm, Fur Overcoat and Insists upon Taking Her Home with Him.

They Arrive at the Rich Little Boy's house—The Playroom—They talk of Santa Claus—The Poor Little Girl does not Believe in Santa Claus—"He Never Brought Me Anything."—The Little Girl Starts for Home—The Boy Gives Her a Warm Coat and Some Candy.

The Night Before Christmas—The Rich Boy's Home—The Stockings Are Hung—One Little Boy Sleeps in a Bed of Down, While One Little Girl Sleeps on a Couch of Straw.

Midnight—The Rich Little Boy Dreams of the Poor Little Girl—He Wakes Up—He Has an Idea—Downstairs He Creeps with Lasso and Revolver—He is Going to Capture Santa Claus—Old Santa Arrives with His Bag of Toys—The Magic Christmas Tree—The Little Boy Holds Up Santa and Makes Him Empty His Bag—Then Off They Go Together Up the Chimney and Away.

The Exterior of the Poor Little Girl's Home—Santa and His Sleigh of Toys Arrive with the Rich Little Boy—But Poor Santa is too Big for the Chimney—The Little Boy Ties Santa to the Gatepost and Climbs Down the Chimney Himself and Lets Santa Claus in at the Door—The Poor Little Girl Sleeps on while Santa and the Little Boy Fill the Room with Toys, and then Away They Go Back Home Again, Having Done a Good Night's Work.

The Poor Little Girl Wakes Up—Her Joy at Finding all the Beautiful Toys and Things—Never Again Will She Doubt that There is a Santa Claus.

Good Old Santa Puts the Little Tired Boy Back in His Bed and Away He Goes Off on His Rounds to the Homes of Other Little Boys and Girls.

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LAUGHING GAS.

Poor Mandy Brown. Oh! Such a Toothache.

Synopsis of Scenes.

The Dentist's Office—"For de Land Sake, Man, You Done Got to Stop Dis Toothache."—Into the Dentist's Chair—The Fight—Mandy Takes Laughing Gas—Out Comes the Tooth—Mandy Delighted—She is More Than Delighted—She Begins to Grin—Then to Laugh—She Can't Stop Laughing—The Gas is Doing Its Work Well—She Leaves Still Laughing.

The Street Car—The Car Gives a Lurch—Mandy Lands in a Gentleman's Lap—She Starts to Laugh—She Can't Stop—The Car in an Uproar.

The German Street Band—Mandy Stops to Listen to Sweet Music—She Laughs—They Laugh—She Breaks Up a Symphony in G.

The Street Corner—Our Friend, the Dago Image Seller—He Tries to Induce Mandy to Buy—More Laughter—Mirth to Disaster—The Broken Images—An Angry Dago—The Police Arrest Laughing Mandy and Angry Dago.

The Police Station—Laughter Takes the Place of Justice—Mandy Discharged.

An Irish Argument—Laughing Mandy the Peacemaker.

Home at Last—The Dinner Scene—Mandy Brings in the Soup—She Can't Stop Laughing—Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head—The Breaking up of China.

Mandy Starts for Church—She Meets a Colored Masher—He Likes Her Sense of Humor—They Both Laugh—Also the Moon.

A Colored Church—"Brethren and Sisters, Let Us Pray."—But Mandy Starts to Laugh—Mandy Breaks Up the Congregation.

Merry Mirthful Mandy Laughs on to the End, Believing "That He Who Laughs Last, Laughs Best."

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No. 6331—A RACE FOR MILLIONS, - - - - Class A. Code Veengrond. Length 975 Feet. Price $146.25 For Complete Synopsis send for Circular No. 328.

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ROUTES

(Performers continued from page 15)

Gilfoil, Harry (Olympic): Chicago, Ill., 23-27; (G. O. H.) Indianapolis, Ind., 30-Jan. 4.
Godfrey & Henderson (Bell): Oakland, Cal., 23-28.
Gabriel, Master (Orpheum): St. Paul, Minn., 23-28.
George, Edwin (Garrick): Burlington, Ia., 23-28; (Bijou) Keokuk 30-Jan. 4.
Gaylor, Great (Star): Latrobe, Pa., 23-25; (Star) Scottdale 26-28; (Star) South Pittsburg 30-Jan. 4.
Garrity Sisters (Bijou): Kalamazoo, Mich., 23-28; (Bijou) Battle Creek 30-Jan. 4.
George & Georgie (Orpheum): Sidney, O., 23-28.
Goldsmith, Ed. (Gayety): Indianapolis, Ind., 23-28; (Euson's) Chicago, Ill., 30-Jan. 4.
Gardner, Eddie (Orpheum): Canton, O., 23-28; (New Cooper) Mt. Vernon 30-Jan. 4.
Golden & Bogard (Arcade): Brownsville, Pa., 23-28.
Galetti's Monkeys, No. 1 (Lyric) Mobile, Ala., 23-28; (Majestic) Birmingham 30-Jan. 4.
Galetti's Monkeys No. 2 (Keith's): Providence, R. I., 23-28; (Keith's) Jersey City, N. J., 30-Jan. 4.
Gordon, Cliff (Majestic): Chicago, Ill., 23-28; (Haymarket) Chicago 30-Jan. 4.
Goldin, Horace, & Jeanne Fransiol (Colonial): New York City, 23-Jan. 4.
Gardner, Dick & Anna Revere (Columbia): St. Louis, Mo., 30-Jan. 4.
Gardner, Happy Jack (Proctor's): Albany, N. Y., 23-28; (Novelty) Brooklyn 30-Jan. 4.
Golden & Hughes (Unique): Minneapolis, Minn., 23-28; (Grand) Fargo, N. D., 30-Jan. 4.
Gabbert & Garrett (Bon Ton): Salt Lake City, Utah, 23-28.
Goldsmith & Hoppe (Hathaway's): New Bedford, Mass., 23-28.
Gordon & Marx (Park Family): Johnstown, Pa., 23-28.
Great Eastern Quartet: Sioux City, Ia., 23-28.
Greeley, Hy Tom (Crystal): Marion, Ind., 23-28.
Gardenia, La. (Orpheum): San Francisco, Cal., 23-Jan. 4.
Gardner & Vincent (Empire): Manchester, Eng., 30-Jan. 4.
Gruanthos, Seven (Hippodrome): New York City, Indef.
Gilmore, Stella (Monumental): Baltimore, Md., 23-28.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hall, Helen: En route with the King Bee Co. See Musical Routes.
Hamilton, May: Rutland, O., indef.
Hanvey, Lenora (Bijou): Lorain, O., Nov. 25, indef.
Harris & Nelson: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayman & Franklin: Rickards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with Vogel's Minstrels. See Minstrel Routes.
Hearn, Tom (Royal): New Castle, Eng., Dec. 23-Jan. 25.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hines & Remington: En route with Rudolph & Adolph. See Musical Routes.
Holman, Al. E. & Mamie (Olympia): Kief, Russia, Dec. 1-31.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., indef.
Hutchinson, The Marvelous: En route with Heber Bros.' Vaudeville Co. See Miscellaneous Routes.
Herrmann, Adelaide (Orpheum): Easton, Pa., 23-28.
Hibbert & Warren (Mohawk): Schenectady, N. Y., 23; (Colonial) Lawrence, Mass., 30-Jan. 4.
Hayden & Hayes (Comique): Ashland, O., 23-28.
Hawtrey, Wm., & Co. (Majestic): Chicago, Ill., 23-28.
Hillyers, The Three (Navajo): Conneaut, O., 23-28.
Hanvey, Clark & Prideau (Bijou): Jackson, Mich., 23-28; (Bijou) Lansing 30-Jan. 4.
Holmes & Holmes (Lyric): Hot Springs, Ark., 23-28; (Orpheum) El Paso, Tex., 30-Jan. 4.
Hershal's Dogs, Lew (Bijou): Duluth, Minn., 23-28; (Bijou) Superior, Wis., 30-Jan. 4.
Holmen Bros. (Grand Circo Bell): Mearida, Yucatan, Mex., 9-28.
Hayden, Virginia (Comique): Spokane, Wash., 23-28.
Helena, Edith (Auditorium): Chicago, Ill., 23-28.
Hill's Dogs & Goats (Keith's): Philadelphia, Pa., 23-28.
Holdsworths, The (Majestic): Birmingham, Ala., 23-28.
Harmonious Four (Elite): Des Moines, Ia., 23-28; (Elite) Moline, Ill., 30-Jan. 4.
Heath & Emerson: Homestead, Pa., 23-28.
Harcourt, Frank (Swain's): Santa Cruz, Cal., 23-28.
Hayward, Conroy & Co. (Euson's): Chicago, Ill., 23-28; (New Star) Milwaukee, Wis., 30-Jan. 4.
Hays, Ed. C. (Bijou): Jacksonville, Ill., 23-28.
Herron, Bertie (Arcade): Toledo, O., 29-Jan. 4.
Howard's Musical Ponies & Comedy Dogs (Bennett's): London, Ont., 23-28.
Heath, Thos. G. (Orpheum): Omaha, Neb., 23-28.
Hasse & Mariette (Coliseum): Seattle, Wash., 23-28.
Hanson & Nelson (Orpheum): Allentown, Pa., 22-28; (Trent) Trenton, N. J., 30-Jan. 4.
Harcourt, Daisy (Orpheum): Boston, Mass., 23-28.
Heim Children (Savoy): Grand Forks, N. D., 23-28; (Star) Devil's Lake 30-Jan. 4.
Hoffmans, Cycling (Lyric): Ottawa, Ill., 23-25; (Majestic) LaSalle 26-28; (Chicago O. H.) Chicago 30-Jan. 4.
Hill & Whittaker (Keith's): Portland, Me., 23-28; (Keith's) Providence, R. I., 30-Jan. 4.
Hickman Bros. & Co. (Orpheum): Mansfield, O., 23-28; (Orpheum) Canton 30-Jan. 4.
Helston & Hood (Grand): Pitcairn, Pa., 23-28.
Harris, Dixie, & Co. (Bijou): Wheeling, W. Va., 23-28; (National) Steubenville, O., 30-Jan. 4.
Haskell, Loney (Columbia): St. Louis, Mo., 23-28; (Olympic) Chicago, Ill., 30-Jan. 4.
Harris, Minstrel Sam (Bijou): Wheeling, W. Va., 23-28.
Howard & Germaine (Electric): Waterloo, Ia., 23-28; (Majestic) Streator, Ill., 30-Jan. 4.
Huston, Arthur (Majestic): Ft. Worth, Tex., 23-28; (Majestic) Dallas 30-Jan. 4.
Horton & LaTriska (Washington): Spokane, Wash., 23-28; (Star) Seattle 30-Jan. 4.
Hanson & Drew (Bijou): Flint, Mich., 23-28; (Bijou) Muskegon 30-Jan. 4.
Hastings & Wilson (Wasson's): Joplin, Mo., 23-28.
Hume, Meehan & Hoey (Majestic): Houston, Tex., 23-28.
Hassmans, The (Coney Island): San Francisco, Cal., 23-28.
Herbert, Mabel (Pantage's): Portland, Ore., 30-Jan. 4.
Hardman, Joe A. (Family): New York City, 30-Jan. 4.
Haley, Kathron (Lyric): Lincoln, Neb., 23-28; (Wasson's) Joplin, Mo., 30-Jan. 4.
Hoch, Emil, & Co. (Keith's): Jersey City, N. J., 22-28; (Keeney's) Brooklyn, N. Y., 29-Jan. 4.
Hill, Cherry & Hill (Gayety): Indianapolis, Ind., 23-28.
Hughes, Mr. & Mrs. Gene (Portland): Portland, Me., 23-28; (Keith's) Boston, Mass., 30-Jan. 4.
Heines, Billy (Scenic): Albia, Ia., 23-28; (Majestic) Muscatine 30-Jan. 4.
Haywood Sisters: Central City, Ky., 23-28; Paducah 30-Jan. 4.
Haas, Oscar (Grand): Hammond, Ind., 23-28.
Howard & Howard (Proctor's): Troy, N. Y., 23-28; (Keith's) Utica 30-Jan. 4.
Hart's Jos., Dainty Dancers (Orpheum): New Orleans, La., 23-28.
Hart's, Jos., Rain Dears (Keith's): Cleveland, O., 23-28; (Valentine) Toledo 30-Jan. 4.
Hart's, Jos., Polly Pickle's Pets In Petland (Keith's Union Sq.): New York City, 23-28; (Orpheum) Johnstown, Pa., 30-Jan. 4.
Hart's, Jos., Futurity Winner (Lyric): Dayton, O., 23-28; (Valentine) Toledo 30-Jan. 4.
Hart's, Jos., Crickets (G. O. H.): Indianapolis, Ind., 23-28; (Columbia) Cincinnati, O., 30-Jan. 4.
Hawley, E. Frederic, & Co. (Armory): Binghamton, N. Y., 23-28; (Mohawk) Schenectady 30-Jan. 4.
Hallen & Hayes (Poli's): Worcester, Mass., 23-28.
Hart, Annie (Temple): Detroit, Mich., 23-28.
Herbert Frogman (Crystal): Pueblo, Col., 23-28; (Empire) Colorado Springs 30-Jan. 4.
Hilliard, Robt., & Co. (Orpheum): Brooklyn, N. Y., 23-28.
Howard & Harris (Hippodrome): Ipswich, Eng., 30-Jan. 4.
Hoffman, Lew (9th & Arch): Philadelphia, Pa., 23-28.
Hagenbeck's Elephants (Hippodrome): New York City, indef.
Hodgini, Daisy (Hippodrome): New York City, indef.
Hutchison Children (O. H.): Aberdeen, S. D., 23-28.
Hayden, Dolly (Phoenix): Columbus, O., 23-28.
Howard & Esher (Majestic): Chicago, Ill., 23-28.
Ingram & Henney: En route with the King Bee Co. See Minstrel Routes.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Inness & Ryan (Empire): Hoboken, N. J., 23-28; (Keith's) Jersey City 30-Jan. 4.
Immensaphone, The (Columbia): Cincinnati, O., 23-28.
Irving, Alden (Palace): Boston, Mass., 30-Jan. 4.
International Comiques, Four (Majestic): Sioux Falls, S. D., 23-28.
Irving, Musical (Princess): Cleveland, O., 23-28; (Princess) Columbus 30-Jan. 4.
Jackson Family (Hippodrome): London, Eng., Nov. 1-Dec. 31.
Jenkins, Ralph (Bijou): Appleton, Wis., indef.
Jenks, Fred: En route with the Widow McCarty Co. See Dramatic Routes.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Johnstons, Musical (Alhambra): London, Eng., Dec. 9-Jan. 25.
Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
Jules & Marson: En route with Coburn's Minstrels. See Minstrel Routes.
Johnson, Mark (Lyric): Terre Haute, Ind., 23-28; (Gaiety) So. Chicago, Ill., 30-Jan. 4.
Johnstone, Boman (Grand): Butte, Mont., 29-Jan. 4.
Jacksons, The Three (Royal): Leamington, Eng., 6-11; (Varieties') Olkham 13-18; (Royalty) Chester 20-25.
Julian & Price (Orpheum): Canton, O., 23-28.
Jordans, The Five Juggling (Columbia): Cincinnati, O., 23-28; (Hopkins') Louisville, Ky., 30-Jan. 4.
Jenkins & Stockman (Main St.): Peoria, Ill., 23-28; (Lyric) Alton 30-Jan. 4.
Jones & Walton (Majestic): Sioux Falls, S. D., 30-Jan. 4.
Jackson, Harry & Kate (Hathaway's): New Bedford, Mass., 23-28.
Joyces, The (Howard): Boston, Mass., 23-28.
Kaufman Bros. (Empire): San Francisco, Cal., Nov. 11-Jan. 18.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kelly & Kelsy (Olympic): Springfield, Ill., indef.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes
Kohler & Marion (O. H.): DuBois, Pa., 23-28; (O. H.) Ridgeway 30-Jan. 4.
Kippy, Harry (Bijou): Parkesburg, Pa., 23-28; (Orpheum) Portsmouth, O., 30-Jan. 4.
Kelly, Ed., & Bertha, Ida (Austin & Stone's): Boston, Mass., 16-28.
Kelly & Massey (Family): Carbondale, Pa., 23-28; (Pastor's) New York City, 30-Jan. 4.
Keller Troupe, Jessie (Elite): Moline, Ill., 23-28.
Kinsons, The (Keith's): Syracuse, N. Y., 23-28; (Proctor's) Albany 30-Jan. 4.
Kretore (Savoy): Grand Forks, N. D., 23-28; (Star) Devil's Lake 30-Jan. 4.
Kroneman Bros. (Orpheum): Sioux City, Ia., 23-28.
Knight Bros. & Sawtelle (Hathaway's): Lowell, Mass., 23-28; (Poli's) New Haven, Conn., 30-Jan. 4.
Kokin, Mignonette (Keith's): Providence, R. I., 23-28; (Keith's) Jersey City, N.J., 30-Jan. 4.
Knight & Seaton (Lyric): S. McAlester, Okla., 23-28; (Lyric) Tulsa, 30-Jan. 4.
King & Stange (Wonderland): Pittsburg, Pa., 22-28; (Lyric) Parsons, Kan., 29-Jan. 4.
Keeley Brothers (Trent): Trenton, N. J., 23-28; (Chase's) Washington, D. C., 30-Jan. 4.
Keno, Walsh & Melrose (Hathaway's): Lowell, Mass., 23-28; (Hathaway's) Lowell 30-Jan. 4.
Kneedlers, The (Phillips'): Richmond, Ind., 23-28; (Bijou) Piqua, O., 30-Jan. 4.
Kelly, John T. (Orpheum): Norfolk, Va., 23-28; (Orpheum) Atlanta, Ga., 30-Jan. 4.
Kelly, Sam & Ida (Olympic): South Bend, Ind., 23-28; (Majestic) Indianapolis 30-Jan. 4.
Kemp's Tales (Alhambra): New York City, 23-28; (Keith's Union Sq.) New York City, 30-Jan. 4.
Kaufman, Reba & Inez (Wasson's): Joplin, Mo., 23-28; (Majestic) Topeka, Kan., 30-Jan. 4.
Kelly & Rose (Colonial): New York City, 23-28.
Kelly, Walter C. (Proctor's 23rd St.): New York City, 23-28.
Kennedy & Wilkens (Howard): Boston, Mass., 23-28.
Kelly & Kent (Orpheum): San Francisco, Cal., 23-Jan. 4.
Keno & D'Arville (Orpheum): San Francisco, Cal., 23-Jan. 4.
Kippy (Proctor's 23rd St.): New York City, 23-28.
Kelly & Wayne (Bijou): New Orleans, La., 23-28.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
Leahy, Frank W. (G. O. H.): South Bend, Wash., Dec. 2-Jan. 4.
Lee, Mr. & Mrs. James P., & Little Madeline (People's): Los Angeles, Cal., indef.
Lee Roy, Victor: En route with the Matinee Girl. See Musical Routes.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
LePages, Great (Scala): Antwerp, Belg., Dec. 1-30.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Playing the Ponies. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.
Lowell & Lowell (Ronacher's): Vienna, Austria, Dec. 1-31.
Lee, Sing Fong (Bijou): Lansing, Mich., 23-28; (Bijou) Kalamazoo 30-Jan. 4.
Lampe Brothers (Verbeck): Oil City, Pa., 23-28.
Leonard & Drake (Bijou): Decatur, Ill., 23-28.
Lockwoods, The Musical (O. H.): Plattsburg, N. Y., 23-28; (O. H.) Burlington, Vt., 30-Jan. 4.
Leonhardt, Al. (Orpheum): Watertown, N. Y., 23-28.
LaTour, Lucille (McConnell): Kane, Pa., 23-28.
LaSalle, Harry (Waterloo): Waterloo, Ia., 23-28; (Wasson's) Joplin, Mo., 30-Jan. 4.
LaZar & LaZar (Family): Helena, Mont., 23-28.
Lorettos, The Two (Orpheum): Los Angeles, Cal., 23-Jan. 4.
Lewis & Lessington (Weiland): Morgantown, W. Va., 23-28; (Casino) Elkins 30-Jan. 4.
Lock, Russell & Lock: Evansville, Ind., 30-Jan. 4.
Lyres, The Three (Castle): Bloomington, Ill., 23-28; (Lyric) Joplin, Mo., 30-Jan. 4.
Lois (Orpheum): Cambridge, O., 23-28.
Luigi-Picaro Trio (Empire): San Francisco, Cal., 16-28; (Empire) Oakland 30-Jan. 4.
LaClair & West: Philadelphia, Pa., 23-28.
LeRoy & Densmore (Alexandria): Alexandria, La., 22-28; (O. H.) Baton Rouge 30-Jan. 4.
Lamb's Manikins (Majestic): Little Rock, Ark., 23-28; (Majestic) Ft. Worth, Tex., 30-Jan. 4.
Lasky's Robinson Crusoe's Isle (Proctor's 125th St.) New York City, 23-28; (Proctor's 58th St.) New York City, 30-Jan. 4.
Lasky's Military Octet (Shea's): Toronto, Ont., 23-28; (Mohawk) Schenectady, N. Y., 30-Jan. 4.
Lasky's A Night On a House-Boat (Shea's): Buffalo, N. Y., 23-28; (Shea's) Toronto, Ont., 30-Jan. 4.
LaTell Brothers (O. H.): York, Pa., 23-28; (O. H.) Allentown 30-Jan. 4.
Ladell & Crouch (Orpheum): Kansas City, Mo., 23-28; (Orpheum) Omaha, Neb., 30-Jan. 4.
Lind (Keith's Union Sq.): New York City, 23-28.
Levino, Dolph & Susie (Masonic Temple): Ft. Wayne, Ind., 23-28; (Vaudeville) S. Chicago, Ill., 30-Jan. 4.
Leonard & Scott (Bijou): East Liverpool, O., 23-28.
Lennon, Herbert Bert (Majestic): Ft. Worth, Tex., 23-28; (Majestic) Dallas 30-Jan. 4.
Leonard & Louie (Bijou): Kalamazoo, Mich., 23-28; (Bijou) Battle Creek 30-Jan. 4.
LeRoy, Mildred (Orpheum): Marietta, O., 23-28.
LaDelles, The Four Fantastic (Orpheum): Newark, O., 23-28; (Orpheum) Chillicothe 30-Jan. 4.
Leonel, Les. Aubin, Duo (Orpheum): Minneapolis, Minn., 22-28; (Haymarket) Chicago, Ill., 30-Jan. 4.
Lasers, Fred (Haymarket): Chicago, Ill., 30-Jan. 4.
Leightons, Three (Chase's): Washington, D. C., 23-28; (Maryland) Baltimore, Md., 30-Jan. 4.
LeHirt, Mons. (Broadway): Middletown, O., 23-28; (Family) Washington, Pa., 30-Jan. 4.
Leoni & Leoni (Orpheum): Springfield, O., 23-28; (Phillips') Richmond, Ind., 30-Jan. 4.
LaVelle & LaClaire (Doric): Yonkers, N. Y., 23-28; (Mohawk) Schenectady 30-Jan. 4.
LaVine, Edward (Orpheum): Kansas City, Mo., 23-28; (Orpheum) Omaha, Neb., 30-Jan. 4.
Lakola, Harry (Marion): Marion, O., 23-28; (Orpheum) Mansfield 30-Jan. 4.
LaMaze Brothers, Three (Poli's) New Haven, Conn., 23-28.
Lindsay's Monkeys (Gaiety): Springfield, Ill., 23-28; (Bijou) Decatur 30-Jan. 4.
LaVine-Cimaron Trio (Cook's O. H.): Rochester, N. Y., 23-28; (Proctor's 125th St.) New York City, 30-Jan. 4.
LaVeen & Cross (Proctor's): Albany, N. Y., 23-28.
LaFleur, Joe (Orpheum): Sioux City, Ia., 22-28; (Orpheum) Omaha, Neb., 30-Jan. 4.
Lucy & Lucier (Orpheum): Omaha, Neb., 23-28; (Majestic) Chicago, Ill., 30-Jan. 4.
Levinos, The (Temple): Ft. Wayne, Ind., 23-28; (Vaudeville) S. Chicago, Ill., 30-Jan. 4.
Loraine, Oscar (Hathaway's): Malden, Mass., 23-28.
Levy, Ethel (Hammerstein's): New York City, 23-28; (Colonial) Brooklyn 30-Jan. 4.

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Leslie, Bert, & Co. (Orpheum): Los Angeles, Cal., 23-Jan. 4.
Levy, Bert (Empire): Paterson, N. J., 23-28; (Empire) Hoboken 30-Jan. 4.
LaSerida (Howard): Boston, Mass., 23-28.
LeFevre & St. John (Bijou): Winnipeg, Man., 23-28.
Lenora, LaBelle (Keith's): Pawtucket, R. I., 23-28.
Lee Tung Foo (Poli's): Bridgeport, Conn., 23-28.
LeFevre, Johnnie (Grand): Fargo, N. D., 23-28.
Lockes, The: Manhattan, Kan., 23-25; Alta Vista 26-28.
Lucas, Jimmie (Proctor's 58th St.): New York City, 23-28.
Lasky's Pianophiends (Poli's): New Haven, Conn., 23-28.
Lasky's Black Hussars (Orpheum): Boston, Mass., 23-28.
Lasky's Compromised (Majestic): Chicago, Ill., 23-28.
Lasky's Quintet (Bennett's): Montreal, Can., 23-28.
Lasky's Stunning Grenadiers (Temple): Detroit, Mich., 23-28.
LeBrun Grand Opera Trio (Cook's O. H.): Rochester, N. Y., 23-28.
Leslie & Adams (Proctor's 23rd St.): New York City, 23-28.
Leslie & Williams (Proctor's 23rd St.): New York City, 23-28.
Lloyd, Marie (Keith's): Philadelphia, Pa., 23-28.
LaNora, Edyth (O. H.): Bellaire, O., 23-28.
Manning Trio: En route with Kilroy & Britton's Cow-Boy Girl Co. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatre National): Havana, Cuba, Oct. 28, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
May, Araminta: En route with LeBurno's Carnival Co. See Midway Routes.
Mayfair Sisters: En route with the King Bee Co. See Musical Routes.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Gem): Missoula, Mont., Nov. 11, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McLaughlin, Bob: En route with Guy Bros.' Minstrels. See Minstrel Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Middleton, Gladys (Fischer Stock Co.): Los Angeles, Cal., June 10, indef.
Millar Sisters (Empire): Springfield, Ill.,
Millman Trio (Folies Bergere): Paris, France, Dec. 1-30.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
Mulligan, May: En route with the Lady Birds. See Burlesque Routes.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Marabini, Luigui (Majestic): Houston, Tex., 23-28.
McDowell, John & Alice (O. H.): Sherbrooke, Que., Can., 23-28; (O. H.) Pembroke, Ont., 30-Jan. 4.
May, Arthur O. (Majestic) Crawfordsville, Ind., 26-25; (Majestic) Brazil 26-28.
McCabe & Peters: Kansas City, Mo., 22-28.
Manolos Family, Five (Hippodrome): Lexington, Ky., 23-28; (Automatic) Alliance, O., 30-Jan. 4.
McCann Children (Orpheum): Galion, O., 23-25; (Orpheum) Bucyrus 26-28; (Monroe) Elyria 30-Jan. 1; (Bijou) Lorain 2-4.
Mozart, Fred & Eva (Wonderland): Wheeling, W. Va., 23-28; (Lyric) Cleveland, O., 30-Jan. 4.
Military Octet (Shea's): Toronto, Ont., 23-28; (Mohawk) Schenectady, N. Y., 30-Jan. 4.
Mullen & Corelli (Orpheum): Denver, Col., 22-28.
Mieskoff Troupe (Empire): San Jose, Cal., 23-28; (Empire) San Francisco 30-Jan. 4.
Mack & Held (Luna) Akron, O., 23-28; (Comique) Ashland 30-Jan. 4.
Myers & Rosa (Grand): Marion, Ind., 23-28.
Mabel's, Mlle. Animals: Ludington, Mich., 23-28.
Mitchell & Browning (O. H.): Ligonier, Ind., 23-28.
Muehlners, The (Cooper): Mt. Vernon, O., 23-28; (Orpheum) Newark 30-Jan. 4.
Mankin, Frogman (Majestic) Evansville, Ind., 30-Jan. 4.
Mora Silent (Richardson): Oswego, N. Y., 23-28.
Meekers, Five (Coliseum): Cleveland, O., 23-28.
McCauley, Ines, & Co. (Haymarket) Chicago, Ill., 22-28; (Columbia) St. Louis, Mo., 30-Jan. 4.

PEERLESS PIANOS
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Murphy, Whitman & Co. (Acme): Sacramento, Cal., 30-Jan. 4.
Maybew, Stella, Billie Taylor & Co. (Chase's): Washington, D. C., 22-28; (Keith's) Cleveland, O., 29-Jan. 4.
Mascot, Educated Horse: Chester, Pa., 23-28.
Maddox & Melvin (Keith's): Elizabeth, N. J., 23-28; (Temple) Detroit, Mich., 30-Jan. 4.
McWilliams, G. R. (Orpheum) Omaha, Neb., 23-28; (Orpheum) Kansas City, Mo., 30-Jan. 4.
Mann, Mr. & Mrs. Danny: Duluth, Minn., 23-28; (Superior, Wis., 30-Jan. 4.
Mahr, Agnes (Keith's): Philadelphia, Pa., 23-28; (Poli's) Scranton, 30-Jan. 4.
Mack, Floyd (Cooper): Rochester, N. Y., 23-28; (Shea's) Buffalo 30-Jan. 4.
Mason & Keeler (Cook's O. H.) Rochester, N. Y., 23-28; (Shea's) Buffalo 30-Jan. 4.
MacDowell & Trescott (Majestic): Houston, Tex., 23-28.
Melville & Conway (National): Steubenville, O., 23-28; (New Family) East Liverpol, O., 30-Jan. 4.
Mantell's Marionette Hippodrome (Burwood): Omaha, Neb., 23-28.
Milton, Lola, & Medallion Trio (Majestic): LaSalle, Ill., 23-28.
Mack & Dugal (Grand): Portland, Ore., 23-28.
Melville, Jean (Phoenix): Columbus, O., 16-28.
Makarenkos, The (G. O. H.): Pittsburg, Pa., 23-28; (Arcade) Toledo, O., 30-Jan. 4.
Morton, Ed (Trocadero) Philadelphia, Pa., 23-28; (Dewey) New York City, 30-Jan. 4.
Merritt, Frank R. (Family): Moline, Ill., 23-25; (Family): Davenport, Ia., 26-28; (Dodge's) Keokuk 30-Jan. 4.
Martin, Dave & Percie (Majestic): Chicago, Ill., 23-28.
McKenzie, Beatrice, & Walter Shannon (Proctor's 23d St.): New York City, 23-28; (Shubert) Utica 30-Jan. 4.
Marion & Pearl (Majestic): Little Rock, Ark., 23-28; (Majestic) Ft. Worth, Tex., 30-Jan. 4.
Martha, Mlle. (Haymarket) Chicago, Ill., 23-28; (G. O. H.) Indianapolis, Ind., 30-Jan. 4.
Malcolm, Emma & Peter (Grand): Portland, Ore., 23-28; (Star) Astoria 29-Jan. 4.
Man's Dogs, Monkeys & Bears (Nelson): Springfield, Mass., 23-28; (Franklin) Worcester 30-Jan. 4.
Murphy, Mr. & Mrs. Mark (Auditorium): Lynn, Mass., 23-28; (Lawrence) Lawrence 30-Jan. 4.
Meany, Lottie, & Co. (Majestic): St. Paul, Minn., 23-28; (Grand) Fargo, N. D., 30-Jan. 4.
Moore, Billy (Orpheum): Cambridge, O., 23-25; (Family) Washington C. H. 26-28; (Bijou) Wheeling, W. Va., 30-Jan. 4.
Millership Sisters (Gayety): Albany, N. Y., 23-28; (Gotham) New York City, 30-Jan. 4.
Murphy & Frances (G. O. H.): Indianapolis, Ind., 23-28; (Columbia) Cincinnati, O., 30-Jan. 4.
Miles-Stavordale Quintet (Poli's): Scranton, Pa., 23-28; (Trent) Trenton, N. J., 30-Jan. 4.
Marse Covington (Orpheum): San Francisco, Cal., 22-Jan. 4.
Mick, Harry (Broadway): Central City, Ky., 23-28; (Tennessee) Paducah 30-Jan. 4.
Musettes, The: Clinton, Ia., 23-28; Rock Island, Ill., 30-Jan. 4.
Murray Sisters (Hammerstein's): New York City, 23-28; (Doric) Yonkers 30-Jan. 4.
Matsumoto Japanese Troupe (Cooper): Mt. Vernon, O., 23-28; (Orpheum) Newark 30-Jan. 4.
Morton, Phil. (Star): Homestead, Pa., 23-25; (Avenue) Duquesne 26-28.
Malvern Troupe (Empire): Indianapolis, Ind., 23-25; (Empire) Chicago, Ill., 30-Jan. 4.
Miller, Handcuff King (O. H.) Kenosha, Wis., 23-28; (O. H.) Oshkosh 30-Jan. 4.
Murphy, W. H., & Blanche Nichols (Poli's): New Haven, Conn., 23-28; (Empire) Paterson, N. J., 30-Jan. 4.
Milton & Emmons (Majestic): Topeka, Kan., 23-28.
Murray & Alden: Monessen, Pa., 23-28.
McDuff, James (Washington) Spokane, Wash., 23-28; (Star) Seattle 30-Jan. 4.
Monarch Comedy Four: Rochester, N. Y., 23-28; Albany 30-Jan. 4.
Miett's Trained Dogs, Geo. W. (Bijou): Dubuque, Ia., 23-28; (Dominion) Winnipeg, Man., 30-Jan. 4.
McMahon's Pullman Porter Maids (Proctor's 23d St.): New York City, 23-Jan. 4.
McMahon's Minstrel Maids & Watermelon Girls (Armory): Binghamton, N. Y., 23-28; (Poli's) Scranton, Pa., 30-Jan. 4.
McMahon & Chappelle (Armory) Binghamton, N. Y., 23-28; (Poli's) Scranton, Pa., 30-Jan. 4.
Madcaps, European (Bennett's): Ottawa, Ont., 23-28; (Bennett's) Montreal, Can., 30-Jan. 4.
Mack, Kenneth (Portland): Portland, Me., 23-28; (Keith's) Boston, Mass., 30-Jan. 4.
Martin Bros. (Proctor's 58th St.): New York City, 23-28.
McAvoy & Kelly: Kingwood, W. Va., 23-28.
Murray, Elizabeth N. (Majestic): Chicago, Ill., 23-28; (Haymarket) Chicago 30-Jan. 4.
Mareena, Nevaro & Mareena (Poli's) Bridgeport, Conn., 23-28; (Keeney's) Brooklyn, N. Y., 30-Jan. 4.
McCarvers, The (Keith's Union Sq.): New York City, 23-28.
Mascagnis, The (Majestic): Denver, Col., 23-28.
Marcelli's Living Pictures (Proctor's): Albany, N. Y., 23-28; (Bennett's) Montreal, Can., 30-Jan. 4.
Martinnetti & Sylvester (Orpheum): Allentown, Pa., 23-28.
Majors, Five (Keith's): Boston, Mass., 23-28.

Macks, Two (Broadway): Camden, N. J., 23-28.
Marweef-Hugoston Troupe (Majestic) Chicago, Ill., 23-28.
Miller Bros. (Bijou): Muskegon, Mich., 23-28.
Mora, J. Jerome, & Co. (Richardson): Oswego, N. Y., 23-28.
Mooney & Holbein (Hippodrome): St. Helens, Eng., 30-Jan. 4.
Morris & Hemingway (Arcade): Knoxville, Tenn., 23-28.
Murtha, John H. Perth Amboy, N. J., 23-28.
Mirza Golem Troupe (Hippodrome): New York City, Indef.
Martin & Doyle (Crystal): Frankfort, Ind., 23-28.
Military Quartet (O. H.): Paterson, N. J., 23-28.
Nevada & Eden (Cascade): New Castle, Pa., 23-25; (Savoy) Beaver Falls 26-28.
Nemo (Lyric): Lafayette, Ind., 22-28.
Night with the Poets (Orpheum): Omaha, Neb., 22-28; (Orpheum) Memphis, Tenn., 30-Jan. 4.
Noblette & Marshall (Waterloo): Waterloo, Ia., 23-28.
Norrises, The: Nelsonville, O., 22-28.
Neff, John (Waterloo): Waterloo, Ia., 23-28; (Lyric) Lincoln, Neb., 30-Jan. 4.
Nawn, Tom, & Co. (Orpheum): Denver, Col., 30-Jan. 4.
Neal, Vick B. (Star): St. Paul, Minn., 23-28; (Empire) Chicago, Ill., 30-Jan. 4.
Normans, Six Juggling (Columbia): Cincinnati, O., 22-28; (Hopkins') Louisville, Ky., 30-Jan. 4.
Nowlin, Dave (Dominion): Winnipeg, Man., 23-28; (People's) Cedar Rapids, Ia., 30-Jan. 4.
Nelson, Chas. B., & Mamie Milledge (Coliseum): Seattle, Wash., 23-28.
Newell & Niblo (Empire): Croydon, London, Eng., 30-Jan. 4; (Popular) London 6-11; Shoreditch, London 13-18; (Empire) Woolwich, London, 25-28.
Niemeyer & Odell (Hurtig & Seamon's): New York City, 23-28.
Night on a House Boat (Shea's): Buffalo, N. Y., 23-28.
Nice, Emily (G. O. H.): Grand Rapids, Mich., 23-28.
O'Hara & Watson (Majestic): Sandusky, O., 23-28; (O. H.) Greenville 30-Jan. 4.
Orbasany's Cockatoos, Irma (Majestic): Montgomery, Ala., 23-28; (Lyric) Mobile 30-Jan. 4.
Oskara Troupe, Five Great (Salem): Salem, Mass., 23-28.
O'Connell & Golden (Star): Latrobe, Pa., 23-28; (Star) Uniontown 30-Jan. 4.
Oterita (Orpheum): Denver, Col., 23-28.
Okito Family (Orpheum): Oakland, Cal., 23-28.
O'Neill, J. H., & Co. (Star): New Kensington, Pa., 23-28; (Lyceum) Sharon 30-Jan. 4.
O'Neill Trio, The (Unique): Eau Claire, Wis., 23-28; (Unique) Minneapolis, Minn., 30-Jan. 4.
Orvilles, The (Family): Erie, Pa., 23-28; (Dreamland) McKeesport 30-Jan. 4.
Onetta (O. H.): Springfield, Ill., 23-28.
Omega Trio (Family): Hazleton, Pa., 23-28; (Family) Pottsville 30-Jan. 4.
Orland & Shafer (Empire): Springfield, Ill., 23-28.
Oliver, Clarence (Haymarket): Chicago, Ill., 23-28.
Orth, Frank, & Harry Fern (Orpheum): Reading, Pa., 23-28.
Orletta, Mlle. (Bell): Oakland, Cal., 23-28.
Peters, H. Myrus: San Antonio, Tex., Dec. 9, indef.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Pixley, F. D. (Majestic): Evansville, Ind., indef.
Pollck, Thos. (Majestic): Lafayette, Ind., indef.
Post, Mae (Lyric): Cleveland, O., indef.
Potter, Earle H. (Unique): Redlands, Cal., Nov. 24, indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Phillips & Lang (Empire): Toledo, O., 23-28; (Empire) Cleveland 30-Jan. 4.
Pollard, W. D. (Dominion): Winnipeg, Man., 23-28.
Paradise Alley (Bennett's): Montreal, Can., 23-28; (Bennett's) Quebec 30-Jan. 4.
Peel & Francis: Edinburg, Ill., 23-28.
Pelot, Fred & Annie (Keith's): Providence, R. I., 23-28; (Keith's) Boston, Mass., 30-Jan. 4.
Pepper Twins, The: Augusta, Ga., 23-28.
Pritzkow, Louis (Dewey): New York City, 23-28.
Picchiani Troupe (Proctor's): Newark, N. J., 23-28.
Prices, The Jolly (Family): Barberton, O., 23-28.
Piroscoffs, The Five (Proctor's): Elizabeth, N. J., 23-28; (Mohawk) Schenectady, N. Y., 30-Jan. 4.
Powers, Eddie (Majestic): St. Paul, Minn., 23-28; (Grand) Fargo, N. D., 30-Jan. 4.
Price, Harry M. (Park): Philadelphia, Pa., 23-28.
Phillips Sisters (Columbia): Scranton, Pa., 23-28.
Plum, Anna, & Her Singing Girls: Victoria, B. C., Can., 22-28; Vancouver 29-Jan. 4.
Permane Bros. (Orpheum): Boston, Mass., 23-28; (Colonial) New York City, 30-Jan. 4.
Power, Coletta & Co. (Majestic): Ft. Worth, Tex., 23-28.
Polly Pickle's Pets in Petland (Keith's Union Sq.): New York City 23-28; (Orpheum) Johnstown, Pa., 30-Jan. 4.
Piett, The Violet Girl (Keith's): Pawtucket, R. I., 23-28.

Price, Bob (Nationscope): Montreal,, Can., 16-28.
Prith, Lizzie: Kingwood, W. Va., 23-25.
Parmelee & Mack (Vernon): Mt. Vernon, O., 23-28; (Wonderland): Wheeling, W. Va., 30-Jan. 4.
Perrys, Three (Bijou): Dubuque, Ia., 23-28.
Paulton & Dooley (G. O. H.) Syracuse, N. Y., 23-28.
Phillips & Farlardeau (Family): Sioux City, Ia., 23-28.
Pianophiends, The (Poli's): New Haven, Conn., 23-28.
Phillipart Bros. (Hippodrome): New York City Indef.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Ray & Taylor (Palatino Park): Havana, Cuba, Nov. 24-Jan. 4.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rice-Lyons Trio: En route with the Aubrey Stock Co. See Dramatic Routes.
Rio Bros., Four (Alhambra): Brussels, Belg., Jan. 1-15.
Ritter & Foster (Alhambra): Paris, France, Jan., 1-Feb. 2; (Alhambra) Brussels, Belgium, 3-15.
Romola, Bob (Empire): Springfield, Ill., Nov. 21, indef.
Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.
Roselle, Ethelyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Russell & Davis (Pastime): Atlanta, Ga., indef.
Rich, Jack & Bertha (Star): Seattle, Wash., 23-28; (Grand) Tacoma 30-Jan. 4.
Rayfield, Florence Elizabeth (National): Steubenville, O., 23-28; (Lyric) East Liverpool 30-Jan. 4.
Ryno & Emerson (Majestic): Houston, Tex., 23-28.
Ramsey Sisters (Gayety): Springfield, Ill., 23-28.
Rogers, Robt., & Louise Mackintosh (Varieties): Terre Haute, Ind., 23-28.
Rego, Jimmy (East End Hippodrome): Pittsburg, Pa., 23-28; (South Side Hippodrome) Pittsburg 30-Jan. 4.
Rettick, Carl F., & Co. (Gem): Meridian, Miss., 23-28.
Ranfs, The (Unique): Eau Claire, Wis., 23-28; (Unique) Minneapolis, Minn., 30-Jan. 4.
Rainbow Sisters, The (Star): Wilkinsburg, Pa., 30-Jan. 4.
Ralston & Son (Grand): Newport, Ky., 23-28; (Grand) Hamilton, O., 30-Jan. 4.
Rolfe's Immensaphone (Columbia): Cincinnati, O., 23-28.
Rolfe's Paradise Alley (Bennett's): Montreal, Can., 23-28; (Bennett's) Quebec 30-Jan. 4.
Rolfe's Colonial Septet (Haymarket): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Jan. 4.
Royce Bros. (Family): Melville, N. J., 23-28.
Rose & Severns (Bijou): Superior, Wis., 23-28; (Majestic) St Paul, Minn., 30-Jan. 4.
Renards, The Three (Hopkins'): Louisville, Ky., 22-28; (Arcade) Toledo, O., 30-Jan. 4.
Rismor & Co. (Phillips): Richmond, Ind., 23-28; (O. H.) Greenville, O., 30-Jan. 1.
Roney, Katie (Poli's): Bridgeport, Conn., 23-28; (Poli's) Worcester, Mass., 30-Jan. 4.
Russele, Pauline, and Leopards (Orpheum): Canton, O., 23-28; (Coper) Mt. Vernon 30-Jan. 4.
Rippel, Jack (O. H.): Monroe, Pa., 23-28.
Reinhart, Mellor, Ellsworth & Thomas (Orpheum): Sioux City, Ia., 23-28; St. Paul, Minn., 30-Jan. 4.
Robinsoe Crusoe's Isle (Proctor's 125th St.): New York City, 23-28; (Proctor's 58th St.) York City 30-Jan. 4.
Ronca, Dora (Bennett's): Quebec, Can., 23-28; (Orpheum) Reading, Pa., 30-Jan. 4.
Richards & Grover (Lyric): Danville, Ill., 23-28.
Raffin's Performing Monkeys (Empire): Paterson, N. J., 23-28; (Empire) Hoboken 30-Jan. 4.
Reno, Will & May: Franklin, Ind., 23-28.
Rene, Bessie (Euson's): Chicago, Ill., 23-28; (Gayety) Detroit, Mich., 30-Jan. 4.
Rockway & Conway (Bijou): Adrian, Mich., 23-28; (Bijou) Bay City 30-Jan. 4.
Rain Dears (Keith's): Cleveland, O., 23-28; (Valentine's) Toledo 30-Jan. 4.
Rainer's 14 Tyroleans, Franz (Family): Davenport, Ia., 23-28.
Robinson-Parquette Trio (Keith's): Columbus, O., 23-28; (Keith's) Cleveland 30-Jan. 4.
Robert-DeMont Trio (Majestic): Birmingham, Ala., 23-28; (Majestic) Little Rock, Ark., 30-Jan. 4.
Royer, Archie (Imperial): Fremont, O., 23-25; (Majestic) Sandusky 26-28.
Rutherford, Jim H. & Co. (Sipe's): Kokomo, Ind., 23-28.
Raymond, Clara (Gaiety): Indianapolis, Ind., 23-28; (Euson's) Chicago, Ill., 30-Jan. 4.
Razarfs, The (Family): Hazleton, Pa., 23-28; (Family) Carbondale 30-Jan. 4.
Reiff Bros. (Temple): Detroit, Mich., 23-28; (Cook's O. H.) Rochester, N. Y., 30-Jan. 4.
Raymond, Ruby, & Dancing Boys (Gotham): Brooklyn, N. Y., 23-28.
Rogers & Deely (Proctor's 125th St.): New York City, 23-28; (Proctor's 58th St.) New York City, 30-Jan. 4.
Ross Sisters, Three (Orpheum): Lima, O., 23-28; (Marion) 30-Jan. 4.
Roberts, The Four (Unique): Minneapolis, Minn., 23-28.
Roberts, Hayes & Roberts (Bijou): Lansing, Mich., 23-28; (Bijou) Kalamazoo 30-Jan. 4.
Rockers, Six English, and Nellie Florede (Colonial): New York City, 23-28; (Orpheum) Brooklyn 30-Jan. 4.

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Don't Buy an Outfit before you receive our Beautifully Illustrated Catalogue, Free.

Roth, Laura (Dominion): Winnipeg, Man., 23-28.
Rice, Jolly Fanny (Novelty): Brooklyn, N. Y., 23-28; (Proctor's) Albany 30-Jan. 4.
Reynard, Ed. F. (Proctor's): Troy, N. Y., 23-28; (Proctor's) Newark, N. J., 30-Jan. 4.
Ray, Fred, & Co. (G. O. H.): Indianapolis, Ind., 23-28; (Columbia) Cincinnati, O., 30-Jan. 4.
Rennee Family, Five (Dominion): Winnipeg, Man., 23-28; (People's) Cedar Rapids, Ia., 30-Jan. 4.
Rialto Comedy Quartet (Keith's) Philadelphia, Pa., 23-28; (Orpheum) Reading 30-Jan. 4.
Rianos, Four (Proctor's 23rd St.): New York City, 23-28; (Proctor's) Albany 30-Jan. 4.
Rice & Prevost (Colonial): New York City, 23-28; (Orpheum) Brooklyn 30-Jan. 4.
Roger Bros. (Wasson's): Joplin, Mo., 23-28; (Crawford's) Topeka, Kans., 30-Jan. 4.
Ryan & Richfield (Proctor's): Troy, N. Y., 23-28; (Proctor's) Albany 30-Jan. 4.
Rice, John C. & Sally Cohen (Orpheum): New Orleans, La., 23-28.
Ryno & Emerson (Majestic): Houston, Tex., 23-28.
Remington, Mayme, & Co. (Orpheum): Salt Lake City, Utah, 30-Jan. 4.
Raschetta Trio (G. O. H.): Grand Rapids, Mich., 23-28; (Bijou) Lansing 30-Jan. 4.
Russell, Jessie: Little Rock, Ark., 22-28; Hot Springs 29-Jan. 4.
Rankin, Virginia (Majestic): Ashland, Ky., 23-28; (Family) Washington, C. H., O., 30-Jan. 4.
Rossi, Luigi (G. O. H.): Pittsburg, Pa., 23-28; (Keith's) Cleveland, O., 30-Jan. 4.
Ray & Taylor (Casino): Hoboken, N. J., 16-28.
Redford & Winchester (Temple): Detroit, Mich., 23-28.
Rigoletto Bros.: Columbus, O., 23-28.
Rice & Elmer (Colonial): New York City, 23-28.
Ross & Lewis: Middlesex-Bermondsey, Eng., 30-Jan. 4.
Ronaldos, The Three (Majestic): LaFayette, Ind., 23-28.
Rastus & Banks (Flora): Amsterdam, Hol., Jan. 1-15.
Richards, Chris. (Olympic): Chicago, Ill., 23-28.
Rossl, Countess (Keith's): Philadelphia, Pa., 23-28.
Redding, Francesca, Co.: Rock Island, Ill., 23-28.
Raven Trio: Topeka, Kan., 23-28.
Russell & Church (Bijou): Oshkosh, Wis., 23-28.
Reese, Harvey, & Alfrey Sisters (Vaudeville): Traverse City, Mich., 23-28.
Sato, O. K. (Central): Dresden, Ger., Dec. 1-31; (Apollo) Vienna, Austria, Jan. 1-31.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Schnee, Ilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Shallas, Wm. (Family): Hazleton, Pa., indef.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.

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Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Speck Bros.: En route with the King Bee Co. See Musical Routes.
Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
Stemm & LeGrange: En route with Vogel's Minstrels, See Minstrel Routes.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sutherland & Curtiss: En route with the Show Girl. See Musical Routes.
Stanford, Billy (Avenue): Duquesne, Pa., 23-25; (Star) Homestead 26-28; (Star) Carnegie 30-Jan. 4.
Symonds, Jack (Bijou): Benton Harbor, Mich., 23-28; (Gaiety) Springfield, Ill., 30-Jan. 4.
Shannons, Four (Berkly): Racine, Wis., 23-28; (Bijou) LaCrosse 30-Jan. 4.
Sprague & Dixon (Phillips'): Oelwein, Ia., 23-28.
St. Leon & McCusick (Pike): Canal Dover, O., 23-28; (Amusement) Uhrichsville 29-Jan. 4.
Stirk & Lou Dan (O. H.): Oil City, Pa., 23-28; (O. H.) Watertown, N. Y., 30-Jan. 4.
Sheets, Wm. (Grand): Defiance, O., 23-28; (Orpheum) Troy 30-Jan. 4.
Scott, Mike (Nelson): Springfield, Mass., 23-28.
Stecher, Homer (Chatteron's): Springfield, Ill., 22-25; (O. H.) Bloomington 26-28; (New) Ann Arbor, Mich., 30-Jan. 4.
Sloane, John & Mayme (Family): Cleveland, O., 23-28.
Sutton, Larry (Lyric): Des Moines, Ia., 23-28.
Seymour Sisters (Orpheum): Newark, O., 23-28; (Orpheum) Chillicothe 30-Jan. 4.
Subers, Emile (Columbia): Cincinnati, O., 23-28; (Olympic) Chicago, Ill., 30-Jan. 4.
Stapleton & Chaney (Dempsey's): Peoria, Ill., 23-28.
Spedden & Herson (O. H.): Morgantown, W. Va., 23-28.
Stanton & Sandberg (Empire): Colorado Springs, Col., 23-Jan. 4.
Scott, Carrie M. (Bijou): Hamilton, O., 9-Jan. 4.
Selbini, Lalla (Temple): Detroit, Mich., 23-28; (Cook's O. H.) Rochester, N. Y., 30-Jan. 4.
Spillers, Five Musical (Bennett's): Ottawa, Ont., 23-28.
Salisbury, Cora Folsom (Temple): Alton, Ill., 23-28; (Majestic) Paris 30-Jan. 4.
Sunny South (Columbia): Cincinnati, O., 23-28; (Majestic) Chicago, Ill., 30-Jan. 4.
Smith, Peter J. (G. O. H.): Grand Rapids, Mich., 23-Jan. 4.
Sharp, Chas. (Orpheum): Kansas City, Mo., 22-28.
Swain & Ostman (Lyric): S. McAlester, Okla., 23-28; (Lyric) Tulsa, I. T., 30-Jan. 4.
Semon, Chas. F. (Empire): Hoboken, N. J., 23-28; (Keith's) Philadelphia, Pa., 30-Jan. 4.
Summers & Winters (O. H.): Evansville, Ind., 23-28.
Semon Trio, The (Lyric): Terre Haute, Ind., 23-28; (Temple) Alton, Ill., 30-Jan. 4.
Sefton, Harry, & Co. (Family): Rock Island, Ill., 23-28.

Schepp's Dog, Pony & Monkey Circus (Lyric): Kensington, Ill., 23-28; (Temple) Ft. Wayne, Ind., 30-Jan. 4.
Stutzman & Crawford (Star): Elgin, Ill., 23-28; (Bijou) LaCrosse, Wis., 30-Jan. 4.
Salmo, Juno (Orpheum): Johnstown, Pa., 23-28; (Colonial) Norfolk, Va., 30-Jan. 4.
Seguin, Eugenie Wood (Orpheum): Sidney, O., 23-28; (Orpheum) Shelby 30-Jan. 4.
Schack, Dancing Nat (Monroe): Elyria, O., 23-28; (Grand) Defiance 30-Jan. 4.
Sully & Phelps (O. H.): Gardner, Mass., 23-28.
Samuels, M. (Bijou): Kankakee, Ill., 23-28; (Melrose Park) Chicago 30-Jan. 4.
Scott, Great (Keith's): Cleveland, O., 23-28; (Melrose Park) Chicago 30-Jan. 4.
Scott, Great (Keith's): Cleveland, O., 23-28; (Keith's) Philadelphia, Pa., 30-Jan. 4.
Sytz & Sytz (Lyric): Ft. Worth, Tex., 22-28; (Lyric) Beaumont 30-Jan. 4.
Scott, Agnes, & Horace Wright (Temple): Detroit, Mich., 23-28; (Cook's O. H.) Rochester, N. Y., 30-Jan. 4.
Seligman, Minnie, & Wm. Bramwell (Orpheum): St. Paul, Minn., 23-28; (Orpheum) Minneapolis 30-Jan. 4.
Stafford, Frank, & Marie Stone (Bijou): Kalamazoo, Mich., 23-28; (Bijou) Jackson 30-Jan. 4.
Sugimoto Japs (Bijou): Duluth, Minn., 23-28.
Sheck Bros. (Mohawk): Schenectady, N. Y., 23-28.
Smith & Brown (Gayety): Indianapolis, Ind., 23-28; (Trocadero) Chicago, Ill., 30-Jan. 4.
Steiner Trio (Industrial): Moline, Ill., 23-28; (Crystal) Rock Island 30-Jan. 4.
Shrodes, Charles & Alice (Armory): Binghamton, N. Y., 23-28.
Stanleys, The (Hippodrome): Sharon, Pa., 23-25; (Star) Beaver Falls 26-28; (Temple) Youngstown, O., 30-Jan. 4.
Stone, Beth (Orpheum): Denver, Col., 30-Jan. 4.
Seymour, O. G., & Co. (Bijou): Dubuque, Ia., 30-Jan. 4.
Schaar Trio (Gaiety): S. Chicago, Ill., 23-28; (Majestic) Paris 30-Jan. 4.
Sutcliff Troupe, The (Empire): Shepherd's Bush, Eng., 30-Jan. 4; (Empire) Cardiff, Wales, 6-11; (Empire) Swansea 13-18; (Empire) Newport 20-25.
Steger, Julius, & Co. (Poli's): Worcester, Mass., 23-28; (Poli's) Waterbury, Conn., 30-Jan. 4.
Stevens, Edwin (Columbia): St. Louis, Mo., 23-28; (Olympic) Chicago, Ill., 30-Jan. 4.
Snyder, Geo. B., & Harry Buckley (Majestic): Chicago, Ill., 23-28; (Olympic) Chicago 30-Jan. 4.
Sears, Gladys: Cleveland, O., 22-28; Pittsburg, Pa., 30-Jan. 4.
Spencer, Walter (Family): Aberdeen, S. D., 23-28.
Salerno (Shea's): Buffalo, N. Y., 16-18.
Saunders, Chas. H. (Gaiety): Springfield, Ill., 23-28.
Short & Edwards (Novelty): Stockton, Cal., 23-28.
Slosson, Pauline (Wonderland): Moncton, N. B., Can., 23-25.
Stunning Grenadiers (Temple): Detroit, Mich., 23-28.
St. John, Frankie (Grand): Fargo, N. D., 23-28.

Swor Bros. (Maryland): Baltimore, Md., 23-28.
Sytz & Sytz (Lyric): Ft. Worth, Tex., 23-28.
Simms, Willard (Shea's): Buffalo, N. Y., 23-28; (Shea's) Toronto, Ont., 30-Jan. 4.
Shields & Rodgers (Alhambra): New York City, 23-28.
Thom, N. F.: En route with Cooley & Hagan's Floating Theatre. See Miscellaneous Routes.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Toys, Musical: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Troyer, Lafe (Irwin): Goshen, Ind., Dec. 8, indef.
Thurston & Grey (Vaudette): Kendallville, Ind., 23-28.
Tippel & Kliment (Bijou): Wheeling, W. Va., 23-28; (ational) Steubenville, O., 30-Jan. 4.
Tempest Trio, Grace (Bijou): Winnipeg, Man., 23-28; (Bijou) Duluth, Minn., 30-Jan. 1.
Tanna (Family): Hagerstown, Md., 23-28; (Family) Braddock, Pa., 30-Jan. 4.
Tarlton & Tarlton (Yale): Kansas City, Mo., 22-28.
Tivoli Quartet (Orpheum): Sioux City, Ia., 22-28; (Orpheum) St. Paul, Minn., 30-Jan. 4.
Thompson, Wm. H. (Kernan's): Baltimore, Md., 23-28; (G. O. H.) Pittsburg, Pa., 30-Jan. 4.
Tambo Duo (Lyric): Beaumont, Texas., 23-28; (Lyric) Houston 30-Jan. 4.
Tegge & Daniel (Howard): Huntington, W. Va., 23-28.
Turner, Bert (Crystal): Goshen, Ind., 23-28; (Crystal) Anderson 30-Jan. 4.
Ton-Jack Trio (Orpheum): San Francisco, Cal., 23-Jan. 4.
Thompson, James W. (Bijou): Adrian, Mich., 23-28; (Bijou) Flint 30-Jan. 4.
Troubadours, Three (Orpheum): Atlanta, Ga., 23-28; (Majestic) Montgomery, Ala., 30-Jan. 4.
Talbot, Tim: Kingwood, W. Va., 23-25.
Torcat (Bennett's): Ottawa, Ont., 23-28; (Bennett's) Hamilton 30-Jan. 4.
Toona, Mlle. (Bijou): Decatur, Ill., 23-28; (Bijou) Dubuque, Ia., 30-Jan. 4.
Trudell, L. E. (Crystal): Chicago, Ill., 23-28.
Trolley Car Trio (Bijou): La Crosse, Wis., 23-28.
Truesdell, Mr. and Mrs. Howard (Colonial): Lawrence, Mass., 23-28.
Tsuda, Harry (Lyric): Lincoln, Neb., 23-28.
Urma Sisters (Orpheum): El Paso, Tex., 23-28.
Van Gofre & Cotrely: San Francisco, Cal., indef.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Vermette-Carpatil Trio (Alhambra): Leicester Square, London, Eng., Dec. 2-Jan. 5.

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Victorine, Myrtle (Empire): San Francisco, Cal., 23-28.
Van Hoven (Family): Sioux City, Ia., 23-28; (Crystal) Denver, Colo., 30-Jan. 4.
Victorine, Mervyn (Bijou): Duluth, Minn., 23-28; (Bijou) Superior, Wis., 30-Jan. 4.
Vassar Girl (Orpheum): Des Moines, Ia., 30-Jan. 4.
Valoise Bros. (Star): Donora, Pa., 23-28.
Voelker, Mr. and Mrs. Frederic (Orpheum): Kansas City, Mo., 22-28; (Orpheum) New Orleans, La., 30-Jan. 4.
Verna, Belle (Broadway): Middletown, O., 23-28; (Orpheum) Troy 30-Jan. 4.
Valadons, The Aerial (Majestic): Sandusky, O., 23-28; (Bijou) Piqua 30-Jan. 4.
Vasco (Auditorium): Chicago, Ill., 23-28.
Village Choir (Auditorium): Lynn, Mass., 23-28; (Hathaway's) Malden 30-Jan. 4.
Verdo, Carl (Findlay): Findlay, O., 23-28; (Majestic) Wooster 30-Jan. 4.
Variety Quartet (Star): New York City, 23-28; Newark, N. J., 30-Jan. 4.
Vardon, Perry & Wilver (Gaiety): Philadelphia, Pa., 23-28; (Gaiety) Baltimore, Md., 30-Jan. 4.
Van, Billy (Auditorium): Chicago, Ill., 22-28.
Vagges, The (Bijou): Rockford, Ill., 23-28.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10 indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
West & Fowler (Family): Washington C. H., O., 23-28; (Orpheum) Cambridge 30-Jan. 4.
Willard, Chas. (Royal): Cleveland, O., 23-28; (Orpheum) Bucyrus 30-Jan. 4.
Wild, James A., & Co. (G. O. H.): Pittsburg, Pa., 23-28.
Webb, Harry L. (Haymarket): Chicago, Ill., 23-28.
Williams & Force (Grand): Newport, Ky., 23-28.
Whelan & Searles (Windsor): St. Paul, Minn., 23-28; (Grand) Madison, Wis., 30-Jan. 4.
Whittle, W. E. (Doric): Yonkers, N. Y., 23-28.
Walbourn & Whitney: Bridgeton, N. J., 23-28.
Watson, Hutchings & Edwards (Orpheum): St. Paul, Minn., 23-28; (Majestic): Des Moines, Ia., 30-Jan. 4.
Wilkes' Rosebuds, Ada (Family): Kane, Pa., 23-28; (Family) Dubois 30-Jan. 4.
Welch & Earl (Bijou): Mattoon, Ill., 23-28; (Haymarket) Chicago 30-Jan. 4.
Whitesides, Ethel, & Co. (Olympia): Liverpool, Eng., 30-Jan. 4; (Empire) Middlesborough 6-11; (Hippodrome) Manchester 13-18; (Empire) Hackney London 20-25.
Winkler & Kress (Parlor): York, Pa., 23-28; (Auditorium) E. Liberty 30-Jan. 4.
Wagner & Gray (Star): Vicksburg, Miss., 23-28; (Bijou) New Orleans, La., 30-Jan. 4.
Warda, Al. (Crystal): Frankfort, Ind., 23-28.
Webb & Connelly (Lyric): Mobile, Ala., 23-28.
Welch, Frances & Co. (Bennett's): Ottawa, Ont., 23-28; (Bennett's) Montreal 30-Jan. 4.
Waddell, Fred & Mae (Varieties): Terre Haute, Ind., 23-28; (Majestic) Evansville 30-Jan. 4.
Williams, Sam (Keith's): Jersey City, N. J., 23-28; (Orpheum) Norfolk, Va., 30-Jan. 4.
Watson, Fred, & Morrisey Sisters (Haymarket): Chicago, Ill., 23-28.
Wiggin, Bert (Gayety): S. Chicago, Ill., 23-28.
Work & Ower (Hathaway's): Lowell, Mass., 23-28.
Welch, Ben (Orpheum): Los Angeles, Cal., 16-28.
Wiley, Mr. and Mrs. Jack (Ruby): Nashville, Tenn., 23-28.
Winters, Musical (Orpheum): Parkersburg, W. Va., 23-25; (Orpheum) Marietta, O., 26-28.
Wolf & Zadella (Family): Rock Island, Ill., 23-28.
Wilson, Geo. (Orpheum): Salt Lake City, Utah, 23-28.
Wayne, A. J.: Pittsburg, Pa., 26-28.
Ward, May (Hopkins'): Memphis, Tenn., 22-28; (Orpheum) New Orleans, La., 29-Jan. 4.
Watson's Farmyard Circus, Sam (Poli's): Worcester, Mass., 23-28; (Sheedy's) Fall River 30-Jan. 4.
Whitelaw, Arthur (Poli's): Worcester, Mass., 23-28.
Whalley & Whalley (Orpheum): Painesville, O., 23-28.
Williams, Chinese Johnny, & Co. (Orpheum): St. Paul, Minn., 22-28; (Orpheum) Omaha, Neb., 29-Jan. 4.
White, Ed. B. & Rolla (Bijou): Superior, Wis., 23-28; (Family) Butte, Mont., 30-Jan. 11.
Wright, Frank and Hattie (Orpheum): Newark, O., 23-28; (Orpheum) Chillicothe 30-Jan. 4.
Wixon & Eaton (Century): Kansas City, Mo., 22-28; (Standard) St. Louis 30-Jan. 4.
White, Clayton, & Marie Stuart (Temple): Detroit, Mich., 22-28; (Cook's O. H.) Rochester, N. Y., 29-Jan. 4.
Williams, Frank & Della: Palmyra, N. Y., 16-28.
Wallace, Miss Frankie (Bijou): Piqua, O., 23-28.
Washburn & Keeley (Wasson's): Joplin, Mo., 23-28; (Crawford's) Topeka, Kans., 30-Jan. 4.
Welch, Mealy & Montrose (Orpheum): Reading, Pa., 23-28; (Orpheum) Allentown 30-Jan. 4.
Wilfred & Lottie (Bijou): Muskegon, Mich., 23-28; (G. O. H.) Grand Rapids 30-Jan. 4.
Williams, Frank, & Jack Healy (Orpheum): Troy, O., 23-28; (Majestic) Sandusky 30-Jan. 4.
Wilson Bros. (Orpheum): Boston, Mass., 23-28; (Proctor's) Troy, N. Y., 30-Jan. 4.
West & Van Siclen (Bell): Oakland, Cal., 23-28.
Ward & Curran (Orpheum): St. Paul, Minn., 30-Jan. 4.
Windom, Constance (G. O. H.): Indianapolis, Ind., 23-28; (Columbia) Cincinnati, O., 30-Jan. 4.
World, John W., & Mindell Kingston (Lyric): Dayton, O., 23-28; (Keith's) Columbus 30-Jan. 4.
Waterbury Bros. & Tenney (Orpheum): Brooklyn, N. Y., 23-28; (Alhambra) New York City, 30-Jan. 4.
White, Dennison & White (Academy): Cumberland, Md., 23-28.
Whalen & West (Hippodrome): Woolwich, Eng., 30-Jan. 4.
Watson & Little (Poli's): Waterbury, Conn., 23-28.
Woods & Woods (Calumet): S. Chicago, Ill., 23-28.
Yankee Doodle Quartet En route with the King Bee Co. See Musical Routes.
Yeager & DaCosta (Palace): Bath, Eng., 30-Jan. 4; (Palace) Burnley 6-11; (Palace) Warrington 13-18; (Hippodrome) Cardiff, Wales, 20-25.
Zinn's Dancing Dolls (Empire): San Francisco, Cal., indef.
Zada, Ali (Gem): Monongahela, Pa., 23-28; (Star) Uniontown 30-Jan. 1; (Star) Monessen 2-4.
Zemo-Zemo Troupe (Bijou): Piqua, O., 23-25; (O. H.) Greenville 26-28; (Grand) Hamilton 30-Jan. 4.
Zanoras, Cycling (Crescent): Champaign, Ill., 23-28; (Majestic) Chicago 30-Jan. 4.
Zanettos, The (Keith's): Boston, Mass., 23-28; (Colonial) Lawrence 30-Jan. 4.
Zat Zams, The (Gem): Missoula, Mont., 16-28.
Zolas, The (Crystal): Rock Island, Ill., 23-28; (Sodini's) Clinton, Ia., 30-Jan. 4.
Zazell-Vernon Co. (Sheedy's): Fall River, Mass., 23-28; (Empire) Paterson, N. J., 30-Jan. 4.
Zamloch's Mystegoria (Pastor's): New York City, 23-28.
Zeda, Harry L. (Family): Butte, Mont., 23-Jan. 4.
Zento, The Great, and Co. (Star): Connellsville, Pa., 23-28; (Star) New Kensington 30-Jan. 4.
Zancigs, The Famous (Empire): Leeds, Eng., 30-Jan. 4; (Palace) Hull 6-11; (Empire) Nottingham 13-18; (Empire) Newport 20-25.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony, C. G. Taylor, mgr. (Nicolet Rink): Minneapolis, Minn., 23-28.
Bretons, Cycling (Exposition Rink): Portland, Ore., 16-28.
Demera, Prof. A. P. (Rink): Dodge City, Kan., 23-28; (Rink) Salina 26-28.
Fielding, H. E. (Rink): Neenah, Wis., 22-28; (Rink) Menasha 30-31; (Rink) Manitowoc Jan., 1-2; (Rink) Marshfield 3-4.
Hornberger, the Great (Coliseum Rink): Hamilton, O., 22-28.
Lawler Children (Rink): Woodburn, Ore., 25-28; (Rink) Roseburg 30-Jan. 4.
McLallens, The (Convention Hall Rink): Kansas City, Mo., 23-28; (Rink) Hillsboro, Ill., 30-Jan. 4.
Monohan, Prof. G. S. (Glide Rink): Tacoma, Wash., 25-Jan. 4.
Nichols Bros. (Mammoth Rink): Lexington, Ky., 23-25; (Rink) Nicholasville 26-28; (Rink) Owensboro 30-Jan. 4.
Simmons, H. A. (Rink): Brooklyn, N. Y., 23-Jan. 4.
Sprague, Lech (Inglewood Rink): Chicago, Ill., 23-28.

TENT SHOWS

Nye, Tom Franklin: Bay City, Tex., 23-28.
Sun Bros.': Miami, Fla., 25; Delray 26; Jensen 27; Melbourne 28.

MIDWAY COMPANIES

Alabama Carnival Co.: McComb, Miss., 23-28.
Georgia United Shows, Lare & Oderkirk, mgrs.: Camilla, Ga., 23-28; Pellham 30-Jan. 4.
Jones' Exposition Shows, Johnny J. Jones, mgr.: Laurens, S. C., 23-28.
Reiss, Nat, Southern Carnival Co.: Bakersfield, Cal., 23-28; Los Angeles 30-Jan. 4.
Royal Amusement Co.: Biloxi, Miss., 23-28.
St. Louis Amusement Co.: Quitman, Ga., 23-28.
West Greater Amusement Co.: Vicksburg, Miss., 23-28.
Younger, Cole, & Nichols Amusement Co.: Caldwell, Tex., 23-28; Brenham 30-Jan. 4.

MINSTREL

Barlow & Wilson's: Plaquemine, La., 31.
Coburn's, J. A.: Jacksonville, Fla., 25; Lake City 26; Fernandina 27; Brunswick, Ga., 28; Savannah 30; Charleston, S. C., 31; Augusta, Ga., Jan. 1; Milledgeville 2; Macon 3; Griffin 4.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Jackson, Tenn., 25; Corinth, Miss., 26; Sheffield, Ala., 27; Columbia, Tenn., 28; Clarksville 30; Hopkinsville, Ky., 31; Princeton Jan. 1; Henderson 2; Owensboro 3; Evansville, Ind., 4.
Donnelly and Hatfield's: Denison, Texas, 25; Greenville 26; Ennis 27; Corsicana 28; Palestine 30; Jacksonville 31.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 23-28.
DeRue Bros.', Billy DeRue, mgr.: St. Albans, Vt., 25; Burlington 26.
Dumont's: Philadelphia, Pa., indef.
Field's, A. G., Doc Quigley, mgr.: Charleston, W. Va., 25; Huntington 26; Parkersburg 27; Marietta, O., 28; Cambridge 30; Washington, Pa., 31; Wheeling, W. Va., Jan. 1; Steubenville, O., 2; New Castle, Pa., 3; Youngstown, O., 4.
Guy Bros.': Johnstown, N. Y., 25.
Hi Henry's: Lima, O., 25; Troy 26; Sidney 27; Bellefontaine 28.
Kersands', Billy, Meyers & Free, mgrs.: Memphis, Tenn., 24-25; Corinth, Miss., 26; West Point 27; Meridian 28; Hattiesburg 30.
Mahara's, Frank: Mt. Carmel, Ill., 25; Harrisburg Jan. 1.
Primrose's, Geo., Wm. Warrington, mgr.: Vancouver, B. C. Can., 24-25; Whatcom, Wash., 26; Everett 27; N. Yakima 28.
Plantation Minstrels, J. N. Garnett, mgr.: Olathe, Kans., 25.
Richards & Pringle's, Holland & Filkins, mgrs.: Boulder, Colo., 25; Lafayette 26; Louisville 27; Colorado Springs 28; Pueblo 29; Canon City 30; Florence 31; Rocky Ford Jan. 1; La Junta 2; Las Animas 3; Lamar 4.
Vogel's, John W. Vogel, mgr.: Amsterdam, N. Y., 25; Hudson 26; Peekskill 27; Schenectady 28; Cohoes 30; Catskill 31.
West's, Wm. H., Sanford B. Ricaby, mgr.: Springfield, Mo., 25; Clinton 26; Sedalia 29; Jefferson City 30; Moberly 31; Quincy, Ill., Jan. 1; Hannibal, Mo., 2; Jacksonville, Ill., 3.

BURLESQUE

Avenue Girls: Milwaukee, Wis., 23-28.
Boston Belles, G. H. Batchelor, mgr.: Cleveland, O., 23-28.
Bryant's Extravaganza, Harry C. Bryant, mgr.: New York City, 23-28.
Blue Ribbon Girls (James Hyde's): New York City, 23-28.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Brooklyn, N. Y., 16-28.
Bohemians, Barney Girard, mgr.: Providence, R. I., 23-28.
Bon Tons, Rush & Weber, mgrs.: Birmingham, Ala., 23-28; New Orleans, La., 30-Jan. 4.
Brigadiers, Charles Cromwell, mgr.: Detroit, Mich., 23-28.
Behman Show, Jack Singer, mgr.: Pittsburg, Pa., 23-28.
Bachelor Club, Chas. B. Arnold, mgr.: Buffalo, N. Y., 23-28.
City Sports, Phil Sheridan, mgr.: Boston, Mass., 23-28.
Cracker Jacks, Herry Leoni, mgr.: Philadelphia, Pa., 23-28.
Casino Girls, Jesse Burris, mgr.: Chicago, Ill., 23-28.
Cherry Blossoms, Will A. Payne, mgr.: Boston, Mass., 23-28.
Colonial Belles, Chas. Falke, mgr.: St. Louis, Mo., 23-28.
Champagne Girls, Phil Fisher, mgr.: New York City, 23-28.
Devere's, Sam, J. L. Simonds, mgr.: Chicago, Ill., 23-28.
Dainty Duchess, Rush & Weber, mgrs.: Providence, R. I., 23-28.
Dreamland Burlesquers, Bert Kendrick, mgr.: Scranton, Pa., 23-25; Paterson, N. J., 26-28.
English Gaiety Girls, Pat White, mgr.: Indianapolis, Ind., 23-25.
Empire Burlesquers, J. Fennessey, mgr.: Washington, D. C., 23-28.
Fay Foster, Joseph Oppenheimer, mgr.: Jersey City, N. J., 23-28.
Greater New York Stars, Jacobs & Jermon, mgrs.: Kansas City, Mo., 23-28.
Gay Morning Glories, Weber & Rush, mgrs.: Indianapolis, Ind., 23-28.
Gay Masqueraders, Geo. Turner, mgr.: Chicago, Ill., 23-28.
Golden Crook, Jacobs & Jermon, mgrs.: Toledo, O., 23-28.
Girl from Happyland, Joe Hurtig, mgr.: Albany, N. Y., 23-25; Holyoke, Mass., 26-28.
Gay Toreadors, Geo. M. Hale, mgr.: Toronto, Ont., 23-28.
High Jinks, Robert Mills, mgr.: Brooklyn, N. Y., 23-28.
High School Girls, T. W. Dinkins, mgr.: New York City, 23-28.
Irwin's Big Show, Fred Irwin, mgr.: Baltimore, Md., 23-26.
Imperials, H. W. & Sim Williams, mgr.: Cincinnati, O., 23-28.
Ideals, H. W. & Sim Williams, mgrs.: New York City, 23-28; Jersey City, N. J., 30-Jan. 4.
Jolly Girls, Gus Liening, mgr.: Baltimore, Md., 23-28.
Jolly Grass Widows, Gus. W. Hogan, mgr.: Philadelphia, Pa., 23-28.
Jersey Lilies, J. Frohsin, mgr.: New Orleans, La., 30-Jan. 4.
Kentucky Belles, Robert Gordon, mgr.: Duluth, Minn., 23-28.
Knickerbockers, Louis Robie, mgr.: Milwaukee, Wis., 23-28.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn, N. Y., 23-28.
Lady Birds, Alf G. Herrington, mgr.: Paterson, N. J., 23-25; Scranton, Pa., 26-28.
London Gaiety Girls: Ashland, Ky., 25; Jackson, O., 26; Portsmouth 27; Parkersburg, W. Va., 30-31.
Mardi Gras Beauties, Jack Sydell, mgr.: Boston, Mass., 23-28.
Merry Maidens, C. W. Daniels, mgr.: Boston, Mass., 23-28.
Miss New York, Jr., I. M. Herk, mgr.: Pittsburg, Pa., 23-28.
Majestics, Fred Irwin, mgr.: Scranton, Pa., 23-25; Reading 26-28.
Merry Makers, John Grieves, mgr.: Chicago Ill., 23-28.
Night Owls, Chas. Robinson, mgr.: Columbus O., 23-28.
New Century Girls, John J. Moynihan, mgr.: New York City, 23-28.
Nightingales, A. Jack Faust mgr.: Minneapolis Minn., 23-28.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Louisville, Ky., 23-26.
Parisian Widows, Weber & Rush, mgrs.: Brooklyn, N. Y., 23-Jan. 4.
Parisian Belles, Chas. E. Taylor, mgr.: Cleveland, O., 23-28; Pittsburg, Pa., 30-Jan. 4.
Rollickers, R. E. Patton, mgr.: Philadelphia Pa., 23-28.
Runaway Girls, Peter S. Clark, mgr.: Toronto, Ont., 23-28.
Reeves' Beauty Show, Al. Reeves, mgr.: Washington, D. C., 23-28.
Rose Hill English Folly, Rice & Barton, mgrs.: New Orleans, La., 23-28.
Rentz-Santley, Abe Leavitt, mgr.: Cincinnati, O., 23-28.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Springfield, Mass., 23-25; Albany, N. Y., 26-28.

(Continued on page 24.)

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

ANDALUSIA.—Opera House (Edward Doty, mgr.) Florence Davis 9; pleased good audience. The Sweetest Girl in Dixie 14; business good.

BIRMINGHAM.—Bijou Theatre (M. L. Seaman, mgr.) Wine, Woman and Song 9-14; capacity business. Bedford's Hope 15-21.

Majestic Theatre (H. Stephenson, mgr.) High class vaudeville continues to draw capacity business.

Jefferson Theatre (H. Douglass, mgr.) Geo. M. Cohen in Forty-Five Minutes From Broadway 12; excellent returns. Ethel Barrymore 13; splendid house.

Hippodrome Skating Rink. Roller skating with Ringling Brothers' famous band. Every session crowded.

South Side Skating Rink (E. S. Whitting, mgr.) Skating continues to draw capacity business.

Edisonia Electric Theatre (A. C. Bromberg, prop.) Record-breaking returns.

TUSCALOOSA.—Elks' Auditorium (Anderson & Hargrove, mgrs.) Fatty Felix 10; fair business. Paul Gilmore 12; fair returns.

ARIZONA.

TUCSON.—Opera House (Manuel Drachman, mgr.) A Message From Mars 8; crowded house. Brown of Harvard 13; splendid performance to packed house. Raffles 19.

Crystal Theatre. Business excellent.

CALIFORNIA.

SAN FRANCISCO—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Ralph Stuart in Strongheart week of 16.

American Theatre (Abe S. Cohn, mgr.) Second week of The Alaskan week of 16.

Novelty Theatre (Loverich & Lubelski, mgrs.) Mary Cahill in Marrying Mary week of 16.

Princess Theatre (S. Loverich, mgr.) Stock Co. in The Madcap Princess week of 16.

Alcazar Theatre (Geo. Davis, mgr.) Stock Co. in Hearts Aflame week of 16.

Central Theatre (Ernest E. Howell, mgr.) A Cowboy Girl week of 16.

Globe Theatre (D. J. Grauman, mgr.) Walter Sanford's Co. in melodrama week of 16.

Orpheum Theatre (John Morrisey, mgr.) Lilian Burkhardt and Co., Lotta Gladstone, Alba Howard and North, Jugling McBanns, Phillipine Sextette, Ray L. Royce, Mlle. Zella DeLussan and moving pictures week of 16.

National Theatre (Sid Grauman, mgr.) Nelson, Farnum Troupe, West and Van Siden, Ola Hayden, Bothwell Brown and Co., Godfrey and Henderson, Trixeda and Robinson, Wilbur Amos and moving pictures.

Empire Theatre (Hal Curtis, mgr.) James Lee Comedy Co., Zinn's Dancing Girls and others week of 16.

Victory Theatre (I. Coleman Levy, mgr.) Marquin and Lynn, Three Kuhns, Black Bartons, Belle Hayes, T. Daniel Frawley Comedy Co., Millard and Harker, Barnes, Edwin and Black and moving pictures week of 16.

Coney Island. Jacobs and Sardel and others week of 16.

Wigwam Theatre (Harris & Pincus, mgrs.) Vaudeville and moving pictures week of 16.

Auditorium. Norris & Rowe's Shows Jan. 11.

Pavilion (F. Maustretti, mgr.) Roller skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Gem Theatre (E. T. Emery, mgr.) Illustrated songs and moving pictures.

Shell Theatre (M. Stutz, mgr.) Illustrated songs and moving pictures.

Star Theatre (H. Sachs, mgr.) Illustrated songs and moving pictures.

Cineograph (A. W. Furst, mgr.) Illustrated songs and moving pictures.

Biograph (M. Kutner, mgr.) Illustrated songs and moving pictures.

Lyric (W. H. Citron, mgr.) Illustrated songs and moving pictures.

Bijou Dream (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.

Theatorium (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.

Union (J. L. Lesser, mgr.) Illustrated songs and moving pictures.

Star Pictorium (W. S. Faulkner, mgr.) Illustrated songs and moving pictures.

Criterion (J. Maddern, mgr.) Illustrated songs and moving pictures.

Sunset Theatorium (Bauer & Gleason, mgrs.) Illustrated songs and moving pictures.

Bijou Theatre (D. Levy, mgr.) Illustrated songs and moving pictures.

North End Theatorium (B. I. Barnett, mgr.) Illustrated songs and moving pictures.

The Pleasant Hour (C. I. Doehring, mgr.) Illustrated songs and moving pictures.

Theatro (D. Simmons, mgr.) Illustrated songs and moving pictures.

Unique Theatre (F. Cook, mgr.) Illustrated songs and moving pictures.

Venus Theatre (S. Foster, mgr.) Illustrated songs and moving pictures.

Ashbury Theatorium (J. Werthheimer, mgr.) Illustrated songs and moving pictures.

Electro Theatre (Dan Reardon, mgr.) Illustrated songs and moving pictures.

Fisher Theatre (H. Push, mgr.) Illustrated songs and pictures.

Crystal Theatre (Alburn & Leahy, mgrs.) Illustrated songs and pictures.

RUBE COHEN, 1443 Fillmore St.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) The Eastern Combination week of 16.

Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in My Friend from India week of 16.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Mascot week of 16.

Orpheum Theatre (George Ebey, mgr.) The Baggesens, The Great Quartet, Okito Family, Viola Gillette and George Macfarlan, Ben Welch, Bert Leslie, Urma Sisters, Three Westons and moving pictures.

Bell Theatre (Ed. Homan, mgr.) Al. Jolson, Great Elverton, Morgan McGary, Lyons and Cullom, Miles and Raymond, Noble and Appy and moving pictures week of 16.

Columbia Theatre. Jolly Zeb Burlesque Co. week of 16.

Novelty Theatre (Tony Lubelski, mgr.) Vaudeville and moving pictures week of 16.

STOCKTON.—YoSemite Theatre (Fred A. Giesea, mgr.) Uncle Josh Perkins 7-8; fair business. Strongheart 6; fair house. The Lion and the Mouse 10; pleased fair house.

Novelty Theatre (Alex Kaiser, mgr.) The Two Lorettas, Harry First and Company, The Blackberry Sisters, Olive Reed and moving pictures. Excellent show and business.

Alisky Theatre (C. W. Alisky, mgr) Alisky Stock Co. in The World; good returns.

Stockton Theatre (I. A. Tomasini, mgr.) A Judge For A Day week of 14.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) The Little Prospector 9; fair house. Womens' Club Minstrels 10; good business. The Blue Moon 12; gave excellent satisfaction. Colorado College Glee Club 14; fair attendance. The Mayor of Tokio 16. A Royal Slave 21. Richard and Pringle''s Minstrels 25. The Devil's Auction 28.

DENVER.—Orpheum Theatre (G. V. Brown, mgr.) Eugenie Fougers, Canfield and Carleton, Mullen and Corelli, Masias O'Connor, Allen Wightman, Bimm, Bomm, Brrr, and Webb's Seals week of 23.

Curtis Theatre (Pelton & Smutzer, mgrs.) Theo. Lorch and Co. in At Risk of His Life week of 22.

Tabor Grand (Peter L. McCort, mgr.) Buster Brown week of 16.

Broadway Theatre (Peter L. McCort, mgr.) Business good.

Baker Theatre (Walter Reed, mgr.) Stock Company in The Christians week of 22.

Crystal Theatre (Robert S. Gardner, mgr.) Wolfe Brothers, Baroness Von Zieler, Arlington and Helston, Davey and Everson, Bunth and Rudd, and Harry Beaumont week of 23.

Novelty Theatre (B. Pittman, mgr.) Don and Thompson, Pope and Knight, Hi Tom Ward, Rawson's Dog and Pony Act, Harry Botter and Company, Miss Anderson, and 20th Century moving pictures week of 23.

LONGMONT.—Dicken's Opera House (W. C. Coulehan, mgr.) Kellogg-Haines' Singing Party 6; fine business. Little Prospector 12; very good attendance. Colorado College Glee and Mandolin Club 16. A Royal Slave 19. W. J. Clark 20. Richard and Pringles' 'Minstrels 24. Allen Doone in A Romance In Ireland 30.

New Orpheum (S. H. Nickell, mgr.) Capacity business with vaudeville, songs and moving pictures.

Electric Theatre (S. C. Steele, mgr.) Very good attendance with songs and moving pictures.

St. Vrain Roller Rink (Yound & Childs, props.) Capacity business.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Dora Thorne 9-10; pleased good returns. Mary Mannering 11; pleased large house. Since Nellie Went Away 12-15; large audience. Blanche Walsh 16. A Ragged Hero 17-18. Human Hearts 19-21.

Poli''s Theatre (E. B. Mitchell, mgr.) Ella Synder, Mr. and Mrs. Ralyn, Caron and Willard, Elsie Fay, Bissett and Miller, Laveen Cross and Company, Marrow and Heins, Kartelli and moving pictures; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Bates Musical Trio; Sears, Illusionist; Sadie J. Gompers, operatic travesties; Johnson and Richards, comedy acrobats; Austin Walsh, comedian. 9. Business good. Neil Burgess in The County Fair 13; pleased two good audiences. Human Hearth 17.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Mary's Lamb 9; fair returns. Yale Glee Club 13; big business. Hattie Williams 14; pleased large audience. Ben Greet Players 18-20-21. Blanche Walsh 19.

Poli's Theatre (H. A. Bailey, mgr.) Julius Stenger and Company, Manon and Heins, Hanson and Nelson, Clive, Watson's Farmyard Circus, week of 9; drew good houses. Pat Rooney and Marion Bent, Dillen Brothers, Marce Twins, Willie Weston, Watson and Little, Three LaMaze Brothers, Ralph and Nellie Howard.

Scenic Theatre (H. C. Young, mgr.) Vane, the Handcuff Queen, week of 9; big houses. June Temple, Harry Monroe, Russell and Russell, and Jennie Girard week of 16.

Empire Skating Rink. Excellent returns.

NEW HAVEN.—Hyperion Theatre (D. E. Eldridge, mgr.) Minnie Dupree in The Road to Yesterday 9; fair business. Paderewski, pianist, 10; cancelled. Ben Greet Players in three of Shakespeare's plays 11-12; fair returns. Frances Starr in The Rose of the Rancho 13. DePachmann recital 16.

New Haven Theatre (G. Bunnell, mgr.) Since Nellie Went Away 9-11; crowded houses. The Harry Sellers Amusement Co. in Dora Thorne 12-14; splendid returns. The Scout's Revenge 16-18. Local Recital 19. The Ragged Hero 20-21. Happy Hooligan 23.

Poli's Theatre (S. Z. Poli, mgr.) Jessie L. Losky's production, A Night in a House Boat; Broney and Bent, Loreen and Cross; Wolverton Brothers and Tenny, Bemar's Marionettes, Arthur Whitelaw and Josephine Ainsley.

Bijou Theatre (Mrs. Pauline Boyle, mgr.) Stock Co. in Miss Hobbs, week of 9; large houses. Turned Up week of 16. Blue Jeans 25.

Wooley Hall. The Messiah by the united forces of the New Haven Oratorio Society and Derby Choral Society, Prof. Parker, conductor; brilliant audience.

WATERBURY.—Poli's Theatre (H. E. Parsons, mgr.) Imperial moving pictures 8; good house. Ben Greet's Players 10; good returns. Mairio 11; fair attendance. Mary Mannering 11; good patronage. A Scout's Revenge 13-14; Blanche Walsh 18; Nell Burgess 25-26; The Burgomaster 28.

Jacques Opera House (J. T. Clancy, mgr.) Mr. and Mrs. Mark Murphy, 14 Black Huzzars, Colonial Quartet, Astella Sisters and Warner, Max Freemand and others week of 8; good returns. Six Blond Typewriters, Stevedoe Quintet, Reed, Race and Recker; Bernard's Marionettes, Hanson and Nelson, Marlow, Nevario and Marlow, and Carte and Taylor week of 15.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) David Harum 9; good returns. Neil Burgess in The County Fair 10; big business. Imperial Moving Pictures 13; good attendance. Flight of Princess Iris 14; good house. Harvey Stock Co. 16-21.

DISTRICT OF COLUMBIA

WASHINGTON.—Belasco Theatre (L. S. Taylor, mgr.) Lipzin Yiddish Co. 16-17; capacity business. Mary Mannering in Glorious Betsy week of 23.

National (W. H. Pafley, mgr.) The Rogers Brothers in Panama week of 16; good business. William Faversham in The Squaw-Man week of 23.

Columbia (Luckett & Dyer, mgrs.) May Robson in The Rejuvenation of Aunt Mary week of 16; excellent business. Miss Hook of Holland keek of 23.

Majestic (T. B. Weston, mgr.) Prof. Tomlin, Parker's Dog Circus, Miss Roberta Keene, Shean and Williams, Eddie Collins, Clifford and Hall and moving pictures week of 16. The Boy with the Boodle week of 23.

Academy (John W. Lyons, mgr.) The End of the Trail week of 16; business good. Edna, the Pretty Tynewriter week of 23.

Chase (H. W. DeWitt, mgr.) Stella Mayhew, The Madden-Fitzpatrick Co., Murray K. Hill and others week of 16.

Gayety (W. S. Clark, mgr.) Behman's Show week of 16; excellent returns. Al. Reeve's Big Show week of 23.

New Lyceum (Eugene Kernan, mgr.) Edmond Hayes in The Wise Guy week of 16; good show and business. Empire Burlesquers week of 23. T. T. LANE.

FLORIDA.

SANFORD.—Sanford Opera House (W. T. Johns, mgr.) Liberty Moving Pictures 11-12; good business. J. A. Coburn's Minstrels 17. Under canvas—Sun Brothers' Show 20.

GEORGIA.

AUGUSTA.—Grand Opera House (Jake Wells, mgr.) Thos. Jefferson in Rip Van Winkle, two performances 11; business good. Coming Thro' the Rye 16. Forty-Five Minutes From Broadway 18. Cyril Scott in The Prince Chap, two performances 21. DePew-Burdette Stock Co. week of 23.

Arcadium continues to draw well with songs and moving pictures.

The Little Grand. Good returns with songs and moving pictures.

The Superba. Moving pictures and songs drawing capacity business.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Mabel McCane in The Girl Over There 13; good performance to fair returns. Charley Grapewin in The Awakening of Mr. Pipp 14; good returns. The Irish Pawnbrokers 15; fair attendance. Joe Santley in Billy the Kid 21. Shadows on the Hearth 22. Quincy Adams Sawyer 25. Hooligan in New York 28.

Lyric Theatre (J. C. Bramhall, mgr.) DeComas, comedy acrobats; pictures week of 16. George Armstrong, Rowles and Van Kauffman, Cora Salisbury, Ferry, and moving pictures week of 23.

Electric Theatre (Halloway and Murray, mgrs.) Fair returns with moving pictures and songs.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Under Two Flags 12; good attendance. Humpty Dumpty 16. The Missouri Swede 19.

Theatorium (Dickerson and Huggins, mgrs.) Moving pictures and illustrated songs every other night; business good.

BELLEVILLE.—Lyric Theatre (E. R. Hallam, mgr.) A Human Slave 8; good attendance. Mabel McCain in The Girl Over There 12; good returns. Chas. Grapewin in The Awakening of Mr. Pipp 13; good patronage. Isle of Spice 15. German Stock Co. 19. Little Johnnie Jones 22. Shadows on the Hearth 25. Mildred Holland in A Paradise of Lies 29.

Grand Theatre. Moving pictures and illustrated songs are doing well.

Schoettler's Auditorium (Henry Schoettler, mgr.) Dog and Pony Show 1-14; good returns.

Bijou Theatre. Business good with songs and moving pictures.

BELVIDERE.—Derthick's Opera House (Mrs. Derthick, mgr.) Frank Daniels Comedy Co. 12-14; fair business. Sis in New York 27. At Yale Jan. 2. Winninger Brothers 6 and week. The Lost Trail 13. Rudolph and Adolph 14.

Lyric Theatre (W. J. Rudesill, mgr.) Business fair with moving pictures and illustrated songs.

BLOOMINGTON.—Brand Opera House (Frank Raleigh, mgr.) DeWolf Hopper 9; pleased large audience. W. H. Crane 10; good business. Chas. Grapewin 11; good show to fair house. Richard Carle 12; fine show and business. Uncle Josh Jenkins 23. Vaudeville 25. Fascinating Flora 26.

Castle Theatre (Guy Martin, mgr.) Carl Verdo, Barry and Hughes, Louis Rashman, The Duplex Trio, Charles and Marie Heclow and Castlescope week of 16-21.

Scenic Theatre (H. C. Kupfer, mgr.) Good returns.

Nickelodeon, Nickeldom and Theatorium pleasing good attendance.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Roller skating; good patronage.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Cutest Girl in Town 10; good business. Irish Pawnbrokers 11; fair house. The Squaw Man 12; capacity business. Mahara's Minstrels 14; fair attendance.

Lyric Theatre (Fred W. Hartman, mgr.) Cora Folsom Salisbury, pianologist; Geo. Beane and Company, in A Woman's Way; Lea and Opp, Hebrew comedians; Rhoda Royal and horse, Chesterfield, and Kinodrome, week of 16-21; splendid bill and business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) DeWolf Hopper in Happyland 10. Richard Carle in The Spring Chicken 11. The Rajah of Bong 12. Wm. H. Crane in Father and the Boys 13. The Irish Pawnbrokers 14. No Mother to Guide Her 25. Uncle Josh Jenkins 26. Fascinating Flora 27. Jesse James 28.

Bijou Theatre (A. Siegfried, mgr.) The Girl in Red, Ramsey Sisters, Bert Wiggins, Perrin and Crosby, Juggling Hordans and others week of 16.

DIXON—Dixon Opera House (Chas. H. Eastman, mgr.) Howe's Moving Pictures 9; fair returns. A Desperate Chance 10; fair house. Shadows on the Hearth 11; good attendance. The Squaw Man 19. Yankee Doodle Boy 21. The Girl Question 27.

Star Electric Theatre (W. G. Kent, mgr.) Fair returns with songs and moving pictures.

The Nickelo (Henery Brothers, mgrs.) Moving pictures and songs drawing fair attendance.

ELGIN.—Elgin Opera House (Fred W. Jencks, mgr.) Mary Elizabeth Harrison (local) 9; fair house. A Rose in the Garden (local) 11; crowded house. A Desperate Chance 12; fair business. When Knighthood Was In Flower 13; satisfactory returns. Buster Brown 16; pleased good attendance.

Star Vaudeville Theatre (Del. S. Smith, mgr.) Passion Play Pictures, Young and Brooks, Millie Mabels, Potter and Harris, Bert Melburn, Allaire and Lind, Hill-Edmunds Trio, Miss Ray Samuels week of 9; good attendance.

Globe Theatre (C. T. Smith, mgr.) Passion Play Pictures and illustrated songs 9 and week; fair returns.

Coliseum (C. E. Aldrich, mgr.) Roller skating drawing good crowds.

FAYETTEVILLE.—Elk's Theatre (Jerry Hogan, mgr.) At Cripple Creek 11; fair returns. The Rajah of Bhong 13; good business. The Irish Pawnbrokers 16. My Wife's Family return date 17. Vaudeville 25. Sis in New York Jan. 1. The Lily and the Prince 6. Howe's Moving Pictures 10.

Taylorville Rink (Ed. Colegrove, mgr.) Grey and Peters 20-21. Taylor Twin Sisters 27-28.

Electric Theatre (Tood and Crank, mgrs.) Maud Glover, moving pictures and illustrated songs continue to draw well.

White Palace (Houser and Michael, mgrs.) Business good with songs and moving pictures.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The Girl of the Sunny South 7; fair returns. Isle of Spice 9; good show and house. Frank Daniels in The Tattooed Man 11; excellent business. DeWolf Hopper in Happyland 12; S. R. O. The Flints week of 16.

Gaiety Theatre (J. H. Holmes, mgr.) Electro, electrical wizard; The Four Schades, comedy sketch; Brockway and Conway, comedy sketch; Jimmy Wall, comedian. Geo. Mundweiler, illustrated songs, and the Kinetoscope; business excellent.

Bijou (F. E. Paden, mgr.) Vaudeville, moving pictures and illustrated songs drawing good crowds.

GREENUP.—Greenup Theatre (Chas. M. Eckard, mgr.) At Cripple Creek 7; good show and business. Miss Courtnay Morgan in A Woman of Mystery 11; record-breaking returns. Mahara's Minstrels 19. The Lily and the Prince Jan. 15.

HARRISBURG.—Opera House (W. V. Rathbone, mgr.) What Money Will Do 12; business good. At Valley Forge 16; good returns. Texas Sweetheart 19. A Human Slave 25. Mahara's Operatic Minstrels Jan. 1.

JACKSONVILLE.—Grand Opera House (J. F. Martindale, mgr.) Chas. Grapewin in The Awakening of Mr. Pipp 12; fine production to good returns. At Cripple Creek 13; fair returns.

Bijou (Chapman Sisters, mgrs.) Crawford & Allen, Dan Roby, DeLacey Children and moving pictures; fine attendance.

Theatrette. Fine business.

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JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Lost Trail 14; pleased fair returns. Buster Brown 15; capacity business. The Cutest Girl in Dixie 22. The Girl Question 25. Little Dollie Dimples 26. The Flower of the Ranch 27. Return date, The Cutest Girl in Town 28. Hap Ward 29. Superba 30. The Awakening of Mr. Pipp Jan. 1. The Red Mill 6.

LA SALLE.—Zimmerman Opera House (Ed. C. Zimmerman, mgr.) The Beauty Doctor 15; business good. The Clansman 22.

Majestic Theatre (Hooper & Hess, mgrs.) Sanford and Stone, Emory Groyt, Tom Whitefield and moving pictures.

Theatorium (H. G. Warner, mgr.) Moving pictures and songs.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. Miller, mgr.) Orrin Johnson in The Man of the Hour week of 9; capacity business. Joseph and Wm. Jefferson in The Rivals 17-18.

Grand Opera House (Schafer Ziegler, mgr.) Business good week of 9. Harry Tate's Fishing, Shean and Warren, travesty entertainers; Julie Herne and Company in one-act play; Ferrero and his musical dog; The Four Arconis, European gymnasts; Willie Zimmerman, the famous impersonator, and the Immensaphone week of 16.

Park Theatre (Walter G. Bowlby, mgr.) Kellar and Thurston week of 9; good returns. From Sing Sing to Liberty 16-18; Lottie, the Poor Saleslady, 19-21.

Empire Theatre. The Avenue Girls 9-11; fair show and business. Williams' Imperials 12-14; good performance and business. Sam Devere's Show 16-18. Oriental Cozy Corner Girls 19-21.

Gayety Theatre (Ed. Shayne, mgr.) Billy Papke and his Knickerbocker Burlesquers week of 9; S. R. O. The Gay Masqueraders week of 16. The Morning Glories week of 23.

Auditorium Skating Rink (Harry E. Cohen, mgr.) Roller skating continues to draw good crowds.

White City Skating Rink (Wm. Poor, mgr.) Business good with roller skating.

Star Theatre (Mr. Levy, mgr.) Vaudeville and moving pictures are doing very well.

The Manhattan (Mr. Narton, mgr.) Business very good with songs, moving pictures and vaudeville.

Bijou-Dream (O. L. Sutgerland, mgr.) Business continues good with vaudeville and moving pictures.

The Vaudette (A. J. Gilligan, mgr.) Moving pictures and vaudeville are drawing good crowds.

The Lyric (Mr. Barton, mgr.) Vaudeville and moving pictures; good houses.

All other attractions doing well.

A. S. COHN,
103 Ohio Street.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Tempest and Sunshine 10; big business. The Girl of the Golden West 30. Ole Olson Jan. 4.

Majestic Theatre (Sanders & Hanselman, mgrs.) Business continues excellent.

BLOOMINGTON.—Harris Grand (S. B. Dill, mgr.) Hi Henry's Minstrels 13; good performance and business. A Human Slave 14; good returns. The Real Widow Brown 16. Little Johnnie Jones 17.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Quincy Adams Sawyer 14; business fair. Little Johnnie Jones 16; good returns. B. C. Whitney's My Wife's Family 25. No Mother to Guide Her 27. Lena Rivers 28. Winninger Brothers 30 and week.

Majestic Theatre (Hartley & Harnes, mgrs.) The Real Quartet, May Booth and Company, Agnes Edmunds and Oscar Haas week of 16; business good.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Grace Cameron in Little Dollie Dimples 17; delighted fair business. The Lily and the Prince 23. Lucia Moore in Alice-Sit-by-the-Fire 28.

Vaudette (J. C. Schilling, mgr.) Business fair with vaudeville.

CRAWFORDSVILLE.—Music Hall (Mace Townsley, mgr.) Hi Henry's Minstrels 14; business fair. Little Dollie Dimples 19.

Majestic Theatre (A. F. Sutton & Co., mgrs.) John Reilly, Friedlander Brothers, Chulita, The Three Ronaldos 16-18; fair patronage.

Grand (Bert Stout, mgr.) Edwards and Nevada, moving pictures and songs 16-18; business good.

EVANSVILLE.—The Wells Bijou (Allen Jenkins, mgr.) Gay New York 13-14; pleased fair house. Hanlon's Superba 15-18; S. R. O. Little Johnny Jones 20. The Lion and the Mouse 21. The County Chairman 22-25. Paul Gilmore 27. Isle of Bong Bong 28. Bonita in Wine, Woman and Song 29-Jan. 1.

The Grand (F. W. Wastjer, mgr.) Winninger Bros. 10-14; pleased fair houses. Old Arkansas, two performances, 15; excellent returns. Schumann-Heink delighted fashionable audience. Bertha Kalisch in Marta of the Lowlands 17; good house. Ma's New Husband 22.

People"s (F. W. Wastyer, mgr.) The Merry Makers 15-18; business good. Washington Society Girls 22-25.

Majestic (Frank B. Hooper, mgr.) Samson and Zaccho, Jenkins and Stockman, Mark Johnson, Merritt Sisters, Fred Pixley, illustrated songs and moving pictures week of 15-21; S. R. O.

Pioneer Theatre (Wills & Brannen, mgrs.) Ben Hur Pictures 15-16; excellent returns.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) The Red Mill 12; big business. Fifty Miles from Boston 13; good returns. Wm. Crane 14; pleased excellent business. Aubrey Stock Co. 15 and week.

Temple of Vaudeville (F. E. Stouder, mgr.) Prof. Fink's Educated Mules, Dolph and Susie Levine, Melle Martha, Fred Ray and Company, Gladys Carey, Ilda Schnee, illustrated songs, and Kinodrome week of 22.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) The Red Mill 16; fair returns. The Governor's Pardon.

Irwin Theatre (J. H. Ammons, mgr.) Wm. LaDuer, Glen Wagoner, Clark and Turner, Acme Trio and moving pictures week of 16; fair business.

Vaudette. Closed until April 1.

HAMMOND.—Towle Opera House (G. A. Towle, mgr.) Men of Jimtown 15; fair business. At Yale 22. Winninger Brothers 30-Jan. 4. The Red Mill 5. Ole Olson 12. Aubrey Stock Co. 13-18. The Time, the Place and the Girl 19.

Grand Vaudeville Theatre (Dallas Berger, mgrs.) Johnson's Trained Dogs, Walter De Oria, Lumbard Brothers, Allen and Allen, Henderson's School Boys and Girls, etc., week of 16; business continues good.

Wonderland (Albert Lachmit, mgr.) Moving pictures and songs drawing well.

KOKOMO.—Sipe Theatre (Geo. W. Sipe, mgr.) Miss Teddy Osborn and her pets; The Rossi Brothers, Viola Lewis, Marie Scheftles and Kinodrome week of 15-21; good returns. Catherine Osterman 26.

Alhambra (John W. Barnes, mgr.) Joseph King in East Lynne 25.

LOGANSPORT.—Dowling Theatre (John E. Dowling, mgr.) The Elite Stock Co. week of 9; business very good. Bertha Kalisch 16; capacity business. Cozy Corner Girls 17; good returns.

Nelson Theatre (Fred Smyth, mgr.) The Red Mill 14; capacity business. Hi Henry's Minstrels 17; fine audience.

Crystal Theatre (Tom Hardie, mgr.) Vaudeville and Kinodrome week of 16; fine returns.

LINCOLN.—Broadway Theatre (Geo. W. Chatterson, mgr.) The Rajah of Bhong 14; pleased large audience. Under Two Flags 18.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) The Rivals 16. Little Dollie Dimples 18. The Lily and the Prince 25.

Nickle, Crystal and Dream Theatres continue to draw well.

Bijou and Coliseum Rinks still doing good business.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Little Johnny Jones 15; good returns. Joe Santley in Billy the Kid 20. Raymond Hitchcock in A Yankee Tourist 21. No Mother to Guide Her 22-24. The Singing Girl From Killarney 25. Mamie Fleming in The Girl of Eagle Ranch 26-28. Lena Rivers 29. The Jeffersons in The Rivals 30. Francis Macmillen, violinist, 31. The Time, the Place and the Girl, Jan. 1. Wine, Woman and Song 2-4.

Lyric (Jack Hoeffler, mgr.) Five Musical Byrons, musical act; Locke, Russel and Locke, dancers; Clark and Duncan, refined travesty artists; Henry Greenway, comedy juggler, and the Kinodrome, week of 16.

Varieties (Jack Hoeffler, mgr.) Josephine Gassman and her pickininnies, singing and dancing; The Apollo Four in The Man Outside, comedy playlet; The Fowlers, European gymnasts. Jack Symonds, monologue and parodies, week of 16; business very good.

Coliseum (J. H. Barnes, mgr.) The Cozy Corner Girls 15; good returns. The Yankee Doodle Girls 22.

Nickeldom, Electric Theatre and Dreamland doing excellent business.

VINCENNES.—Grand Opera House (Guy McImsey, mgr.) Little Johnny Jones 18; good show to good returns. Quincy Adams Sawyer 27. The Lily and the Prince 2. The Time, the Place and the Girl 2.

Royal Theatre (Dewey Campbell, mgr.) Vaudeville drawing well.

Electric Theatre (A. D. Rodgers, mgr.) Business excellent.

Airdome (Frank Green, mgr.) Vaudeville with fair returns.

Second Street Rink (Jack Taylor, mgr.) Business good.

WASHINGTON.—Opera House (Coats and Momeny, mgrs.) Hi Henry's Minstrels 11; pleased large house. The Woman of Mystery 16; good show and business. A Human Slave 18. Quincy Adams Sawyer 28. The Belle of Blue Grass 25. The Lily and the Prince 31.

Theatorium (J. M. Layman, mgr.) Business continues good.

The Grand (Albion Horrall, mgr.) Pictures and songs please large crowds.

Auditorium Skating Rink (S. L. Ogden, mgr.) Business good with roller skating.

IOWA.

CARROLL.—Carroll Opera House (Wyant & Ludwig, mgrs.) Two Merry Tramps 14; business fair.

Bijou (Tuffree & Frazee, mgrs.) Moving pictures and songs week of 9-14; business good.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Anna Karenina 9; fair attendance. Little Johnny Jones 10; good house. Olga Nethersole 12; capacity business. Mildred Holland 14; fair business. Texas 15; good house. Marion Green Concert Co. 17. Constance Crawley 19; DeWolf Hopper 20. Lost in New York 21. East Lynne 22. The Flower of the Ranch 23. Louis James 25. Queen of Chance 27. The Man of the Hour 28. We Are King 29. Panama 30. Fred Mace in The Circus Man 31.

People's Theatre (Vic Hugo, mgr.) Fredo and Date, William Cooper, Wolf and Zadella, F. R. Merritt, Washburn and Kelley, Fay and Phillips, Cameragraph week of 16; business good.

Star Theatre (Williams Brothers & Stone, mgrs.) Moving pictures and songs drawing good patronage.

Bijou (H. F. Pocock, mgr.) Good attendance with songs and moving pictures.

Delphus Electric Theatre (Williams Brothers, mgrs.) Business good with songs and pictures.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) The Missouri Boy 9; fair returns. Slater and Finch Repertoire Co. 12-14; splendid attendance. A Prince of Sweden 18. Debate 20. Sex Against Sex 25.

FAIRFIELD.—Opera House. East Lynne 13; pleased fair house. Prof. Robinson's Illustrated Lecture 14; large audience. Prof. Marrow Francis, hypnotist, Jan. 1. Buster Brown 6.

IOWA CITY.—Coldren Theatre (Ray Swan, mgr.) Isle of Spice 7; good show, excellent returns. The Flints 9-14; big houses. Constance Crawley in Hedda Gabler 16. Louis James in The Merry Wives of Windsor 17.

Nickeldom (Thos. A. Brown, mgr.) Business excellent with moving pictures and illustrated songs.

Bijou-Dream (H. F. Pocock, mgr.) Splendid returns with songs and moving pictures.

Dreamland (Earhart and Osnes, mgrs.) Moving pictures and illustrated songs drawing excellent patronage.

Smith's Skating Rink (Harry C. Smith, mgr.) Business good.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Miss Ethel Fuller in Anna Karenina; excellent performance to fair returns. The Beggar Prince Opera Co. in Fra Diavola 19. Iowa College Glee Club 26.

Bijou Theatre (Phinney & Wright, mgrs.) Passion Play 12-14; business good.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Isle of Spice 10; capacity business. Constance Crowley in Hedda Gabler 12 fair business. The Girl From Over There 16 The Way of the Transgressor 16.

Dodge's Theatre (C. H. Dodge, mgr.) Refined vaudeville with Lutz Brothers, Morrisey Proctor, Emmet and Sister Rose and Edna Raymond week of 16.

LaSalle Theatre. Passion Play week of 16.

Coliseum Skating Rink (J. J. Todd, mgr.) Business increasing.

SEYMOUR.—Towry Opera House (R. C. Towry, mgr.) The Midnight Flyer 14; good show and business. Rip Van Winkle 17.

SIOUX CITY.—New Grand Theatre (H. H. Tallaman, mgr.) The Three of Us 14; fair business. The Prince of Sweden 15. Allen Doone 16. Adelaide Thurston 17. The Grand Mogul 18. Amelia Bingham 22. Sis Hopkins 23. Richard Vandell 25. The Mayor of Tokio 25. Geo. Washington, Jr., 26. Wm. Collier 27. The Moonshiner's Daughter 28. Happyland 29. Tim Murphy 30. The Clansman 31.

Orpheum Theatre (David Beehler, mgr.) Business fine week of 8. Six Musical Cutlys, Tivoli Quartet, George Austin Moore, Joe Le Pluer, Kroneman Brothers, Catherine DeVoe, Orpheum Orchestra and Kinodrome week of 22.

Family Theatre (G. G. Lehman, mgr.) Good returns week of 8. The Three Hutchinsons, Gracie, Mary and Little Jack; Walter Spencer, and moving pictures week of 15.

Crystal Theatre (F. B. Donahue, mgr.) Business good with illustrated songs and moving pictures.

Unique and Scenic Theatres (Tierney & Cameron, mgrs.) Business fine with illustrated songs and moving pictures.

WATERLOO.—Waterloo Theatre (A. J. Bushby, mgr.) Little Johnny Jones 9; pleased good house. Ethel Fuller 10; fair returns. Lost in New York 12; business good. Frank Daniels 14; pleased big house. Constance Crowley 16. East Lynne 19. Sis Hopkins 20. DeWolf Hopper 21. We Are King 25.

The Waterloo (Frank Hurst, mgr.) The Beggar Prince Opera Co. 9-10; business good. Louis Morrison's Faust 13-14; pleased good houses. Orpheum Vaudeville 23-28.

Electric Theatre (Johnson & Nichols, mgrs.) McCloud and Melville, Eddie Collins, Chas. I. Lane, Bob Jarvis, Rita Marez, Fenton and Fenton, and others week of 9; good patronage. Kollins and Klifton, Phillips and Farlardeau, Geo. Crotty, Neola, Harry Sutton, Wellington Brothers, and others week of 16.

Dreamland Theatre (Cowan & Alfords, mgrs.) Business good.

Jewel Theatre (Sarah West, mgr.) Good returns.

Bijou Theatre (Doefler & Cushman, mgrs.) Good houses.

KANSAS.

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) Herald Square Stock Co. 8 and week; business good. The Devil's Auction 10; big returns. Uncle Tom's Cabin 25. Jane Corcoran in A Doll's House 29.

Empire (Dr. Merritt, mgr.) Business fair with vaudeville and moving pictures.

McInteer Hall Skating Rink (H. C. Davis, mgr.) Good attendance.

CLAY CENTER.—Bonham Opera House (I. P. Sellars, mgr.) The Flaming Arrow 13; big business. The Missouri Girl 20. Two Orphans 25. Mandolin Club 30. Lyman Twins Jan. 2. Wizard of Wall Street 6. Buster Brown 21.

Electric Theatre (Dr. G. W. Cox, mgr.) Business good with songs and moving pictures.

COLUMBUS.—McGhie's Theatre (W. E. McGhie, mgr.) The District Leader 9; pleased good house. Quincy Adams Sawyer 14; good show and business. Amelia Bingham 16 in A Modern Lady Godiva 16. Break for Liberty 25. The Irish Senator 26. Stetson's Uncle Tom's Cabin 30.

FORT SCOTT.—Davidson Theatre (Harry C. Ermich, mgr.) Tim Murphy 11; pleased fair audience. Amelia Bingham in A Modern Lady Godiva 13; excellent satisfaction to fair attendance. The Irish Senator 16; drew well. Painting the Town 27. Adelaide Thurston 30.

The Vaudette and the Theatorium are drawing well with moving pictures.

HOLTON.—Perkin's New Theatre (Fred W. Johnson, mgr.) A Thoroughbred Tramp 9; packed house. Ruth Robinson week of 16; A Doll's House 26; Spedden and Page week of 30; Erma Opera Co. Jan. 7; What Money Will Do 8; Buster Brown 20; At Valley Forge 23; The Minister's Sweetheart 27; Yankee Doodle Boys Feb. 8; Thorns and Orange Blossoms 10; The Show Girl 21.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) The Moonshiner's Daughter 9; fair house. Don't Tell My Wife 13; fair returns. Eugene Moore in My Boy Jack 14; good show and business. West's Minstrels 16. Heir to the Hoorah 17. Isle of Spice 24. Lyman Twins 25. Chas. B. Hanford Jan. 4.

The Elite and Lyric Theatre both doing good business.

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) A Thoroughbred Tramp 8; fair business. The Devil's Auction 11; splendid returns. Painting the Town 25.

Orpheum (L. J. Pico, mgr.) Business good week of 8. Marguerite Farrar and Arthur Browning, Alice Mortlock and Company, Musical Bently, Mrs. L. J. Pico, illustrated songs and moving pictures week of 15-21.

People's (M. J. Cunningham, mgr.) Large audiences week of 8. The La Moines, Ben Fagan, The Neat Garreth, The Wags, songs and moving pictures week of 15.

Eads' Skating Rink (E. C. Eads, mgr.) Good returns.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) A Thoroughbred Tramp 11; fair business. Walker Whiteside in The Claim of Blood 12; excellent returns. Tim Murphy in Two Men and a Girl 14; good attendance. The Red Feather 15; Jane Corcoran 16.

Majestic Theatre (Jas. R. Kearney, mgr.) Francesca Redding and Co., West and Mack, Plankleb, Douglas and Douglas, The DeMuths, Coy DeTrickey, Majesticscope week of 15; big business.

Olympic Theatre (Fritz Bryant, mgr.) Advanced vaudeville continues to draw good returns.

Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Songs and moving pictures week of 15; good attendance.

Elite Theatre (Dan Lederman, mgr.) Motion pictures and illustrated songs drawing well.

Roller Rink. Marshall's Band, with roller skating; good returns.

Auditorium (Frank G. Foster, mgr.) Edgar W. Howe, lecture, benefit U. C. T. 13; fine audience. Prof. W. J. Clarke (Lyceum Course) 13.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Jane Corcoran 10; pleased large house. Walker Whiteside 13; fine performance to fair returns. The Lyman Twins 14; fair attendance. The Heir to the Hoorah 18; The Red Feather 20; Isle of Spice 25; Uncle Tom's Cabin 26; The District Leader 30; The Flaming Arrow 31.

New Auditorium (J. A. Wolfe, mgr.) The Wolfe Stock Co. in DuBarry week of —; fine business. Same company in The Heart of Mexico week of 16.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and illustrated songs drawing good patronage.

Majestic Theatre (J. F. Waterbury, mgr.) vaudeville, moving pictures and songs drawing well.

Yale Theatre (Jacob Frees, mgr.) Business fair with songs and moving pictures.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating; fair returns.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Fallen by the Wayside week of 15-21. Joe Morris 22-28.

Masonic Theatre (C. A. Shaw, mgr.) The County Chairman week of 16-21. Thos. E. Shea 23-28.

Buckingham Theatre (Whallen Bros., mgrs.) Williams' Imperials 15-21; All-Star Girls week of 22-28.

Mary Anderson Theatre (Max Friedberg, mgr.) That Quartet, Carmen Troupe and others week of 15-21; business fair. Bertha Kalisch week of 22-28.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Rivals 19-21; The Man of the Hour week of 23-28.

Hopkins' Theatre (Wm. Reichman, mgr.) Snyder and Buckley, Willard Halstead, Teddy Trop and World and Kingston week of 15-21; European Novelties week of 22-28.

Marvel, Empire, Wonderland, Crystal, Bijou and Dreamland moving picture theatres report good business.

WINCHESTER.—Opera House (S. Dinelle, mgr.) The Lunatic and the Lady 13; delighted

(Continued on page 26)

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ROUTES

(Burlesque, from page 21.)

Rice & Barton's Big Gaiety Co.: Boston, Mass., 23-28.
Reilly & Woods, George F. Leonard, mgr.: Albany, N. Y., 23-25; Troy 26-28.
Rialto Rounders, Charles Franklin, mgr.: St. Joseph, Mo., 26-28.
Strolling Players, Louis M. Granat, mgr.: Kansas City, Mo., 23-28.
Star Show Girls, W. Fennessey, mgr.: Buffalo, N. Y., 23-28.
Scribner's, Sam, Show, Morris Wainstock, mgr.: St. Louis, Mo., 23-28.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Newark, N. J., 23-28.
Tiger Lilies, Issy Grodz, mgr.: New York City, 23-28.
Trocaderos, Chas. H. Waldron, mgr.: Detroit, Mich., 23-28.
Thoroughbreds, Frank B. Carr, mgr.: St. Paul, Minn., 23-28.
Twentieth Century Maids, Maury Kraus, mgr.: Montreal, Can., 23-28.
Vanity Fair, Robert Manchester, mgr.: Reading, Pa., 23-25; Scranton 26-28.
World Beaters, J. Herbert Mack, mgr.: Cleveland, O., 23-28.
Watson's Burlesquers, W. B. Watson, mgr.: Troy, N. Y., 23-25; Albany 26-28· New York City, 30-Jan. 4.
Washington Society Girls, Lew Watson, mgr.: Evansville, Ind., 22-25.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr. (Dixieland Park): Jacksonville, Fla., Dec. 9, indef.
American Troubadours, Foy Elliott, mgr.: Deshler, O., 24-25.
Bowery Masqueraders, Niner, Reed and Niner, mgrs.: Pittsburg, Pa., 16-28.
Crocker's, Prof., Horses: St. Thomas, Ont., 27-28.
Devine's, Eugene, Glass Blowers: San Francisco, Cal., Dec. 16, indef.
Domino, LaBelle, Palmist: Biloxi, Miss., 23-28; Mobile, Ala., 30-Jan. 4.
DeCleo Bros.' Vaudeville Co.: Kingston, N. Y., 23-28.
Faust Lifeorama, Emil Giron, mgr.: Malvern, Ia., 23-25; Tabor 26-28; Shenandoah 30-Jan. 1.
Fiske's, Dode, Concert and Dance Orchestra: Rolla, N. D., 25; Church's Ferry 26; Devil's Lake 27; Leeds 28.
Flint, Mr. and Mrs. Herbert, Hypnotists, H. L. Flint, mgr.: Canton, Ill., 23-28; Pekin 29-Jan. 4.
Francis, Prof., Hypnotist: Fairfield, Ia., Jan. 1.
Heroda's Temple of Palmistry: Albia, Iowa, indef.
Hitchison, Ed. R.: Havana, Cuba, Dec. 7-28.
Hindoo Mystery, Frank McClanahan, mgr.: Abbeville, La., 23-28.
Howe's Moving Pictures (Western): Stillwater, Minn., 26; Stevens' Point, Wis., 30.
Howe's Moving Pictures (Eastern): Cortland, N. Y., 28.
Lee's Glass Blowers, Jack Lee, mgr.: Kingwood, W. Va., 23-28.
Litchfield Trio, Neil: Philadelphia, Pa., 28; New Lisbon 30; Malvern 31; Philadelphia Jan. 1; New Hope 2; Chatham 3; Terre Hill 4.
Opel Novelty Co.: Fernbank, Ala., 25-26; Gentry 27-28.
Powers, Hypnotist, Frank J. Powers, mgr.: Kenmare, N. D., 25-28.
Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Portsmouth, N. H., 23-28; North Adams, Mas., 30-Jan. 4.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Panama, Colon, Dec. 16, indef.
Rinaldo's Novelty Gallery: Laurens, S. C., 23-28.
Sevengala, the Original, Walter C. Mack, mgr.: New York City, Dec. 2-28.
Scherer Vaudeville Co.: Cortland, N. Y., 25.
Wood's, J. L., Colossal Shows: Kingstree, S. C., 23-28; Greelyville 30-Jan. 4.
Vane, Harry, Magician: Jacksonville, Fla., Dec. 22, indef.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

MUSICAL

Auto Race, Shubert & Anderson, mgrs. (Hippodrome): New York City, Nov. 27, indef.
Alaskan, John Cort, mgr.: Aberdeen, Wash., 25-26; Tacoma 27-28; Seattle 29-Jan. 4.
Around the Clock (Gus Hill's): Montreal, Can., 23-28; Ottawa, Ont., 30-Jan. 1; Burlington, Vt., 2; Pittsfield, Mass., 3; Schenectady, N. Y., 4.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.: Harry Allen, mgr.: Peoria, Ill., 22-25; Joliet 26; Rockford 27-28; Joliet Jan. 1.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 23-28.
Alphonse & Gaston: Mayfield, Ky., 27; Morganfield 28; Central City 30.
Are You Crazy? H. L. Lawrence, mgr.: Portland, Ore., 30-Jan. 4.
Are You a Mason: Uhrichsville, O., 30.
Alley, Y. C., Musical Comedy Co.: Scottsboro, Ala., 27-28.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
Burgomaster, Wm. C. Cullen, mgr.: Hartford, Conn., 25; Holyoke, Mass., 27; Waterbury, Conn., 28; Trenton, N. J., 30; Allentown, Pa., Jan. 1; Easton 2; Elmira, N. Y., 3; Ithaca 4.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Muskogee, Okla., 25; Ft. Smith, Ark., 26; Clarksville 27; Russellville 28; Little Rock 30; Pine Bluff 31; Hot Springs Jan. 1; Prescott 2; Hope 3; Texarkana 4.
Black Beauty, Atkinson & Thatcher, mgrs.: Worcester, Mass., 23-28; Fall River 30-Jan. 4.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Norton, Kans., 25; Concordia 26; Peabody 30; McPherson 31.
Buster Brown (Eastern), Buster Brown Amuse. Co., mgrs.: Pittsburg, Pa., 23-28; Philadelphia, Pa., 30-Jan. 4.
Buster Brown (Central), Buster Brown Amuse. Co., mgrs.: Aurora, Ill., 25; Ottawa 26; La-Salle 27; Galesburg 28; Moline 29; Burlington, Ia., 30; Muscatine 31; Davenport Jan. 1; Canton, Ill., 2; Quincy 3-4.
Buster Brown (Western), Buster Brown Amuse. Co., mgrs.: Pueblo, Colo., 24-25; Rocky Ford 26; Raton, N. Mex., 27; Las Vegas 28; Albuquerque 30; El Paso, Tex., 31-Jan. 1; Tucson, Ariz., 2; Phoenix 3.
Black Crook: Chattanooga, Tenn., 23-28.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Great Falls, Mont., 25; Butte 26; Missoula 27; Wallace, Ida., 28; Spokane, Wash., 29-30; Tacoma, Wash., Jan. 1.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.
Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Wheeling, W. Va., 23-25; Cincinnati, O., 29-Jan. 4.
Cat and the Fiddle (Lincoln J. Carter's): Hartford, Conn., 23-25; New Haven 26-28; Baltimore, Md., 30-Jan. 4.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Birmingham, Ala., 25; Anniston 26; Atlanta, Ga., 27-28; Macon 30; Palatka, Fla., 31.
Coming Thro' the Rye (A), The Rork Co., mgrs.: Savannah, Ga., 25; Jacksonville, Fla., 26; Macon, Ga., 27; Columbus 28; Montgomery Ala., 30; Pensacola, Fla., 31.
Coming Thro' the Rye (B), The Rork Co., mgrs.: Canandiagua, N. Y., 26.
Candy Kid, W. B. Fredericks, mgr.: Brooklyn, N. Y., 23-28; Paterson, N. J., 30-Jan. 4.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.
District Leader, Frank J. Sardam, mgr.: Oklahoma City, Okla., 25-26; El Reno 27; Enid 28; Guthrie 29· Wichita, Kans., 30; Hutchinson 31.
Dairymaids, with Julia Sanderson, Chas. Frohman, mgr.: Newark, N. J., 23-28.
Dream City, John W. Dunne, mgr.: Detroit, Mich., 23-28; Chicago, Ill., 29-Jan. 4.
Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Charlotte, N. C., 25; Columbia, S. C., 26; Charleston 27; Savannah, Ga., 28.
Eight Bells, with Byrne Bros., Walter Loftus, mgr.: Cleveland, O., 23-28; Wooster Jan. 2.
FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.
Forty-five Minutes From Broadway, with Emma Carus, Cohan & Harris, mgrs.: Atlanta, Ga., 25-26; Montgomery, Ala., 27; Mobile, Ala., 28; New Orleans, La., 29-Jan. 4.
Fifty Miles From Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: Cincinnati, O., 23-28; Hamilton 30; Youngstown Jan. 1; Wheeling, W. Va., 2; Altoona, Pa., 3; Johnstown, N. Y., 4.
Follies of 1907, Florenz Ziegfeld, Jr., mgr.: Pittsburg, Pa., 23-28.
Flower of the Ranch: Peoria, Ill., 25-26; Joliet, Ill., 27; Charleston 28.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Springfield, Ill., 25; Bloomington 26; Decatur 27.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 7, indef.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
George Washington, Jr., Cohan & Harris, mgrs.: St. Joseph, Mo., 25; Sioux City, Ia., 26; Des Moines 28; Omaha, Neb., 29-31; Lincoln Jan. 1; Colorado Springs, Colo., 3; Pueblo 4.
Gay New York (Gus Hill's): Birmingham, Ala., 23-28; Talladega 30; Columbus, Ga., 31; Montgomery, Ala., Jan. 1; Mobile 2-3; Pensacola, Fla., 4.
Girl from Broadway, John A. Mack, mgr.: Shenandoah, Pa., 25; Hazleton 26; Shamokin 27; Mahanoy City 28; Lansford 30; York 31; Lancaster Jan. 1; Harrisburg 2; Altoona 3; Johnstown 4.
Gingerbread Man, Nixon & Zimmerman, mgrs.: East Liverpool, O., 25; Meadville, Pa., 26; Jamestown, N. Y., 27; Ashtabula, O., 30; Elyria 31; Canton Jan. 1; Alliance 2; Wheeling, W. Va., 4.
Grand Mogul, Klaw & Erlanger, mgrs.: Denver, Colo., 23-28; Colorado Springs 30.
Girl Question (Road Company): Joliet, Ill., 25; Dixon 27.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.
His Honor the Mayor, with Harry Kelly, Jos. M. Gaites, mgr.: Meriden, Conn., 25; Hartford 26; Northampton, Mass., 27; Springfield 28; Waterbury, Conn., 30; New Haven 31; New Britain Jan. 1; New London 2; New Haven 3; Norwich 4.
Honeymooners (Geo. M. Cohan's), Hope & Welch, mgrs.: Cincinnati, O., 23-28; Toronto, Ont., 30-Jan. 4.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Chicago, Ill., 23-Jan. 4.
Hall, Geo. F., Frank W. Nason, mgr.: Punxsutawney, Pa., 24-25; Indiana 26; South Fork 27; Windber 28; Jeannette 30; Irwin 31; Braddock Jan. 1; Brownsville 2-3; Uniontown 4.
Happy Hooligan (Gus Hill's): New Haven, Conn., 23-25; Bridgeport 26-28; Yonkers, N. Y., 30-Jan. 1; New Rochelle 2; Dover, N. J., 3; Orange 4.
Hawthorne Musical Club, Willis Ray, mgr.: DeRidder, La., 25; Leesville 26; Many 27; Zwolle 28; Lake Providence 30; Crossett, Ark., 31; Indianola, Miss., Jan. 1; Itta Bena 2; Goodman 3; Franklinton, La., 4.
Hooligan in New York: Alton, Ill., 28.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Scranton, Pa., 25; Pittston 26; Wilkes-Barre 27; Williamsport 28.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Racine, Wis., 22-28.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Des Moines, Ia., 25; Omaha, Neb., 26-28; Sioux City, Ia., 29.
Humpty Dumpty: Clinton, Mo., 31.
Isle of Spice, H. H. Frazee, prop.: Wichita, Kans., 25; Arkansas City 26; Blackwell, Okla., 27; Tulsa 28; Joplin, Mo., 29; Muskogee, Okla., 30; Oklahoma City Jan. 1.
Isle of Bong Bong, B. C. Whitney, mgr.: Portland, Me., 25-26; Lewiston 27; Berlin, N. H., 28; Lawrence, Mass., 30; Haverhill 31.
In Panama, with Rogers Bros., E. J. Cohen, mgr.: Baltimore, Md., 23-28.
Irish Senator: Columbus, Kans., 26; Oswego 27; Butler, Mo., 30.
JANIS, ELSIE: See Hoyden.
Jakey, Mikey and Ikey, Allen Curtis, mgr.: Wichita Falls, Tex., 25-26; Vernon 27; Frederick, Okla., 28.
Knight For A Day, B. C. Whitney, mgr.: New York City, Dec. 16, indef.
King Casey, with John and Emma Ray, E. D. Stair, mgr.: New York City, 2-28; Philadelphia, Pa., 30-Jan. 4.
Kolb & Dill: Chicago, Ill., 22-28.
Kilties' Band, T. P. J. Power, mgr.: El Paso, Tex., 24-25; Chihuahua, Mex., 27; Parral 28-29; Gomez Palacio 30-31; Torreon Jan. 1; Aquos Calientes 3-4.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Little Johnny Jones, Jos. M. Gaites, mgr.: Memphis, Tenn., 25; Little Rock, Ark., 26; Hot Springs 27; Texarkana 28; Shreveport, La., 29; Greenville, Tex., 30; Dallas 31-Jan. 1; Ft. Worth 2; Marlin 3; Austin 4.
Little Cherub, with Hattie Williams, Charles Frohman, mgr.: Brooklyn, N. Y., 23-28.
Lunatic and the Lady: Paducah, Ky., 25; Morganfield 26.
Little Dolly Dimples, with Grace Cameron: Joliet, Ill 26; Grand Rapids, Mich., 29-Jan. 1.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.
Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: St. Paul, Minn., 23-25; Minneapolis 26-28· Columbus, O., 30-31; Toledo Jan. 1; Buffalo, N. Y., 2-4.
Mayor of Tokio, Jos. M. Gaites, mgr.: Sioux City, Ia., 25; Leavenworth, Kans., 26; St. Joseph, Mo., 27; Springfield 28; Pittsburg, Kans., 29; Monett, Mo., 30; Fayetteville, Ark., 31; Ft. Smith Jan. 1; Muskogee, Okla., 2; Tulsa 3; Oklahoma City 4.
Mortons, The Four, Frank McKee, mgr.: Toledo, O., 22-28; Detroit, Mich., 29-Jan. 4.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Coatesville, Pa., 30; Lewistown 31; Altoona Jan. 1; Johnstown 2; Greensburg 3; Uniontown 4.
Miss Bob White, Nixon & Zimmerman, mgrs.: Canton, O., 25; Akron 26; Norwalk 27; Youngstown 28; Wheeling, W. Va., 30; Parkersburg 31; Huntington Jan. 1; Jackson, O., 2; Gallipolis 3; Charleston, W. Va., 4.
McFadden's Flats (Gus Hill's): Detroit, Mich., 23-28; Toledo, O., 30-Jan. 1; Findlay 2; Lima 3; Anderson, Ind., 4.
Madam Butterfly, Henry W. Savage, mgr.: Roanoke, Va., 25; Charlotte, N. C., 26; Columbia, S. C., 27; Augusta, Ga., 28; Charleston, S. C., 30; Macon, Ga., 31; Birmingham, Ala., Jan. 1; Atlanta, Ga., 2; Chattanooga, Tenn., 3; Knoxville 4.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Oakland, Cal., 23-25; San Jose 26; Stockton 27; Fresno 28; Los Angeles 30-Jan. 4.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Owensboro, Ky., 25; Shelbyville 26; Frankfort 27; Somerset 28; Danville 30; Ashland 31; Charleston, W. Va., Jan. 1; Huntington 2; Mt. Pleasant 3.
Mace, Fred: Bay City, Mich., 25; Jackson 26; Battle Creek 27; Benton Harbor 28; Grand Rapids 29; Peoria, Ill., 30; Cedar Rapids, Ia., 31.

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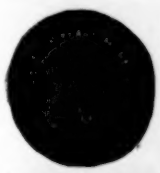

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79 Dearborn Street, : : : CHICAGO, ILLINOIS.

Ma's New Husband (Southern), Harry Scott Co., mgrs.: Galveston, Tex., 29.
Not Yet, But Soon, with Hap Ward, E. D. Stair, mgr.: Chicago, Ill., 22-28.
New York Town, Mac Davis, mgr.: Norfolk, Va., 23-28.
Nip and Tuck: Staunton, Va., Jan. 3.
Original Cohen, Rowland & Clifford Amuse. Co., props.; W. T. Gaskell, mgr.: New York City, 23-28; Newark, N. J., 30-Jan. 4.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 23-28.
Oysterman, with Ernest Hogan, Hurtig & Seamon, mgrs.: New York City, 16-Jan. 4.
POWERS, JAMES T.: See Blue Moon.
Pickings from Puck, Dubinsky Bros., mgrs.: Joplin, Mo., 25.
Prince of Pilsen, Henry W. Savage, mgr.: New Orleans, La., 22-28; Mobile, Ala., 30; Montgomery 31; Atlanta, Ga., Jan. 1; Athens 2; Knoxville, Tenn., 3; Birmingham, Ala., 4.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Columbus, O., 23-25; Dayton 26-28; Ft. Wayne 29; Indianapolis 30.
Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Toronto, Ont., Can., 23-28; Cleveland, O., 30-Jan. 4.
Panhandle Pete, Abe Levy, mgr.: Buffalo, N. Y., 23-28; Toronto, Ont., 30-Jan. 4.
Painting the Town, Chas. H. Yale, mgr.: Leavenworth, Kans., 25; Ft. Scott 27; Parsons 31.
Parsifal, Martin & Emery, mgrs.: Enid, Okla., 25; El Reno 26; Chickasha 27; Oklahoma City 28; Ardmore 29; Gainesville, Tex., 31.
Pirates of Penzance: Baltimore, Md., 23-28.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Annapolis, Md., 28; Richmond, Va., 30-Jan. 4.
Playing the Ponies, with Yorke and Adams, R. E. Forrester, mgr.: New York City, 23-28.
Panama: Cedar Rapids, Ia., 30.
RAY, JOHN & EMMA: See King Casey.
RITCHIE, ADELE: See Fascinating Flora.
ROGERS BROS.: See In Panama.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4-Jan. 4.
Red Feather, Jos. M. Galtes, mgr.: Denver, Colo., 23-28; Trinidad 29; Raton, N. Mex., 30; Las Vegas 31; Albuquerque Jan. 1; El Paso, Tex., 2-3; Douglas, Ariz., 4.
Royal Chef, H. H. Frazee, prop.: Billings, Mont., 25; Miles City 26; Dickinson, N. D., 27; Bismarck 28; Valley City 30; Duluth, Minn., Jan. 1; West Superior, Wis., 2; Stillwater, Minn., 3; Northfield 4.
Rounds' Ladies' Orchestra and Specialty Co.: Owosso, Mich., 24-30.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Brooklyn, N. Y., 23-28.
Red Mill (B), Chas. B. Dillingham, mgr.: Grand Rapids, Mich., 25-26; Muskegon 27; Jackson 28; Bay City 30; Saginaw 31; Dowagiac Jan. 3; LaPorte, Ind., 4; Hammond 5.
Ramblers: Ft. Madison, Ia., 26.
SANDERSON, JULIA: See Dairy Maids.
SCHEFF, FRITZI: See Mlle. Modiste.
Stewart Opera Co., Geo. Chandler, mgr.: Baltimore, Md., Dec. 23, indef.
Superba, Wm. & Edw. Hanlon, mgrs.: Milwaukee, Wis., 23-28; Joliet, Ill., 30; Galesburg 31; Bloomington Jan. 1; Olney 2; St. Joseph, Mo., 3; Topeka, Kans., 4.
Sidney, George, in The Mazuma Man, A. W. Herman, mgr.: Omaha, Neb., 22-25; Lincoln 26; St. Joseph, Mo., 27; Topeka, Kans., 28; Kansas City, Mo., 29-Jan. 4.
Sunny Side of Broadway, with Murray and Mack, Ollie Mack, mgr.: Los Angeles, Cal., 15-28; San Pedro 29; Pasadena 30; Redlands 31; San Bernardino Jan. 1; Riverside 2; Phoenix, Ariz., 4.
Smart Set (Gus Hill's): Kansas City, Mo., 23-28; St. Joseph 30; Omaha, Neb., 31-Jan. 1; Des Moines, Ia., 2-4.
San Francisco Opera Co.: Portland, Ore., 20-28.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 16-28; Brooklyn, N. Y., 30-Jan. 4.
Spring Chicken, with Richard Carle, Charles Marks, mgr.: Detroit, Mich., 23-25; Jackson 26; Saginaw 27; Grand Rapids 28.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, indef.
Tom Jones, Henry W. Savage, mgr.: New York City, Nov. 11, indef.
Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 10, indef.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Kansas City, Mo., 25-28; Denver, Colo., 30-Jan. 4.
Toymakers: Ithaca, N. Y., 25; Cortland 27.
Time, The Place and The Girl (Western), Askin & Singer, mgrs.: New Orleans, La., 22-28; Paducah, Ky., 30; Princeton, Ind., 31; Terre Haute Jan. 1; Vincennes 2.
Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Santa Barbara, Cal., 25; Visalia 26; Bakersfield 27; Hanford 28.
Toyland: Ft. Dodge, Ia., 25.
Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Columbus, O., 23-25; Dayton 26-28; Ft. Wayne, Ind., 29; Indianapolis 30.
Vanderbilt Cup, Jos. M. Galtes, mgr.: Winnipeg, Man., 24-26; Grand Forks, N. D., 27; Fargo 28; LaCrosse, Wis., 30; Dubuque, Ia., 31; Clinton Jan. 1; Morrison, Ill., 2; Freeport 3; Rockford 4.
WILLIAMS, HATTIE: See Little Cherub.
Winter Garden Opera Co.: New Orleans, La., Dec. 15-indef.
Wizard of Wall Street, Lew Virden, mgr.: Sapulpa, Okla., 25-26; Okmulgee 27; Holdenville 28; Roff 30; Stonewall 31; Atoka Jan. 1; Tishomingo 2; Ardmore 3; Paul's Valley 4.
Williams and Walker, in Bandanna Land, Jack Shoemaker, mgr.: Pittsburg, Pa., 23-28; Toledo, O., 29-Jan. 1; Grand Rapids, Mich., 2-4.
Wizard of Oz, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 30-Jan. 1.
Woodland, Henry W. Savage, mgr.: Seattle, Wash., 22-28; Bellingham 30; Olympia 31; Aberdeen Jan. 1; Portland, Ore., 2-4.
Ward, Hap, in Not Yet, But Soon, E. D. Stair, mgr.: Chicago, Ill., 23-28; Joliet 29; Champaign 30; Springfield 31-Jan. 1; Peoria 2-4.
Wills, Nat, in A Lucky Dog, E. D. Stair, mgr.: Memphis, Tenn., 23-28; Columbus, O., 30-Jan. 1; Dayton 2-4.
Wine, Woman and Song (Eastern), M. M. Theise, mgr.: Baltimore, Md., 16-28.
Wine, Woman and Song (Southern), M. M. Theise, mgr.: Pensacola, Fla., 25; Selma, Ala., 26; Rome, Ga., 27.
Wills' Musical Comedy Co.: Gastonia, N. C., Jan. 1-3.
Yankee Drummers, with Lyman Twins: Hutchinson, Kans., 25; McPherson 26; Salina 27; Manhattan 28; Topeka 29; Abilene 30; Herrington 31; Concordia Jan. 1; Clay Center 2.
Yankee Regent, H. H. Frazee, prop.: Duluth, Minn., 25; Stillwater 26; Eau Claire, Wis., 27; Chippewa Falls 28; Wausau 29; Stevens' Point 31; Neenah Jan. 4.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: St. Louis, Mo., 22-28; Indianapolis, Ind., 29; Louisville, Ky., 31-Jan. 1; Nashville, Tenn., 2; Memphis 3-4.
Yama, O. G. Delamater, mgr.: Pittston, Pa., 25; Wilkes-Barre 26; Shenandoah 27; Lebanon 28.
Yon Yonson: Spokane, Wash., 28.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ARBUCKLE, MACLYN: See Round Up.
ALLEN, VIOLA, Chas. Allen, mgr.: Washington, D. C., 23-28.
Academy Stock Co.: Lowell, Mass., indef.
Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Auditorium Stock Co.: Los Angeles, Cal., indef.
Avenue Stock Co.: East St. Louis, Ill., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
Angell's Comedians (A), Ed. C. Nutt, mgr.: Kalspell, Mont., 23-26; Fernie, B. C., Can., 27-28; Nelson 30-Jan. 4.
American Stock Co., Arthur E. Herbst, mgr.: Oshkosh, Wis., 22-28; Sheboygan 30-Jan. 4.
At Yale (A), Jules Murry, mgr.: Buffalo, N. Y., 23-28; Syracuse 30-Jan. 1.
At Yale (B), Jules Murry, mgr.: Muncie, Ind., 25; Anderson 26; Lafayette 27; Logansport 28; Waukegan, Ill., 29; Dixon 30; Elgin 31.
An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Shreveport, La., 25; Natchez, Miss., 26; Jackson 27; Monroe, La., 28; Pine Bluff, Ark., 30; Hot Springs 31.
Arizona, David J. Ramage, mgr.: Tacoma, Wash., 25; Olympia 26; Hoquaim 27; Aberdeen 28; Portland, Ore., 29-Jan. 4.
Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Battle Creek, Mich., 23-28; Michigan City, Ind., 30-Jan. 4.
At Cripple Creek (E. J. Carpenter's Eastern), Fred Miller, mgr.: Galesburg, Ill., 25; Burlington, Ia., 26; Ft. Madison 27; Moline, Ill., 28; Davenport, Ia., 29.
At Cripple Creek (E. J. Carpenter's Western), Ernest Fisher, mgr.: Revelstoke, B. C., Can., 25; Edmonton, N. W. T., Jan. 1-3.
Anita, the Singing Girl, Spencer & Aborn, mgrs.: Kansas City, Mo., 22-28; St. Louis 29-Jan. 4.
Alice-Sit-by-the-Fire, with Lucia Moore, Ernest Shipman, mgr.: Ft. Wayne, Ind., 25; Logansport 26; Wabash 27; Connersville 28; Alexandria 30; Muncie 31; Anderson Jan. 1; Elmwood 2; Kokomo 3; Tipton 4.
Arthur, John, Coleman & Follsmer, mgrs.: North Platt, Neb., 25.
Angell's Comedians (B), Chas. Manville, mgr.: Watonga, Okla., 23-28.
Along the Kennebec (Southern), N. E. Tucker, mgr.: Columbia, S. C., 25; Winnsboro 26.
As Told in the Hills (Western), Macmillan & Farley, mgrs.: Livingston, Mont., 25; Bozeman 26; Butte 27; Hamilton 28.
Arrival of Kitty, C. S. Williams, mgr. Canandaigua, N. Y., 28.
Alcazar Stock Co.: Jacksonville, Tex., 23-28.
BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
BINGHAM, AMELIA. See Modern Lady Godiva.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: New Orleans, La., indef.
Barry-Burke Stock Co., John W. Barry, mgr.: New Orleans, La., Aug. 25, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Bunting, Emma, Co., Burgess & Himmelein, props.; Roy Applegate, mgr.: San Antonio, Tex., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Theatre Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.
Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Louisville, Ky., 22-28; East St. Louis, Ill., 29-Jan. 4; South Chicago 2-4.
Bishop, Chester, G. R. Helmboldt, mgr.: Cumberland, Md., 23-28; Clarksburg, W. Va., 30-Jan. 4.
Blaney, Harry Clay, in The Boy Detective, C. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 23-28; LaCrosse, Wis., 30; Dubuque, Ia., 31; Peoria, Ill., Jan. 1-2; Springfield 3-4.
Bedford's Hope, Stair & Havlin, mgrs.: Montgomery, Ala., 25-28; Atlanta, Ga., 30-Jan. 4.
Burgess Stock Co., Jos. D. Glass, mgr.: Moberly, Mo., 23-28; Carrollton 30-Jan. 1; Trenton 2-4.
Burgess, Earl, Burgess & Himmelein, props.: Bridgeton, N. J., 23-28.
Burgess, Earl, Burgess & Himmelein, props.: Erie, Pa., 23-28.
Burgess, Earl, Burgess & Himmelein, props.: Cohoes, N. Y., 23-28.
Burgess, Earl, Burgess & Himmelein, props.: Middletown, N. Y., 23-28.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Elmira, N. Y., 25; Syracuse 27-28; Albany 30-Jan. 1; Rochester 2-4.
Boy with the Boodle, W. I. Flagg, mgr.: Washington, D. C., 23-28; Trenton, N. J., 30-31; New Brunswick Jan. 2; Plainfield 3; Asbury arPk 4.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 22-Jan. 4.
Billy the Kid, with Jos. J. Santley, Harry H. Hancock, mgr.: St. Louis, Mo., 22-28; Kansas City 29-Jan. 4.
Brown, Kirk, J. T. Macauley, mgr.: Binghamton, N. Y., 23-28.
Banker's Child, Harry Shannon, mgr. Tyrone, Pa., 25; Jersey Shore 28; Milton 30; Mt. Carmel Jan. 3; Ashland 4.
Big Hearted Jim, Harry J. Jackson, mgr.: Anaconda, Mont., 25; Boulder 27; Helena 28; Missoula 30; Burke, Ida., 31; Wardner Jan. 1; Harrison 2; Coeur d'Alene 3; Newport, Wash., 4.
Broadway After Dark, A. H. Woods, mgr.: Chicago, Ill., 22-28; St. Louis, Mo., 29-Jan. 4.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Scranton, Pa., 23-25; Wilkes-Barre 26-28; Brooklyn, N. Y., 30-Jan. 4.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, prop.; R. Victor Leighton, mgr.: Lebanon, Pa., 25; Pottstown 26; Slatington 27; So. Bethlehem 28; Norristown 30; Reading 31; Harrisburg Jan. 1; Columbia 2; Lancaster 3; Alentown 4.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co.: mgrs.: Jersey City, N. J., 23-28; Troy, N. Y., 30; Schenectady 31; Utica Jan. 1-2; Ithaca 3; Elmira 4.
Bennett-Moulton Co., Ira E. Newhall, mgr.: Newport, R. I., 23-28; Middletown, Conn., 30-Jan. 4.
Ben Hur, Klaw & Erlanger, mgrs.: Wheeling, W. Va., 23-28; Cincinnati, O., 30-Jan. 4.
Brewster's Millions, Cohan & Harris, mgrs.: Knoxville, Tenn., 25; Asheville, N. C., 26; Charlotte 27; Greenville 28; Columbia, S. C., 30; Augusta, Ga., 31; Charleston, S. C., Jan. 1; Savannah, Ga., 2; Jacksonville, Fla., 4.
Brewster's Millions, Frederic Thompson, mgr.: Rochester, N. Y., 25-28.
Beresford, Harry: Joplin, Mo., 25; Independence, Kan., 26; Coffeyville 27; Bartlesville, Okla., 28; Tulsa 30; Muskogee 31.
Bindley, Florence, in The Street Singer, B. E. Forester, mgr.: Jersey City, N. J., 23-28.
Burt, Laura, & Henry Stanford, Ernest Shipman, mgr.: St. Thomas, Ont., Can., 25; Woodstock 26; Hamilton 27; Guelph 28.
Brighton, Albert, Geo. Millner, mgr.: So. Norwalk, Conn., 25.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Niagara Fals, N. Y., 23-28.
Bennett-Moulton Co.: Gardner, Mass., 23-28.
Before and After, John Moore, mgr.: Indianapolis, Ind., 25.
Bad Boy & His Teddy Bears, Chas. E. Blaney, mgrs.: New York City, 23-28.
Billy, the Kid, with LeRoy E. Sumner (Western), W. W. Potts, mgr.: Port Huron, Mich., 25; Bay City 26-28.
Bonnie Brier Bush, Ernest Shipman, mgr.: Red Deer, Can., 25; Wetaskiwin 26; Edmonton 27-28; McLeod 30; Lethbridge 31; Pincher Creek Jan. 1; Blairmore 2; Fernie 3; Cranbrook 4.
Brown from Missouri, Cordova Amuse. Co., mgrs.: Frederick, Md., 25.
Break for Liberty, E. C. Underner, mgr.: Columbus, Kan., 25; Lamar, Mo., 30.
Burgess, Nell: Waterbury, Conn., 25-26; Meriden 27-28.
Barrie Stock Co.: San Angelo, Tex., 30-Jan. 4.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Toledo, O., 25; Detroit, Mich., 26-28; Grand Rapids 30.
CARTER, MRS. LESLIE: Lexington, Ky., 25; Charleston, W. Va., 26; Marietta, O., 27; Parkersburg, W. Va., 28.
Casino Stock Co., Adams & Snow, mgrs.: Tampa Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug., 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Cosgrove Stock Co.: Norwich, Conn., 23-28.
Curtis Stock Co.: Spokane, Wash., indef.

(Continued on page 28.)

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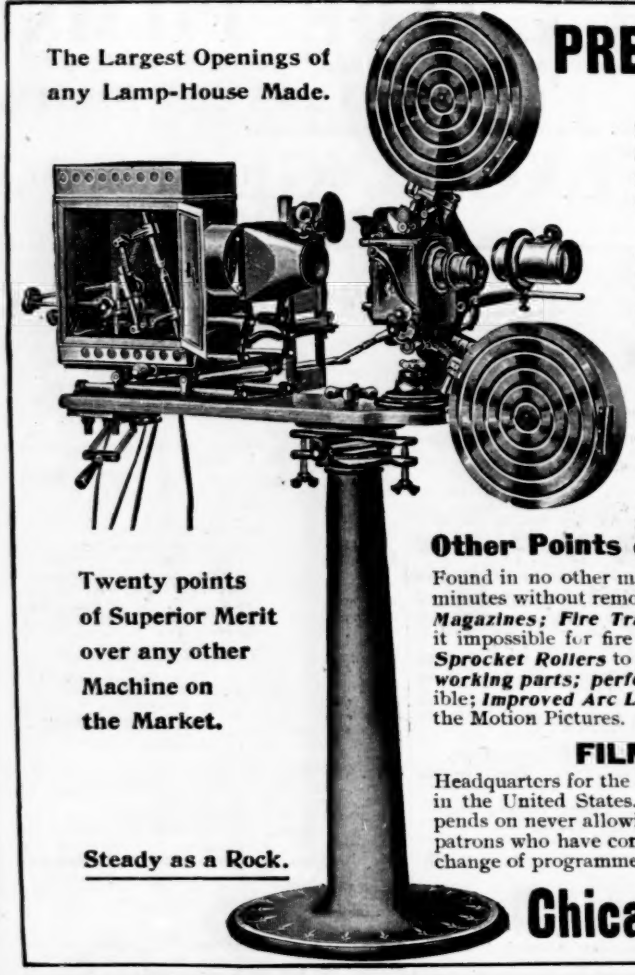

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CORRESPONDENCE

(Continued from page 23)

big audience. Lyman H. Howe's Moving Pictures 17. Quincy Adams Sawyer 24.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Ethel Barrymore in Her Sister week of 16; excellent business. The Prince of Pilsen week of 22; big business.

Crescent Theatre (T. C. Campbell, mgr.) W. S. Hart in The Virginian week of 15; business fine. The Time, the Place and the Girl week of 22; capacity business.

Shubert Theatre (T. C. Campbell, mgr.) Wine, Woman and Song week of 15; fine business. Blanche Bates in The Girl of the Golden West week of 22; capacity business.

Winter Garden (A. C. Harpman, mgr.) Winter Garden Opera Co. in The Beggar Student week of 16 big business. Jack and the Bean Stalk week of 22; capacity business.

Blaney's Lyric (W. S. Baldwin, mgr.) Baldwin-Melville Stock Co. in Romeo and Juliet week of 15; capacity business. Hoodman Blind week of 22; big returns.

French Opera House (T. Brulator, mgr.) Milane Opera Co. in La Tosca 26.

Athanaeum (Y. M. C. A., mgrs.) Yale Glee, Banjo and Mandolin Club 26.

Orpheum (J. Bistes, mgr.) Curzen Sisters, Guyer and Crispi, Paul Barnes, Dumond's Minstrels, Carlin and Ott, Bertie Flower, Belleclaire Brothers and Kinodrome [illegible] of 16.

Penny Wonderland (H. Fitch[illegible], mgr.) Passion Play, vaudeville week of [illegible]; capacity business.

Dauphine (J. W. Barry, mgr.) Woman against Woman week of 15; big business. The Three Musketeers week of 22; capacity business.

Greenwald (H. Greenwald, mgr.) Jersey Lillies week of 15; splendid returns. Rose Hill English Folly Co. week of 22; capacity business.

Bijou (McAllister & Morris, mgrs.) Vaudeville, moving pictures week of 15; excellent business.

FRANKLIN—Auditorium (H. G. Allen, mgr.) Uncle Josh Spruceby 10; fair returns. Faust 12; fair house. Jesse James 12; business good; Ma's New Husband 18; A Message from Mars 22; The Chicago Tramp 24; canceled. Florence Davis 31; A Texas Steer Jan. 6; Josh Simpkins 11; Helen Grantly 12; Donnelly and Hatfield's Minstrels 15.

Under canvas—Bauscher Carnival Co. 16-22; Parker Amusement Co. No. 3 16-22.

LAFAYETTE.—Jefferson Theatre (Imp. Co., mgrs.) Human Hearts 9; pleased good audience. The Hidden Hand; canceled; Faust 15.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) As You Like It 8; pleased good attendance. Uncle Josh Spruceby 9; fair house. Hubert Sabadie 10; excellent show to fair returns. Ma's New Husband 14.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Prescelle and Edna May Magoon 9-14; business good. Lillian Russell 17; Klark-Urban Co. 1621; Gage Stock Co. 23-28; Isle of Bong Bong 27.

Nickel (J. L. Reade, mgr.) Fine attendance with moving pictures and songs.

Nickelet (J. L. Reade, mgr.) Business good with songs and moving pictures.

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Received Highest Awards — GOLD MEDALS — Buffalo, 1901 St. Louis, 1904 Portland, 1905

Bijou (A. L. Shepard, mgr.) Moving pictures and songs continue to draw good returns.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmeyer, mgr.) Herbert Kelcey and Effie Shannon week of 16; The Rogers Brothers in Panama week of 3.

Ford's Opera House (Chas. E. Ford, mgr.) The Time, the Place and the Girl week of 16. Mrs. Wiggs of the Cabbage Patch week of 23.

Maryland Theatre (F. C. Schanberger, mgr.) La Belle Blanche, Eddie Leonard, Carletta, Grant and Hoag, Rossi's Musical Horse, Welch, Mealy and Montrose, Max Tourbillon Troupe week of 16.

Auditorium Theatre (Eugene Kernan, mgr.) Wine, Woman and Song 16-28; The Cat and the Fiddle week of 23.

Blaney's Theatre (O. M. Ballauf, mgr.) Shadowed by Three week of 16; Kidnapped for Revenge week of 23.

Holliday Street Theatre (Wm. F. Rife, mgr.) Edna, the Pretty Typewriter, week of 16; A Race Across the Continent week of 23.

Gayety Theatre (W. L. Ballauf, mgr.) Al. Reeves' show week of 16; Fred Irwin's Big Show week of 23.

Lubin's Theatre (Edw. C. Earle, mgr.) Three Musical Monarchs, James Cole, Lew Hoffman, Crane, Long and Crane, James H. McQuaid, Sadie O'Neill week of 16.

Traymore Casino (H. L. B. Downey, mgr.) Mollie Abbott, Casper and Clarke, Myrtle Golding, Nellie Rumfort, Wm. Caville and The Mortons week of 16.

Monumental Theatre (Sam M. Dawson, mgr.) The Rollickers week of 16; The Jolly Girls week of 23.

Mundy's Zoo-Rink (Wm. Owens, mgr.) Large attendance.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Pearce and Schecks moving pictures 14-15; good business.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Edward J. Hadley's Moving Pictures 9; Miss Mamie Fleming in The Girl of Eagle Ranch 10; My Wife's Family 11; Sis in New York 14.

MASSACHUSETTS.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) The Train Robbers 1618; good returns. Lillian Russell in Wildfire 21; big houses. Black Beauty week of 23.

Poli's Theatre (Jos. Criddle, mgr.) Mr. and Mrs. Mark Murphy, Marzella and Millay, Tom Gillen, Hawley, Haight and Co., Kelly and Rose, Drucy and Delmore, Fourteen Black Hussars and moving pictures week of 16; excellent bill and business.

Franklin Square Theatre (Mr. Waldo, mgr.) Osaka Japanese Troupe, Healy and Vance, Gardner and Maddern, Gallando, Harry Brown, Pape and His Dog, John M. Walsh and moving pictures week of 16.

Pleasant Street Theatre (Harry Lynch, mgr.) Moving pictures and illustrated songs to splendid returns.

New Park Theatre (Fred P. Dean, mgr.) Moving pictures and vaudeville; excellent business.

Nickel Theatre (Dan Essinger, mgr.) Pictures and songs drawing fine attendance.

HARRY W. DIGHTON.

LAWRENCE.—Opera House (J. Cahn, mgr.) Knickerbocker Stock Co. week of 2; business good. Italian Dramatic Co. in Francesca Da Remini 9; Yiddish Stock Co. in The Jewish Hamlet 10; good returns. The Train Robbers 12-13; Sis in New York 14; Lillian Russell in Wildfire 16.

Colonial Theatre (J. Fred Lees, mgr.) Robinson Crusoe's Isle, Musical Craigs, Ryan and White, Bob and Tip Company, Raffin's Monkeys, Tom Moore and moving pictures week of 9; big returns.

Casino Theatre (W. L. Gallagher, mgr.) Nina Searles Co.; fair returns.

Nickel Theatre. Excellent business with songs and moving pictures.

Marquis Theatre. Moving pictures and songs to fair returns.

SPRINGFIELD.—Poli's Theatre (Grodon Wright, mgr.) Gus Edward's Blonde Typewriters, Peter Donald and Company, Meta Carson, Dillon Brothers, Mareena, Nevara and Mareena, Leon Rogee, Carter, Taylor and Company, Capt. Geo. Auger and Company and moving pictures week of 9; business fine.

Court Square Theatre (D. O. Gilmore, mgr.) Harry Conor in Mary's Lamb 10; good house. The Drummer Boy of Shiloh 12-14; business good.

Theatre Nelson (Chas. H. Davis, mgr.) Grand Opera Trio, Marie Hollis, Stine and Evans, Kenny and Hollis, Golden Gate Quintet, Osake Japanese Troupe and moving pictures week of 9; good returns.

Gilmore Theatre (P. F. Shea, mgr.) The Bowery Burlesquers 9-11; good returns. The Shadows Behind the Throne 12-14; fair business.

Bijou, Comique and Elite Theatres drawing good attendance with moving pictures and songs.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Emmett DeVoy and Co., Paul Conchas, John E. Hazard, Homer Mason and Marguerite Keeler, Le Brund Grand Opera Trio, Elizabeth Murray, McNish and Benfold, Akounine Trio and moving pictures 16-22 good houses. Clayton White and Marie Stewart 23-29.

Detroit Opera House (Harry Parent, mgr.) Dark 16-21; Richard Carle in The Spring Chicken 23-25; Mrs. Patrick Campbell 26-28.

Lyceum Theatre (A. Warner, mgr.) Billy Van in Patsy in Politics 15-21; good houses. Dream City 22-28.

Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Players in A Celebrated Case 15-21; god returns. Lafayette Players in In the Bishop's Carriage 22-28.

Whitney Theatre (Charles Altman, mgr.) A Child of the Regiment 15-21; good attendance. McFadden's Flats 22-28.

Avenue Theatre (F. Drew, mgr.) Pat White and His Gayety Girls 15-21; good attendance. The Brigadiers 22-28.

Gayety Theatre (H. H. Hedges, mgr.) John L. Sullivan and Jake Kilrain with The Golden Crook Co. 15-21; crowded houses.

Light Guard Armory (W. Lawrence, mgr.) Jan Kubelik and Mark Hambourg in concert 17; excellent business.

GRAND RAPIDS.—New Powers Theatre (Orin Stair, mgr.) Fifty Miles from Boston 10-11; large audiences. The Brownies in Fairyland (local) 13-14; good attendance. Mrs. Leslie Carter in DuBarry 18; The Red Mill 25-26; Richard Carle in The Spring Chicken 28; Fred Mace in The Circus Man 29; Mrs. Patrick Campbell in The Second Mrs. Tanguery 30; The Man of the Hour 31-Jan. 1; Grace George in Divorcons Jan. 9; Mme. Schumann-Heink 13.

Majestic Theatre (Orin Stair, mgr.) David Higgins in His Last Dollar 8-11; excellent business. McFadden's Flats 12-14; good performance to fair returns. The Four Mortons in The Big Stick 15-18; S. R. O. East Lynne 19-21; Just Out of College 22-25; The Volunteer Organist 26-28; Grace Cameron in Little Dollie Dimples 29-Jan 1.

Grand Opera House (Davis-Churchill Circuit, mgrs.) The Four Masons in The Country School, Lawrence Albertis, The Musical Bonsons, Mlle. Wulfken, Nellie Nelvon, vocalist, and the Kinodrome week of 9; splendid returns. Harry B. Stafford and Co., The Okura Wonders, Lee J. Kellum, Pearl Evelyn, Clifford and Robbins and the Kinodrome 16 and week.

The Idlehour (Austin McFadden, mgr.) Moving pictures and songs drawing good crowds.

Vaudette (A. J. Gillingham, mgr.) Songs and moving pictures.

Royal (A. J. Gillingham, mgr.) Songs and moving pictures.

The Joy, Superba, Mystic are all drawing well with illustrated songs and moving pictures.

ADRIAN.—Croswell Opera House (C. D. Hardy, mgr.) The Girl of the Golden West 14; business good. The Missouri Girl 25; Our New Minister 27.

Bijou (Ed. Hogate, mgr.) Good returns week of 9. Tierney, Morage and Tierney, Bryant and Smith, Ela Blanch Perkins, Leach and Vance, Blanche Tedrow and illustrated songs week of 16.

Crescent Theatre (W. R. Thorpe, mgr.) Moving pictures and songs with Harry Hall and Leona Johnson; good attendance.

Schoolcraft's Rink (W. C. Schoolcraft, mgr.) Moving pictures; good houses.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Tempest and Sunshine 14; The Governor's Pardon 15; At Yale 16; Mrs. Leslie Carter in DuBarry 19.

Bijou Theatre (W. S. Butterfield, mgr.) The Taschetta Trio, The Lyric Trio, Hanson and Drew, Boyd and Veola, and Howard Ellis.

Vaudette Theatre (Geo. Mercer, prop.) Moving pictures and illustrated songs; business good.

Queen Theatre (Harry Knapp, prop.) Good returns with songs and moving pictures.

Peter Pan Theatre (C. Hoops, prop.) Excellent returns with moving pictures and illustrated songs.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) At Yale 10; fair business. The New Minister 11; fair house. David Higgins 13; good attendance. Mrs. Patrick Campbell 16; excellent returns. The Volunteer Organist 25; The Red Mill 30; Grace Cameron Jan. 5.

Bijou Theatre (J. D. Pilmore, mgr.) Romeo, Mayo and Juliet, Fox and Duball, Sing Fang Lee, Emmalyn Lackaye and Bijouscope week of 15; crowded houses.

JACKSON—Athanaeum (H. J. Porter, mgr.) Montana 12; pleased fair business. At Yale 13; business good. The Governor's Pardon 14; good returns. Mrs. Leslie Carter in DuBarry 20; The Girl of the Golden West 23; The Red Mill 28; Grace George in Divorcons Jan. 10.

Bijou (Will Marshall, mgr.) Boyd and Veola, Lyric Trio, Raschetta Trio, Hanson and Drew and moving pictures week of 16; business fine.

The Royal, Subway and American doing nicely with moving pictures and vaudeville.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Hummelein's Imperial Stock Co. in repertoire week of 9. Mrs. Leslie Carter 6; excellent returns. Mme. Bertha Kalisch in Marta of the Lowlands.

Majestic Theatre (W. S. Butterfield, mgr.) Boyd and Yuill, Teeney-Thing Tots, The O'Kura Wonders, Marie Troupe, cyclists; Delavoye and Fritz, acrobatic comedians; Milano and Alvin, comedy sketch; Reed and St. John, colonial musicians, week of 16.

ST. JOHNS.—Allison Theatre (A. J. Griswold, mgr.) The Widow McCarty 9-10; capacity business.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Flora DeVoss Co. in repertoire week of 9; pleased good business. Billy, the Kid, 21.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mabel Barrison and Jos. E. Howard in The Flower of the Ranch 15-18; business good. Lawrence Evart in We Are King 19-22; good attendance. Fritzi Scheff

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in Mile. Modiste 23-25. The Squaw Man 26-29.

Grand Opera House (Theo. L. Hays, mgr.) Harry Clay Blaney in The Boy Detective week of 15; excellent attendance. Texas week of 22.

Orpheum Theatre (Martin Beck, mgr.) James Thornton, Four Sisters Amatis, Lucy and Lucier, Foster and Foster, Mme. Bartholdi's Cockatoos, Kipp and Kippy, Les Aubin Leonel and others week of 15; big business.

Majestic Theatre (D. Jack Bondy, mgr.) Marvelous Cowles Family, The Four Roberts, William J. Mills, Gill Talbot and Company, Von Hoff, Rose Holmes and others week of 16; good returns.

Star Theatre (J. C. VanRoo, mgr.) Kentucky Belles week of 15; good returns. The Thoroughbreds week of 22.

Windsor Novelty Theatre (Arthur White, mgr.) Evans Lloyd, The Harmonious Trio, The Dominios and others week of 16; good audiences.

Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and illustrated songs.

Lyric and Crystal Theatres are doing excellent business with moving pictures and illustrated songs.

Auditorium. St. Paul Symphony Orchestra, Chevalier Emanuel, director. Concert every Sunday afternoon, 3:30.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) We Are King 15-18; The Flower of the Ranch 19-21; The Squaw-Man 22-26; Mlle. Modiste 26-28.

Bijou Theatre (Thos. L. Hayes, mgr.) Parted on Her Bridal Tour week of 15-22; The Boy Detective 22-28.

Lyceum Theatre (T. L. Trexler, mgr.) Christine Hill Stock Co. week of 15-22.

Orpheum Theatre (G. E. Raymond, mgr.) Advanced vaudeville, with Fougera, Rose Delaven Sextet and others week of 15-22.

Unique Theatre (John Elliott, mgr.) Vaudeville with Carlisle's Dog and Pony Circus, LaFever and St. John and others week of 16-23.

Dewey Theatre (Archie Miller, mgr.) The Rialto Rounders week of 15-22.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Continuous vaudeville, moving pictures and songs.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures.

AUSTIN.—Gem Family Theatre (W. J. Mahnke, mgr.) Vaudeville, moving pictures and illustrated songs 8-15; business good.

Cosmopolitan Electric Theatre (Hazel Groesback, mgr.) Moving pictures and songs 8-15; good returns.

FARIBAULT.—Faribault Theatre (L. H. Dibble, mgr.) The Three of Us 9; excellent performance to fair returns. The Man of the Hour 10; pleased fair audience. Max Bendix, violinist, 13; good patronage. Henderson Stock Co. 16-19.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Yankee Regent 11; pleased good business. The Ramblers 15; fair returns. The Man of the Hour 16.

Fifth Avenue Theatre (C. W. Sanders, mgr.) Week of 8; pleased good attendance.

MISSISSIPPI.

COLUMBUS.—Opera House (Jas. W. Newby, mgr.) John Griffith 19.

GREENWOOD.—Opera House (Calhoon Wilson, mgr.) Donnelly and Hatfield's Minstrels 5; pleased good house. Holy City 12; good performance to fair returns. The Texas Steer 13; fair house. May Stewart 16; Vandicker 23.

GULFPORT.—Opera House (Geo. Pierce, mgr.) Peaceful Valley 30; fair business. Florence Davis in The Matter of Husbands 12; business good. Elks' Minstrels 19; The Virginians 25.

Royal Amusement Co. Street Fair (H. H. Tipps, mgr.) Week of 14; business fair.

Nickelodeon (S. M. West, mgr.) Business good week of 14.

Sea Shore Rink (E. J. Gallagher, mgr.) Good returns.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Florence Davis 14; good attendance. Agricultural College Band 25; John Griffith 27; A Message from Mars 28; Billy Kersand's Minstrels 30.

WINONA.—Opera House (S. B. Cowan, mgr.) Holy City 13; fair business.

Dixie Theatorium (S. B. Cowan, mgr.) Drawing good attendance.

MISSOURI.

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Wm. Faversham in the Squaw-Man to good business and pleasing. Richard Carle next.

Century Theatre (Chas. Cavanaugh, mgr.) Francis Wilson in When Knights Were Bold, to good business and pleasing. Press notices great. Fifty Miles From Boston, next.

Columbia Theatre (Lew Sharp, mgr.) This week's bill includes The Futurity Winner, Press Eldridge, White and Stuart, Reiff Brothers, Fred. Ray & Co., Olympia Desvall & Co., Mme. Czinka Panna, Ferry Corwey, and kinodrome. Business good.

Grand Opera House (Jno. Fleming, mgr.) Fiske O'Hara in Dion O'Dare to good business and pleasing. Chas. Grapewin, next.

Garrick Theatre (Jacob Oppenheimer, mgr.) This week's bill includes Edith Helena, Dave Lewis, Bellman and Moore, The Gaudschmidts, Clinton and Jermon, The Livingstons, Hill, Silviany, Esmathild, and kinodrome. Business good.

Imperial Theatre (D. E. Russell, mgr.) Just Out of College to good business and pleasing. The Smart Set, next.

Havlin's Theatre (Wm. Garen, mgr.) Little Heroes of the Streets to good business and pleasing. The Banker, the Thief and the Girl, next.

Standard Theatre (Leo. Reichenbach, mgr.) The California Girls Burlesquers to good business and pleasing. Olio strong. Washington Society Girls, next.

Gayety Theatre (O. T. Crawford, mgr.) The Gay Masqueraders Burlesque Co. to good business. Good olio and pleasing. Morning Glories, next.

Odeon Theatre. The Milan Grand Opera Co. opened to good business, and made a pronounced hit. One of the best opera troupes that has yet visited us.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Fascinating Flora week 16; excellent business. Frank Daniels week 23.

Shubert Theatre (Thos. R. Davis, mgr.) Edith Helena, Simon and Gardner Co. in A New Coachman; The Four Bards, acrobats; Mlle. Emmy's Trained Dogs, Dave Lewis, monologue, Duffey-Redcay, acrobats.

Grand Theatre (Hudson & Judah, mgrs.) Painting the Town 16; excellent business. Checkers week of 22.

Orpheum Theatre (Martin Beck, mgr.) Etienne Girardot in A Game of Cards; Sidney Deane & Co., Chas. and Lilly Charlenel, jugglers; Chinko, jugglers; W. Jimman's Trained Dogs; Four Dainty Dancers, Minnie Kaufman, bicyclist, and Manello and Marnitz, acrobats.

Auditorium Theatre (Woodward & Burgess, mgrs.) My Dixie Girl week 15; fine business. Anita, the Singing Girl week 22.

Gillis Theatre (E. S. Brighman, mgr.) At Cripple Creek week 15; excellent business. The Smart Set week 22.

Century Theatre (Jos. R. Donegan, mgr.) Colonial Belles week 15; Strolling Players week 22.

Majestic Theatre (Clint Wilson, mgr.) Sam Scribner's Big Show week 15; excellent business. New York Stars week 22.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) West's Minstrels 28; Humpty Dumpty 31; The Girl of the Sunny South Jan. 7; The Clansman 10.

Nickeldome (Geo. T. Elwick, mgr.) Business excellent with pictures and songs.

COLUMBIA.—Columbia Theatre (W. W. Garth, mgr.) Painting the Town 12; good show and house. Isle of Spice 14; pleased big attendance. The College Boy 19.

BUTLER.—City Opera House (J. A. Trimble, mgr.) Black Crook, Jr., 17; Old Kentucky Home 20; Quincy Adams Sawyer 26; The Irish Senators 30; College Boy Jan. 2; Sharpley Theatre Co. week of 6.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) On the Western Frontier 14; fair returns. At Valley Forge 14; Monte Cristo 28; Dixie Jubilee Co. Jan. 1.

Airdome Family Theatre (L. J. Manheimer, mgr.) Moving pictures and songs drawing good attendance.

JOPLIN.—Wasson's Theatre (Oscar Wasson, mgr.) Courture and Gillette, Duncan and Hoffman, The Gagnoux, The Raven Trio, Milton and Emmons, and the kinodrome 15 and week; business good.

Club Theatre (L. F. Ballard, mgr.) Amelia Bingham 11; business good. The Flower of the Ranch 12; fair returns. The District Leader 15; good business. North Brothers 16-18; Geo. Washington, Jr., 21.

Lyric Theatre (Chas. E. Hodkins, mgr.) Gladys Middleton, King and Stange, Dorothy Earle, Yumo Troupe, Chancy and Stapleton, M. C. Ruvane, illustrated songs and moving pictures 15 and week; good patronage.

ST. JOSEPH—Crystal Theatre (Fred Cosman, mgr.) Southern Quartet, Sisters Spray, Blanche Bishop, Harry Webb, Mantell Troupe and moving pictures week of 15; good bill and business.

Lyric Theatre (J. N. Rentfrow, mgr.) Rentfrow Stock Co. in Camille week of 15; pleased large audiences. In Convict Stripes 22.

Tootle Theatre (C. U. Philley, mgr.) Fascinating Flora 14; fair business. The Grand Mogul 16; satisfactory returns. Adelaide Thurston 20; Amelia Bingham 21; Frank Daniels 24; Geo. Washington, Jr., 25; Geo. Sidney 27; William Collier 28; Jane Corcoran 30.

Lyceum Theatre (C. U. Philley, mgr.) Anita, the Singing Girl, 15-16 pleased good audiences. East Lynne 17-18; fair returns. Stroller Players 19-21; good attendance. Painting the Town 22-24; Rialto Rounders 25-28.

NEBRASKA.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) Thoroughbred Tramp 4; good business. Toyland 7; pleased good audience. The Sweetest Girl in Dixie 10; fair returns. The Girl and the Stampede 12; fair house. Stetson's Uncle Tom's Cabin 13; fair returns. The Moonshiner's Daughter 17; Pickings from Puck 19.

Lyric Theatre (E. A. Hayter, mgr.) Passion Play 16-19.

GRAND ISLAND.—Bartenbach Opera House (Henry J. Bartenbach, mgr.) Uncle Tom's Cabin 10; good business. The Girl and the Stampede 14; fair returns. The Sweetest Girl in Dixie 17; The Devil's Auction 20. Kansas Sun flower 25; Hillman Stock Co. 26-28.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Buster Brown 10-11; Adele Ritchie 13; fine performance and business. Stetson's Uncle Tom's Cabin 14; business good. The Devil's Auction 16.

Lyric Theatre (H. M. Miller, mgr.) Francesca Redding and Co., Pankleb, Douglas and Douglas, West and Mack, John J. Wilde and Lyricscope week of 9; good returns.

Majestic Theatre (L. M. Gorman, mgr.) Fulton Stock Co.; good patronage.

(Continued on page 30.)

5c. Theatre Tickets In Rolls **12½ Cents per 1,000** In Any Quantities **Standard Ticket Co.** 181 Pearl St., NEW YORK

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ROUTES

(Dramatic, from page 25.)

Convict and the Girl, Mittenthal Bros.' Am. Scranton 2-4.
Co., mgrs.: Perth Amboy, N. J., 25; Paterson 26-28; Wilkes-Barre, Pa., 30-Jan. 1;
Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 23-Jan. 4.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Philadelphia, Pa., 23-Jan. 4.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Bartlesville, Okla., 23-28.
Cow-Boy Girl (Kilroy & Britton's), G. A. White, mgr.: Toronto, Ont., Can., 16-28.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: New York City, 23-28; Baltimore, Md., 30-Jan. 4.
Carpenter, Frankie, Jere Grady, mgr.: Lynn, Mass., 23-28; Portland, Me., 30-Jan. 4.
Chinatown Charlie, A. H. Woods, mgr.: Newark, N. J., 23-28; Jersey City 30-Jan. 4.
Convict 999, A. H. Woods, mgr.: Chicago, Ill., 23-Jan. 4.
College Boy, Ralph Riggs, mgr.: Jefferson City, Mo., 25; Mexico 26; Huntsville 27; Moberly 28; Marshall 29; Slater 30; Lexington Jan. 1; Butler 2.
College Widow (Western), Henry W. Savage, mgr.: Los Angeles, Cal., 23-28; Phoenix, Ariz., 31; Tucson Jan. 1; Bisbee 2; Douglas 3; El Paso, Tex., 4-5.
Chauncey-Keiffer Co., Fred E. Chauncey, mgr.: Oil City, Pa., 23-28; Watertown, N. Y., 30-Jan. 4.
Chase-Lister Co., Glenn F. Chase, mgr.: Aberdeen, S. D., 23-28.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Trinidad, Col., 25; Raton, N. Mex., 26; La Junta, Col., 27; Colorado Springs 28; Ft. Collins 30; Greeley 31; Laramie, Wyo., Jan. 1; Wheatland 3; Douglas 5.
Checkers, John Timoney, mgr.: Kansas City, Mo., 23-28; St. Louis 29-Jan. 4.
Child Shall Lead Them, Edwin A. Relkin, mgr.: Washington, D. C., 30-Jan. 4.
Choir Singer, H. G. Hockey, mgr.: Cumberland, Md., 25; Tarentum, Pa., 28.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: El Reno, Okla., Jan. 1; Norman 2; Paul's Valley 3; Ardmore 4.
Clansman, Geo. H. Brennan, mgr.: Clinton, Ia., 25; Iowa City 26; Waterloo 27; Mason City 28; Sioux City 31.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Omaha, Neb., 22-25; Des Moines, Ia., 26; Sioux City 27; St. Joseph, Mo., 28.
Champlin Stock Co., Chas. K. Champlin, mgr.: Allentown, Pa., 23-28; Poughkeepsie, N. Y., 30-Jan. 4.
Crescent Comedy Co., B. A. Bergman, mgr.: Marietta, O., 23-28.
Colonial Stock Co., Chas. W. Benner, mgr.: Tiffin, O., 16-21; Massillon 23-28.
Carey, Harry D., Hopp Hadley, mgr.: Logansport, Ind., 26; Ft. Wayne 28.
Chicago Stock Co. (Eastern), Chas. H. Ross-Kam, mgr.: Watertown, N. Y., 23-28.
Chicago Stock Co. (Western), Chas. H. Ross-Kam, mgr.: Goshen, Ind., 23-28.
Copeland Bros.' Stock Co.: Sherman, Tex., 23-28.
Custer's Last Fight, J. E. Clifford, mgr.: Toledo, O., 23-25; Ft. Wayne, Ind., 26-27; Michigan City 30.
Card King of the Coast, Vance & Sullivan, mgrs.: Philadelphia, Pa., 23-28.
Chorus Girl, with Rose Stahl, Henry B. Harris, mgr.: Buffalo, N. Y., 23-28.
County Chairman, Marx S. Nathan, mgr.: Evansville, Ind., 22-25.
Convict's Daughter (Jos. King's), R. N. Harris, mgr.: Youngstown, O., 23-25; Akron 26-28.
Cutter Stock Co., Wallace R. Cutter, mgr.: Charleroi, Pa., 23-28; Butler 30-Jan. 4.

DREW, JOHN: See My Wife.

DALY, ARNOLD, Liebler & Co., mgrs.: New York City, indef.

Doro, Marie, Chas. Frohman, mgr.: New York City, Nov. 18, indef.
Darcy & Speck's Stock Co.: Philadelphia, Pa., indef.
Dangerous Friend, Harry P. Brown, mgr.: Murfreesburg, Tenn., 25; Gallatin 26; Franklin, Ky., 27; Adairsville 28; Russellville 30; Elkton 31; Evansville, Ind., Jan. 1; Earlington, Ky., 2; Madisonville 3; Central City 4.
DeGroote Stock Co.: Madison, Ga., 24-25; Monroe 26; Greensboro 27; Eatonton 28-29; Monticello 30.
Down Mobile (Eiler's), Chas. E. Bowen, mgr.: Karnes City, Tex., 25; Boerne 26; Comfort 27; Kerrville 28.
Don't Tell My Wife, Beverle & Berry, mgrs.: Dalhart, Tex., 25-26; Hereford 27; Carlsbad, N. M., 30-31; Roswell Jan. 1-2; Portales 3; Canyon City, Tex., 4.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Philadelphia, Pa., 23-Jan. 4.
Dougherty Stock Co., Payne & Dougherty, props. & mgrs.: Watertown, S. D., 23-28; Clark 30-Jan. 1; Redfield 2-4.
Davis, Florence: Baton Rouge, La., 25; Franklin 31.
Deadwood's Dick's Last Shot, A. H. Woods, mgr.: New York City, 23-28; Newark, N. J., 30-Jan. 4.
Duel, Wm. K. Sparks, mgr.: San Antonio, Tex., 25; San Marcus 26; Smithville 27; Austin 28; Houston 31-Jan. 1; Caldwell 2; Temple 3; Taylor 4.
DeLacy, Leigh, Stock Co.: Bangor, Me., 16-28; Biddeford 30-Jan. 4.
D'Amon, Chester, Stock Co.: Norwalk, O., 23-28.
Daly, Bernard, H. P. Franklin, mgr.: Bisbee, Ariz., 25; Tucson 26; San Bernardino, Cal., 28.
Day, Anna, Ernest Shipman, mgr.: Coshocton, O., 25; Middletown 28.
DeVonde, Chester, Stock Co., E. S. Daly, bus. mgr.: Wheeling, W. Va., 23-28.
Donald-Bell Theatre Co., Victor J. Donald, mgr.: Nampa, Ida., 23-25; Caldwell 26-28.
Desperate Chance (Western), J. C. Patrick, mgr.: North Yakima, Wash., 25; Ellensburg 26; Roslyn 27; Puyallup 28.
Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Springfield, Ala., 25.
Dora Thorne, Harry Sellers, mgr.: Peterboro, Ont., Can., 25; Ottawa 26-28.
Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Poughkeepsie, N. Y., 25; Scranton, Pa., 27; Wilkes-Barre 28; Williamsport Jan. 1; Lewisburg 3; Sunbury 4.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Holton, Kan., 26; Atchison 29; St. Joseph, Mo., 30.
Devil's Auction: Boulder, Col., 28; Cripple Creek 30.
DePew-Burdette Stock Co.: Augusta, Ga., 23-28.
Edsall-Winthrope Stock Co., D. B. Edsall, mgr.: Boswell, Pa., 23-28.

EDESON, ROBERT: See Classmates.

ELLIOTT, MAXINE: See Under the Greenwood Tree.

East Lynne (Jos. King's), A. A. Seymour, mgr.: Muscatine, Ia., 25; Danville, Ill., Jan. 1.
East Lynne (Jos. King's), T. W. Goodwin, mgr.: Kokomo, Ind., 25; Indianapolis 26-28.
Ewing, Gertrude, W. N. Smith, bus. mgr.: Gainesville, Tex., 23-28.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Washington, D. C., 23-28; Youngstown, O., 29-Jan. 1; Akron 2-4.
End of the Trail (Lincoln J. Carter's): Camden, N. J., 23-25; Wilmington, Del., 26-28; Hoboken, N. J., 29-Jan. 1; Bayonne 2-4.
Eli and Jane: Hillsboro, Ill., 25; Nokomis 26; Shelbyville 27; Moweaqua 28; Assumption 30; Pana 31.
Emerson, Mary, Nixon & Zimmerman, mgrs.: Wheeling, W. Va., 25; Bellaire, O., 26; Washington, Pa., 27; East Liverpool, O., 28; Parkersburg, W. Va., 30; Marietta, O., 31.
Elmer Stock Co., Elmer Moulton, mgr.: Biddeford, Me., 23-28.
Elwyn, Lorne, Stock Co.: Glens Falls, N. Y., 23-28.
Erwood Big Stock Co, J. R. Erwood, mgr.: Freeport, Pa., 9-25.
Enders Stock Co., Harry Enders, mgr.: Monessen, Pa., 9-25.
Empire Stock Co., Jack Barton, mgr.: Abbeville, S. C., 23-28.
East Lynne, Moses & McDonald, mgrs.: Rockwell City, Ia., 25.
East Lynne: Neenah, Wis., 29.

FAVERSHAM, WM.: See Squaw Man.

FEALY, MAUDE: See Stronger Sex.

FISKE, MRS., Harrison Grey Fiske, mgr.: Providence, R. I., 26-28.

Family Stock Co.: East St. Louis, Ill., June 10, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.
French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.
For Mother's Sake (Eastern), Holland & Filkins, mgrs.: Berwick, Pa., 25; Tamaqua 26; Hazleton 27; Freeland 28; Carlisle 30; Lancaster 31; South Bethlehem Jan. 1; York 2; Hanover 3; Chambersburg 4.
For Mother's Sake (Western), Holland & Filkins, mgrs.: Ventura, Cal., 25; Santa Paula 26; Santa Barbara 27; Oxnard 28; Anaheim 29; Long Beach 30; San Diego Jan. 1; Orange 2; Whittier 3; Corena 4.
From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blaney, Amuse. Co., mgrs.: Cincinnati, O., 23-28; East St. Louis, Ill., 30-Jan. 1; South Chicago 2-4.
Faust (White's), Olga Verne White, prop. & mgr.: Newark, O., 25; Wapakoneta 27; St. Marys 28; Delphos 30; Defiance 31; Marion Jan. 1.
Finch, Leon, Co., Roscoe Slater, mgr.: Sioux Rapids, Ia., 23-25.
Fontinelle Theatre Co., Robt. C. Fontinelle, mgr.: Cabool, Mo., 23-28; Mansfield 30-Jan. 4.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.; Daniel Reed, mgr.: Bridgeport, Conn., 25; Yonkers, N. Y., 26-28; New Haven, Conn., 30-Jan. 1; Springfield, Mass., 2-4.
Fanning-Howard Stock Co.: Saskatoon, N. W. T., Can., 23-28; Prince Albert 30-Jan. 4.
Flaming Arrow (Lincoln J. Carter's Eastern): Uniontown, Pa., 25; Morgantown, W. Va., 27; Fairmont 28; Clarksburg 30; Grafton 31; Piedmont Jan. 1; Lonaconing, Md., 2; Frostburg 3; Cumberland 4.
Flaming Arrow (Lincoln J. Carter's Southern): Salina, Kan., 25; McPherson 28; Newton 30; Wichita 31; Hutchinson Jan. 1; Kingman 2; Harper 3; Anthony 4.
Fallen by the Wayside, A. H. Woods, mgr.: St. Louis, Mo., 22-28; Milwaukee, Wis., 29-Jan. 4.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: New Britain, Conn., 23-28; New London 30-Jan. 4.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Augusta, Me., 23-28; Waterville 30-Jan. 4.
Fatty Felix, Dwite Pepple, mgr.: Cedartown, Ga., 25; Calhoun 26; Marietta 27; Forsythe 28; Newnan 30; Griffin 31; Windner Jan. 1; Covington 2; Madison 3; Gainesville 4.
Fool House, with the Four Huntings, Harry Dull, mgr.: Johnstown, Pa., 25; McKeesport 26-27; East Liverpool, O., 28.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Milwaukee, Wis., 23-28.
Figman, Max, John Cort, mgr.: Portland, Ore., 22-25; Salem 26; Eugene 27.
Fealy, Maude, John Cort, mgr.: Butte, Mont., 24-25; Helena 26; Billings 27; Miles City 28.
Fleming, Mamie, in The Girl of Eagle Ranch, W. H. Gracey, mgr.: Terre Haute, Ind., 26.
Fabio Romani, G. M. Brown, mgr.: Nashua, N. H., 25.
Faust (No. 2): Galveston, Tex., 27.
Fatal Wedding, Jay L. Pacard, mgr.: Burlington, N. J., 25.
Fatal Flower, Howard Hall Amuse. Co., mgrs.: St. Catherines, Ont., Can., 25; Hamilton 26-27; London 28; Woodstock 30; Chatham 31; Port Huron, Mich., Jan. 1; Toledo, O., 2-4.
Fuller, Ethel: Muscatine, Ia., 27.
Franklin Stock Co.: Pottsville, Pa., 23-28.

GEORGE, GRACE: See Divorcons.

GILLETTE, WM., Chas. Frohman, mgr.: New York City, Dec. 2, indef.

GOODWIN, NAT C., Geo. O. Weeden, mgr.: Boston, Mass., 16-28.

Garrick Stock Co.: San Jose, Cal., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.
Gorton Stock Co.: Tacoma, Wash., indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Great Divide, with Margaret Anglin & Henry Miller, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Dec. 16, indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New Orleans, La., 23-Jan. 4.
Girl of the Golden West (Special), David Belasco, mgr.: Dowagiac, Mich., 25; Niles 26; Goshen, Ind., 27; Kendallville 28; Angola 30; Huntington 31; Wabash Jan. 1; Peru, 2; Logansport 3; Hartford City 4.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Utica, N. Y., 25; Rochester 26-28; Buffalo 30-Jan. 4.
Good Fellow, Bobby Newcomb, mgr.: Waterville, Me., 25; Rockland 26; Bath 27; Livermore Falls 28; Portsmouth, N. H., 30; Lowell, Mass., 31; Lawrence Jan. 1; Taunton 3; Woonsocket, R. I., 4.
Gambler of the West, A. H. Woods, mgr.: Nashville, Tenn., 23-28; Memphis 30-Jan. 4.
Great Express Robbery, A. H. Woods, mgr.: Cleveland, O., 23-28; Pittsburg, Pa., 30-Jan. 4.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Topeka, Kan., 25; Lawrence 26; Ottawa 27; Iola 28; Ft. Scott 30; Pittsburg 31.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 16-28; Providence, R. I., 30-Jan. 4.
Good, Adam, Co. (Eastern), Monte Thompson, mgr.: North Adams, Mass., 23-28.
Good, Adam, Co. (Western), Monte Thompson, mgr.: Danbury, Conn., 23-28.
Gage Stock Co., Fred Gage, mgr.: Lewiston, Me., 23-28.
Galvam Stock Co.: Gallipolis, O., 24-25; Ashland 27-28.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 23-28.
Grahame, Ferdinand, Stock Co.: Oswego, N. Y., 23-28.
Girl of the Sunny South, J. W. Hartman, mgr.: Trenton, Mo., 25; Milan 26.
Great Wall Street Mystery, Vance & Sullivan, props.; Bob LeRoy, mgr.: Montreal, Can., 23-28.
Girl Over There: Moline, Ill., 25.
Great Divide (Northern): Wilmington, Del., 25.
Great Divide (Southern): Pensacola, Fla., 26.

HACKETT, JAMES K.: See John Glayde's Honor.

Hamilton, Florence, Barry & Burke, mgrs.: Fall River, Mass., indef.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howard's Theatre Stock Co.: Chicago, Ill., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Concord, N. C., 23-28.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Goldfield, Nev., 23-26; Tonopah 27-28; Park City, Utah, Jan. 1; Coalville 2; Brigham 3; Milad, Ida., 4.
Heart of Maryland, David Belasco, mgr.: Titusville, Pa., 25; Warren 26; Kane 27; Bradford 28; DuBois 30; Punxsutawney 31; Beaver Falls Jan. 1; New Castle 2; Corry 3; Oil City 4.
Huntings, The Four, in The Fool House, Harry Dull, mgr.: Johnstown, Pa., 25; McKeesport 26-27; East Liverpool, O., 28; Wheeling, W. Va., 30-Jan. 1; Sharon, Pa., 2; Rochester 3; New Castle 4.
His Last Dollar, with David Higgins, E. D. Stair, mgr.: Toronto, Ont., 23-28; St. Thomas 30; London 31; Hamilton Jan. 1; St. Catherines 2; Lockport, N. Y., 3; Niagara Falls 4.
Holland, Mildred, Edw. C. White, mgr.: Rock Island, Ill., 25; Muscatine, Ia., 26; Burlington 27; Ft. Madison 28; Belleville, Ill., 29; Hannibal, Mo., 30; Quincy, Ill., 31; Moberly, Mo., Jan. 1; Kirksville 2; Ottumwa, Ia., 3; Keokuk 4.
Heir to the Hurrah, H. J. Ridings, mgr.: Vicksburg, Miss., 25; Greenville 26; Memphis, Tenn., 27-28; Nashville 30-31; Columbia Jan. 1; Dexter, Ala., 2; Huntsville 3; Chattanooga, Tenn., 4.
Hickman-Bessey Co., W. Al. White, mgr.: Davenport, Ia., 23-28; Rock Island, Ill., 29; Kewanee 30-Jan. 4.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Grand Island, Neb., 23-28.
Himmelein's Ideals, Burgess & Himmelein, props.: Easton, Pa., 23-28.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: Saginaw, Mich., 23-28.
Harder-Hall Co., Eugene J. Hall, mgr.: Newburg, N. Y., 5-28; Middleton 30-Jan. 4.
Hanford, Charles B., F. Lawrence Walker, mgr.: Little Rock, Ark., 25; Vinita, Okla., 27; Coffeyville, Kan., 28; Independence 30; Iola 31; Topeka Jan. 1; Emporia 2; Wichita 3; Hutchinson 4.
Human Slave, Leo. J. Daubin, mgr.: Harrisburg, Ill., 25.
Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., 9-28.
Hendricks, Ben, Wm. Gray, mgr.: Bellingham, Wash., 25; Mt. Vernon 26; Wenatchee 27; Spokane 28; Coeur d'Alene, Ida., 30; Colfax, Wash., 31; Lewiston, Ida., Jan. 1; Pullman, Wash., 2; Genessee 3; Dayton 4.
Huntley Entertainers, Ben Huntley, mgr.: Winona, Minn., 23-Jan. 4.
Hans Hanson (Jas. T. McAlpin's): Bay City, Tex., 25; Victoria 26; Goliad 30; Beeville 31; Corpus Christi Jan. 1; Floresville 2.
Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 23-28; Washington, D. C., 29-Jan. 4.
Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Chattanooga, Tenn., 25; Rome, Ga., 26; Dalton 27; Cleveland, Tenn., 28; Knoxville 30; Asheville, N. C., Jan. 1.
Holy City (Western), LeComte, Flesher & Isham, props.; Fred E. LeComte, mgr.: Ashland, Ore., 25; Yreka, Cal., 26; Dunsmuir 27; Reading 28; Oroville 31; Chico Jan. 1.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, 23-Jan. 4.
Hypocrites, Chas. Frohman, mgr.: Boston, Mass., 2-28
His Terrible Secret, with Wm. H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 23-28; Brooklyn, N. Y., 30-Jan. 4.
Holland, E. M., in The House of a Thousand Candles, Jas. K. Hackett, mgr.: Cincinnati, O., 23-28.
Hidden Hand, Fred G. Conrad, mgr.: San Angelo, Tex., 28.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Ft. Wayne, Ind., 25; Dayton, O., 26; Columbus 27; Toledo 28.
Hortiz, Joe, Nicolai & Miller, mgrs.: McKeesport, Pa., 25; Greensburg 26; Johnstown 27; Altoona 28.
Henderson, Maude, Jos. Parent, mgr.: Albion, Ind., 23-28.
Hillman, May, Ernest Schnabel, mgr.: Pittsfield, Mass., 23-28; Glens Falls, N. Y., 30-Jan. 4.
Harvey Stock Co., Geo. A. Sullivan, mgr.: New Bedford, Mass., 23-28.
Herald Square Stock Co. (Ritter & Dillon's): Mt. Carmel, Pa., 23-28.
Holy City (Clarence Bennett's), H. M. Blackaller, mgr.: Corning, N. Y., 25; Mansfield, Pa., 26; Waverly, N. Y., 27; Elmira 28.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Yonkers, N. Y., 23-25; Hoboken, N. J., 26-28.
Hutton-Bailey Stock Co, Geo. W. Bailey, mgr.: Danville, Va., 23-28.
Harcourt Comedy Co., C. K. Harris, mgr.: Woonsocket, R. I., 23-28.
Hall, Josie Mae: Joliet, Ill., 28.
Imperial Stock Co., F. N. Coates, mgr.: Jacksonville, Ill., 23-28; Freeport 30-Jan. 4.
In the Bishop's Carriage, Liebler & Co., mgrs.: Galvestop, Tex., 25-26; Houston 27-28; Beaumont 30; Alexandria, La., 31; Texarkana, Tex., Jan. 2.
Irving, Isabel, Liebler & Co., mgrs.: Salt Lake City, Utah, 25-28.
Italian Company, Edwin A. Relkin, mgr.: Brooklyn, N. Y., 16-31.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Boston, Mass., 23-28.
In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 22-Jan. 4.

JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM.: See Rivals.

JEFFERSON, THOS.: See Rip Van Winkle.

John Glayde's Honor, with James K. Hackett, New York City, Dec. 23, indef.
Just Out of College, Bothner & Campbell, mgrs.: Grand Rapids, Mich., 22-25; Muskegon 26; Benton Harbor 27; South Bend, Ind., 28; Toledo, O., 29-Jan. 1; Fremont 2; Wapakoneta 3; Springfield 4.
Jacobs Stock Co.: Logansport, Ind., 23-28.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 22-28; South Chicago 29-Jan. 1; Joliet 3-4.

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Joshua Simpkins: Jacksonville, Tex., 25.
Jesse James: Decatur, Ill., 28.

KALICH, BERTHA: See Marta of the Lowlands.

KENDALL, EZRA: See Land of Dollars.

Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
Kennedy, James, Co., Spitz & Nathanson Am. Co., mgrs.: Lowell, Mass., 23-28; Nashua, N. H., 30-Jan 4.
Kerry Gow, with Bernard Daly: Bisbee, Ariz., 25-26; Tucson 27; Los Angeles, Cal., 29-Jan. 11.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse Co., mgrs.: Baltimore, Md., 23-28; Pittsburg, Pa., 30-Jan. 4;
Kellar and Thurston, Dudley McAdow, mgr.: St. Louis, Mo., 23-28; Cincinnati, O., 29-Jan. 4.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Salem, Mass., 23-28; Lewiston, Me., 30-Jan. 4.
Kennedy Stock Co.: Kenosha, Wis., 23-28.
Kansas Sunflower, Will J. Peters, mgr.: Wood River, Neb., 25; Lexington 26; Kearney 27; Minden 28.

LACKAYE, WILTON: See Bondman.

LaFayette Players: Detroit, Mich., Sept. 9, indef.
Liberty Theatre Co., Fred A. Danner, mgr.: Jacksonville, Fla., Dec. 9, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Little Organ Grinder, B. E. Forrester, mgr.: Philadelphia, Pa., 23-28; **Altoona 31; Johnstown Jan. 1;** McKeesport 2-4.
Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 23-25; Toledo 26-28; **Detroit, Mich., 30-Jan. 4.**
Lena Rivers, Burt & Nicolai, mgrs.: Peoria, Ill., 22-25; Bloomington 26; Danville 27; Brazil, Ind., 28; **Terre Haute 29; Pittsburg,** Pa., 30-Jan. 4.
Long, Frank E., Stock Co., Mock Sad Ali, mgr.: Waukegan, Ill., 22-28; Oelwein, Ia., 30-Jan. 4.
Lost in New York, I. N. Bronson, mgr.: Quincy, Ill., 25; **Carthage 26; Kewanee 28; Rockford** 30; Joliet 31; Aurora Jan. 1.
Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: **Kankakee, Ill.,** 25; Blue Island 26; Chicago Heights 27; McHenry 29; Woodstock 30; Waukegan 31; **Racine, Wis.,** Jan. 1; **Lake Geneva 2; Belvidere, Ill., 3;** Peru 5.
Leslie, Rosabele, Sim Allen, mgr.: Washington, Pa., 23-28.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, 16-28; Detroit, Mich., 30-Jan. 4.
Lion and the Mouse (B), Henry B. Harris, mgr.: St. Louis, Mo., 23-28.
Lion and the Mouse (C), Henry B. Harris, mgr.: Seattle, Wash., 22-28; Victoria, B. C., Can., 30; **Vancouver 31-Jan. 1; Bellingham,** Wash., 2; Everett 3; Tacoma 4-5.
Lion and the Mouse (D), Henry B. Harris, mgr.: Titusville, Pa., 27.
Love Route: Victoria, B. C., Can., 25; Vancouver 26-27; Whatcom, Wash., 28; Everett 30; Ellensburg 31.
Lily and the Prince, Frank Holland, mgr.: Shelbyville, Ind., 25; Seymour 26; Franklin 27; Bloomington 28; Bedford 30; Washington 31; Vincennes Jan. 1.
LeDell-Harvey Stock Co.: Monessen, Pa., 23-28.
Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Canton, O., 26; Akron 28; Richmond, Ind., 30.
Lockes, The, Will H. Locke, mgr.: Manhattan, Kan., 23-25; Alta Vista 26-28.
Lena Rivers (Eastern), L. J. Slevin, mgr.: Troy, N. Y., 25.
Life of an Actress, Burt K. Wilbur, mgr.: Syracuse, N. Y., 23-25.
Little Heroes of the Street, Vance & Sullivan, mgrs.: South Chicago, Ill., 22-25; St. Louis, Mo., 26-28.
Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Bay City, Mich., 22-25.
Little Prospector, Frank G. King, mgr.: Rapid City, S. D., 25; Peru 26; Huron 27; DeSmet 28.

MANNERING, MARY: See Glorious Betsy.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Houston, Tex., 25-26; San Antonio 27-29; Waco 30; Ft. Worth 31-Jan. 1; Dallas 2-4.

MARLOWE, JULIA, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 23-28.

Mack-Leone Stock Co.: Duluth, Minn., indef.
Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Majestic Stock Co.: Indianapolis, Ind., indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (A), Wm. A. Brady, mgr.: New York City, May 12, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mason, John, Shubert Bros., mgrs.: New York City, Nov. 18, indef.
Middleton-Barbier Stock Co.: Boston, Mass., indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
Midnight Flyer, J. B. Richardson, mgr.: Milan, Mo., 26; Trenton 27; Gallatin 28; Bethany 30; Leon, Ia., 31; Gainesville, Mo., Jan. 1.
Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Brockton, Mass., 23-28; Newport, R. I., 30-Jan. 4.
Millionaire's Revenge, Mittenthal Bros.' Am. Co., mgrs.: Fall River, Mass., 25-28; Lynn 30-Jan. 1; Haverhill 2-4.
Man of the Hour (B), Wm. A. Brady, mgr.: Louisville, Ky., 23-28; Kalamazoo, Mich., 30; Grand Rapids 31-Jan. 4.
Man of the Hour (C), Wm. A. Brady, mgr.: Spokane, Wash., 25-26; Yakima 27; Ellensburg 28; Tacoma 29-30; Everett 31; Bellingham Jan. 1; Vancouver, B. C., Can., 2-3; Victoria 4.
My Dixie Girl, Dodge & Duffield, mgrs.: Council Bluffs, Ia., 25.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Williamsport, Pa., 25; Sunbury 26; Phoenixville 27; Reading 28; Jersey City, N. J., 30-Jan. 4.
My Wife's Family (Eastern), W. McGowan, mgr.: Lynchburg, Va., 25.
Miss Petticoats, Atkinson & Thatcher, props.: Lockport, N. Y., 25.
Mysterious Burglar, Rowland & Clifford Am. Co., props.: Wilmington, Del., 23-25; Camden, N. J., 26-28; Bayonne 30-Jan. 1; Hoboken 2-4.
Millionaire Tramp (Elmer Walters'), F. J. Bates, mgr.: Ottawa, Ill., 25; South Chicago 26-28.
My Wife's Family (Western): Brazil, Ind., Montana, with Harry D. Carey, Hopp Hadley, mgr.: Logansport, Ind., 25; Peru 26; **Ft. Wayne 28.**
Minister's Son, Macauley & Patton, mgrs.: Springfield, O., 25; Mechanicsburg 26; London 27; Cambridge 28; Murray City 30; Lancaster 31 Newark Jan. 1; Utica 2; Millersburg 3; Coshocton 4.
Monte Cristo (Eastern), Fred G. Conrad, mgr.: Bonne Terre, Mo., 25; **Elvins 26; Festus 27;** DeSoto 28; **California 30;** Fulton 31; Centralia Jan. 1; Salisbury 2; Paris 3; Hannibal 4.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Hope, N. D., 23-28; Cooperstown 30-Jan. 4.
Mrs. Temple's Telegram: Hamilton, Ont., Can., 25; St. Catherines 26.
Man on the Box, with Max Figman, John Cort, mgr.: Portland, Ore., 22-25; Salem 26; Eugene 27; San Francisco, Cal., 30-Jan. 1.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Sharon, Pa., 23-28; Erie 30-Jan. 4.
Manhattan Theatre Co., Jack Parsons, mgr.: Ellsworth, Kan., 23-28.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Adrian, Mich., 25; Jonesville 26; Wauseon, O., 28; Paulding 30; Bryan 31; North Baltimore Jan. 1; Fostoria 3; Tiffin 4.
Missouri Girl (Fred Raymond's Western), M. Norton, mgr.: Newton, Kan., 25; Peabody 26; Florence 27; Hutchinson 28; Marion 30; Hope 31; Sterling Jan. 1; Geneseo 2; Ellsworth 3; Wilson 4.
Modern Lady Godiva, with Amelia Bingham: San Francisco, Cal., 23-Jan. 4.
Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Cedar Rapids, Ia., 25 Marshalltown 26; Waterloo 27; Ft. Dodge 28; Des Moines 30-31.
Man of the Hour (D), Wm. A. Brady, mgr.: Davenport, Ia., 25; Moline, Ill., 26; Rock Island 27; Cedar Rapids, Ia., 28; Marshalltown 29; Waterloo 30; Clinton 31.
Mrs. Wigs of the Cabbage Patch, Liebler & Co., mgrs.: Baltimore, Md., 23-28.
Murray-Bostell Co., P. H. Murray, mgr.: Laconia, N. H., 23-28.
Morrison Comedy Co. Hugh Morrison, mgr.: Shamokin, Pa., 23-28.
Majestic Stock Co.: Bellaire, O., 23-28.
Malloy Stock Co., Raymond Lindsay, mgr.: Taunton, Mass., 23-28.
Moonshiner's Daughter: Sioux City, Ia., 28.
Morgan-People Stock Co.: Palestine, Tex., 23-28.
Miss Hook of Holland, Chas. Frohman, mgr.: Washington, D. C., 23-28.
My Wife, with John Drew, Chas. Frohman, mgr.: Philadelphia, Pa., 23-Jan. 4.
Merritt, Grace, Ernest Shipman, mgr.: Madison, Wis., 25; Janesville 26; Beloit 27; Freeport, Ill., 28.
Moore, Lucia, Ernest Shipman, mgr.: Lafayette, Ind., 25; Logansport 26; Wabash 27.
Mortimer, Lillian, in Bunco in Arizona, J. L. Veronee Amuse. Co., mgrs.: Brooklyn, N. Y., 23-28.
Macmillan, Francis, and Mme. Rosina, Van Dyk, Haensel & Jones, mgrs.: St. Louis, Mo., 26.
Murray-Mackey Comedy Co., John J. Murray, mgr.: York, Pa., 23-28.
Man on the Box, W. N. Lawrence, mgr.: Scranton, Pa., 26; Hazleton 28.
Murphy, Tim: Lincoln, Neb., 25; Sioux City, Ia., 30.
Marta of the Lowlands, with Madame Bertha Kalich, Harrison Grey Fiske, mgr.: Louisville, Ky., 23-28.
McDonald Stock Co., G. M. McDonald, mgr.: Atchison, Kan., 30-Jan. 4.
Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Gloversville, N. Y., 25; Amsterdam 26; Ithaca 28; Pittsburg, Pa., 30-Jan. 4.
Monte Cristo: Weston, W. Va., 30.
Message from Mars: Hattiesburg, Miss., 28.
Myers Stock Co.: Lancaster, Pa., 23-28.

NAZIMOVA, MME., Henry Miller, mgr.: New York City, Sept. 9, indef.

NOVELLI, ERMETE, Sam S. & Lee Shubert, Inc., mgrs.: Northampton, Mass., 25; Waterbury, Conn., 27; New Haven 28.

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NETHERSOLE, OLGA, Louis Nethersole, mgr.: Cleveland, O., 23-28; St. Louis, Mo., 30-Jan. 4.

New Star Stock Co., Jas. H. Errickson, mgr.: Portland, Me., Sept. 1, indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
No Mother to Guide Her, R. J. Ward, mgr.: Belleville, Ont., Can., 25; Coburg 26; Port Hope 27; Peterboro 28
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Brooklyn, N. Y., 23-28; New York City, 30-Jan. 4.
Ninety and Nine (Eastern), Geo. J. Elmore, mgr.: Cincinnati, O., 22-28; Chicago, Ill., 29-Jan. 4.
North Bros.' Stock Co.: Texarkana, Tex., 23-28.
North Bros.' Comedians, Ira Swisher, mgr.: Independence, Kan., 23-25.
Ninety and Nine (Western): New Brunswick, N. J., 25.
No Mother to Guide Her: Decatur, Ill., 25; Brazil, Ind., 27.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

O'NEILL, JAMES: See Virginius.

Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Old Clothes Man (Rowland & Clifford's), H. B. Pierce, mgr.: Braddock, Pa., 25; New Kensington 26; Butler 27 Ellwood City 28; Rochester 30; Sharon 31.
O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Joliet, Ill., 23-25; Des Moines, Ia., 26-28; St. Paul, Minn., 30-Jan. 4.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Philadelphia, Pa., 23-Jan. 4.
Osman Stock Co., John Osman, mgr.: Anderson, S. C., 23-28; Charlotte, N. C., 30-Jan. 4.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 23-28; Boston, Mass., 30-June 4.
Ole Olson, Geo. Conway, mgr.: Owosso, Mich., 25; Holly 26; Lapeer 27; Port Huron 28; Angola, Ind., Jan. 4.
Our Friend Fritz, with Joe Hortig, Nicolai & Miller, mgrs.: McKeesport, Pa., 25; Greensburg 26; Johnstown 27; Altoona 28; Philadelphia 30-Jan. 4.
Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr.: Gallatin, Tenn., 25; Paris 26; Huntington 27; Bardwell, Ky., 28; Clinton 30 Fulton 31; Union City, Tenn., Jan. 1; Hickman, Ky., 2; Martin, Tenn., 3; Mayfield, Ky., 4.
Old Arkansaw (Fred Raymond's Western), O. M. Bicknell, mgr.: Reno, Nev., 25-26; Truckee, Cal., 27; Nevada City 30; Placerville Jan. 1; Folsom City 2; Jackson 3; Lodi 4.
Old Homestead, Franklin Thompson, mgr.: Schenectady, N. Y., 25; Albany 26; Cohoes 27; Utica 28; Syracuse 30-31; Elmira Jan. 1; Wilkes-Barre, Pa., 2; Scranton 3; Reading 4.
Orpheum Stock Co.: Frankfort, Ind., 23-28.
Old Farmer Hopkins (Eastern), Wheeler & Fink, mgrs.: South Bethlehem, Pa., 26.
Our New Minister, Jos. Conyers, mgr.: Kalamazoo, Mich., 25; Adrian, Mich., 27.
Palmer Bros.' Stock Co.: San Diego, Cal., indef.
Panthge's Players: Seattle, Wash., indef.
Park Theatre Stock Co.: Manchester, N. H., indef.
Passaic Theatre Stock Co.: Passaic, N. J., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Polly of the Circus, Frederic Thompson, mgr.: New York City, Dec. 23, indef.
People's Stock Co.: Chicago, Ill., indef.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 24, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Poli's Stock Co., Pauline H. Boyle, mgr.: New Haven, Conn., Nov. 25, indef.
Princess Theatre Stock Co.: San Francisco, Cal., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pickerts, The Four, Willis Pickert, mgr.: Savannah, Ga., 23-25; Palatka, Fla., 26-28; Orlando 30-Jan. 1; St. Augustine 2-4.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Rock Island, Ill., 25; Muscatine, Ia., 26; Burlington 27; Ft. Madison 28; Belleville, Ill., 29; Hannibal, Mo., 30; Quincy, Ill., 31; Moberly, Mo., Jan. 1; Kirksville 2; Ottumwa, Ia., 3; Keokuk 4.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 23-28 Chicago, Ill., 30-Jan. 4.
Price & Butler Stock Co., Price & Butler, mgrs.: Barnesboro, Pa., 23-28; Bellefonte 30-Jan. 4.
Poor Relation, F. V. Peterson, mgr.: Monessen, Pa., 26; Uniontown 27; Morgantown, W. Va., 28; Charleroi, Pa., 30; Jeannette 31; Greensburg Jan. 1; Tarentum 2; Johnstown 3; Altoona 4.
Partello Stock Co., W. A. Partello, mgr.: Kingston, Ont., Can., 23-28; Peterboro 30-Jan. 4.
Power that Governs, with Creston Clarke, Jules Murry, mgr.: Norfolk, Va., 25; Raleigh, N. C., 26; Wilmington 27; Charlotte 28; Darlington, S. C., 30; Sumter 31.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Harrisonburg, Va., 25; Woodstock 26; Winchester 27; Martinsburg, W. Va., 28; Hancock, Md., 30; Cumberland 31; Meyersdale, Pa., Jan. 1; Barton, Md., 2; Midland 3; Fairmont, W. Va., 4.
Peter Pan (B), Chas. Frohman, mgr.: Burlington, Vt., 24-25; Randolph 26; Montpelier 27; Barre 28; Glens Falls, N. Y., 30; North Adams, Mass., 31.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Danville, Va., 27; Lynchburg 28.
Perkins, Frank: Mitchell, S. D., 25.
Prince of Sweden: Mason City, Ia., 25.
Purnell, Kathryn, Stock Co., W. D. Fitzgerald, mgr.: Holyoke, Mass., 23-25.
Paid in Full: Montreal, Can., 23-28.

ROBERTS, FLORENCE: See Zira.

ROBSON, ELEANOR: See Salomy Jane.

RUSSELL, LILLIAN: See Wild Fire.

Rapides Stock Co., Frank Salisbury, mgr.: Alexandria, La., Dec. 9, indef.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: New York City, Dec. 23, indef.
Redmond Stock Co.: San Francisco, Cal., indef.
Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Oct. 7, indef.
Royal Alexandria Stock Co.: Toronto, Ont., indef.
Rujaero, Esther, Stock Co.: San Francisco, Cal., indef.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Paterson, N. J., 23-28.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Alton, Ill., 25; Mt. Carmel 30.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Ft. Scott, Kan., 25; Butler, Mo., 26; Lamar 29.
Queen of Chance: Iowa City, Ia., 25; Cedar Rapids 27.
Quincy Adams Sawyer: Vincennes, Ind., 27; Washington 28; Boonville 31; Morganfield, Ky., Jan. 2.
Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Albuquerque, N. Mex., 25; Las Vegas 26; Pueblo, Col., 27; Colorado Springs 28; Denver 29-Jan 4.
Richard III., with Don C. Hall, M. L. Belcher, mgr.: Jeannette, Pa., 25; Butler 26; Vandergrift 27; Blairsville 28; St. Thomas, Ont., Can., Jan. 1.
Reed-Stuart Stock Co., A. P. Reed, mgr.: Uniontown, Pa., 23-28; Morgantown, W. Va., 30-Jan. 4.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Newark, N. J., 23-28; New York City, 30, indef.
Russell Bros., in The Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 23-28; Washington, D. C., 30-Jan. 4.

(Continued on page 32.)

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CORRESPONDENCE

(Continued from page 27.)

YORK.—York Opera House (W. D. Fisher, mgr.) A Kansas Sunflower 10; fair performance and business. The Sweetest Girl in Dixie 13; pleased fair audience. London Assurance 17 (local).

NEW JERSEY.

ATLANTIC CITY. Young's Pier. Fairman's Orchestra, roller skating and vaudeville, including Harding and Ah Sid, Olive, Barr and Evans, Milt Wood, Mrs. Jules Levy and Family, Samson and Douglass, Lemmier and Brown, and moving pictures week of 16; business fair.

Savoy Theatre. Vaudeville and moving pictures 16; Jesse James 17-18; Vaudeville and moving pictures 19; Thorns and Orange Blossoms 20-21.

Young's New Pier. The Italian Band and roller skating week of 16; satisfactory business.

The Lyric Theatre. Moving pictures to fair returns.

JERSEY CITY.—Keith & Proctor's (W. H. Walsh, mgr.) Elph. Thompson's Elephants, Hill and Whitaker, Sheck Brothers, Felix and Caine, Dixie Serenaders, McPhee and Hill, Gracie Emmett Co., and kinetograph week 16-21; capacity business.

Majestic Theatre (Frank E. Henderson, mgr.) The Spoilers 16-21; business good. Jas. J. Corbett 23-28; Al. H. Wilson week 30.

Academy of Music (Frank E. Henderson, mgr.) His Terrible Secret 16-21; business good. Florence Bindley in The Street Singer 23-28. Chinatown Charlie 30 and week.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) Jolly Grass Widows 16-21; good returns. Fay Foster Co. 23-28; Ideals 30 and week.

NEW MEXICO.

ALBUQUERQUE.—Opera House. The Red Feather Jan. 1; Chas. Hanford 7; Florence Gear 21; Toyland 28.

Crystal Theatre (W. R. Orendorff, mgr.) Vaudeville; capacity business.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) Tom Jones.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Berkeley Theatre (Liebler & Co., mgrs.) Arnold Daly & Co. in Candida.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in A Doll's House.

Broadway Theatre (Litt & Dingwall, mgr.) The Round Up.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Gay White Way.

Criterion Theatre (Charles Frohman, mgr.) Marie Doro in The Morals of Marcus closed 28. Miss Hook of Holland opens 30.

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Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) James K. Hackett in John Gladye's Honor.

Empire Theatre (Charles Frohman, mgr.) Maude Adams in Peter Pan.

Garden Theatre (Henry W. Savage, mgr.) This house is dark.

Garrick Theatre (Charles Frohman, mgr.) Maxine Elliott in Under the Greenwood Tree.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in the Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Her Sister.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Victor Moore in The Talk of New York.

Liberty Theatre (Klaw & Erlanger, mgrs.) Chauncey Olcott in O'Neill of Derry 21. Polly of the Circus opened 23.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Madison Square Theatre (Walter N. Lawrence, mgr.) This house opened Dec. 23 with May Robson in The Rejuvenation of Aunt Mary.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Secret Orchard.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top O' Th' World.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (Mortimer M. Thiese, mgr.) Yorke and Adams in Playing the Ponies.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Weber's Theatre (J. Weber, mgr.) A burlesque on The Merry Widow.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German stock.

Academy of Music (Gilmore & Thompkins, mgrs.) The Lion and the Mouse.

American Theatre (J. M. Ward, mgr.) Nellie, the Beautiful Cloak Model closed 21. The Rocky Mountain Express opened 23.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bunco in Arizona closed 21; Deadwood Dick's Last Shot opened 23.

Grand Opera House (J. H. Springer, mgr.) Ernest Hogan closed 21; Eddie Foy in The Orchid opened 23.

Hippodrome (Shubert & Anderson, mgrs.) The Auto Race, The Four Seasons and numerous arena features.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Buster Brown closed 21; Ernest Hogan in The Oyster Man opened 23.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. in The Night Before Christmas closed 21; The Liars opened 23.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Harvest closed 21; Her Own Way opened 23.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Aborn Opera Co. in The Chimes of Normandy closed 21. The Bay Boy and the Teddy Bears opened 23.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Vaudeville twice a day.

Star Theatre (Wm. T. Keogh, mgr.) The Four Corners of the Earth closed 21; The Original Cohen opened 23.

Thalia Theatre (Sullivan & Woods, mgrs.) The Original Cohen closed 21; The Cowboy and the Squaw opened 23.

West End Theatre (J. K. Cookson, mgr.) The Cat and the Fiddle closed 21; Digby Bell in Shore Acres.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-Eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-Fifth Street (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-Third Street (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Lady Birds closed 21; New Century Girls opened 23.

Gotham Theatre (Sam Kraus, mgr.) Tom Miner's High Jinks Burlesquers closed 21; Champagne Girls opened 23.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Dainty Duchess Co. closed 21; Harry Bryant's Extravaganza opened 23.

London Theatre (Jas. H. Curtin, mgr.) The Fay Foster Co. closed 21; The High School Girls opened 23.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Dreamland Burlesquers closed 21; The Ideals opened 23.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Cherry Blossoms closed 21; The Tiger Lilies opened 23.

Murray Hill Theatre (J. Herbert Mack, mgr.) The Boston Belles closed 21; The Blue Ribbon Girls opened 23.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Comedy Theatre (B. Asher, mgr.) Vaudeville.

Family Theatre (J. D. McKoy, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Manhattan Theatre (Archie L. Shepard, mgr.) Vaudeville.

BROOKLYN—Montauk Theatre (Edw. Trail, mgr.) Brewster's Millions week of 16; capacity business. Hattie Williams in The Little Cherub week of 23; The Red Mill week of Jan. 6.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Maude Adams in Peter Pan week of 16; capacity business. Sam Bernard week of 23; E. H. Sothern week of 30.

Shubert Theatre (Wm. T. Grover, mgr.) The Rose of the Rancho week of 16.

Majestic Theatre (W. C. Fridley, mgr.) Cecil Spooner in The Dancer and the King and the Girl Raffles week of 23.

Bijou Theatre (Wm. J. Hyde, mgr.) Since Nellie Went Away week of 23.

Folly Theatre (H. Kurtzman, mgr.) The Little Organ Grinder week of 16; Nellie, the Beautiful Cloak Model, week of 23.

Hyde & Behman's Theatre (Nick Norton, mgr.) James Hyde's Blue Ribbon Girls week of 16; pleased.

Star Theatre (E. A. Behman, mgr.) The Bowery Burlesquers week of 16; big returns.

Gayety Theatre (James Clark, mgr.) Fred Irwin's Majestics week of 16; excellent returns. The Bowery Burlesquers week of 23.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Great Wall Street Mystery week of 16; Ray Raymond in The Candy Kid week of 23.

Blaney's Theatre (J. J. Williams, mgr.) Bunco in Arizona week of 23.

Payton's Theatre (Joe Payton, mgr.) Stock Co. in Sky Farm week of 23.

Orpheum Theatre (Frank Kilbolz, mgr.) The Star Bout, Fred Bond and Co., Princess Trixie, Dan Burke and His School Girls, Matthews and Ashley, Bedouin Arabs, Nichols Sisters, Kemp's Tales, Walter Jones and Blanche Deyo and the Vitagraph week of 16.

Gotham Theatre (E. F. Girard, mgr.) Jemes and Elsie Harvey and Held Boys, Four American Trumpeters, John Renner and Chris. Lees, Cooper and Robinson, Foster and His Dog Mike, Joe Flynn, Mr. and Mrs. Arthur Forbes and the Vitagraph week of 16.

Novelty Theatre (Benedict Blatt, mgr.) Warren L. Travis, Olympia Quartet, Sam Williams, C. W. Littlefield, Countess Rossi and Fred Paull, Clarke, Bergman and Mahoney, Hassan and Bancroft, Julia Redmond and Co., and Vitagraph week of 16.

Grand Opera House (Wm. T. Grover, mgr.) Mme. Irma Monti Baldini, Italian prima donna; Trixie Friganza, Capt. Winston's Seals, Maud Hall, Macy and Co., Jack Norworth, Marno Trio, Zobedu Rodu, Furman and others week of 16. Aborn Opera Co. in Robin Hood week of 23.

Keeney's Theatre (George Sloan, mgr.) Morrow Schellberg Comedy Co., Starrett's Animal Circus, Hibbard and Warren, Howard Sisters, Green Brothers, Scott and Whaley, The Keeneyscope, The Girl with the Diamond Dress, The Great Richards, Dorothy Howard and Co. week of 16.

Phillips' Lyceum (Louis Phillips, mgr.) Stock company.

Royal Theatre (J. L. Wolf, mgr.) Italian stock.

GEO. H. HAKES,
Room 303, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Anna Held in The Parisian Model 16-21; good company and large returns. Rose Stahl in The Chorus Lady 23-28; Fritzi Scheff Jan. 2-4; Brewster's Millions 6-11.

Lyric Theatre (Harris Lumberg, mgr.) Brothers Byrne in The Eight Bells 16-21; pleased large audiences. At Yale 23-28.

Academy Theatre (E. Wilber, acting mgr.) The Boy with the Boodle 16-21; fair returns. Panhandle Pete 23-28.

Shea's Park Theatre (M. Shea, mgr.) Gus Edwards' School Boys and Girls, Charles Leonard Fletcher, Mr. and Mrs. Perkins Fisher, Darras Brothers, Eltinge, The Brittons, Zazell-Vernon Co., The Military Octette, The Girl with the Baton in Military Pictures and moving pictures 16-21; satisfactory returns.

Teck Theatre (John R. Olshee, mgr.) Hyams and McIntyre, Carroll and Cook, Finlay and Burke, Quigley Brothers, Stanley's Transformation Co., Animated Pictures, Mad Vasco, Alexandra and Bertie, Jewell's Manikins as a feature 16-21; good business.

Garden Theatre (Chas. E. White, mgr.) Clark's Runaway Girls with the Three Livingstons, The Girl in Black and Bowery Comedy Four 16-21; pleased big house. The Bachelor's Club 22-28.

Lafayette Theatre (Chas. M. Beggs, mgr.) The Brigadiers and the spectacular success, Cotton Blossoms, 16-21; crowded houses. Star Show Girl 23-28.

Twentieth Century Hall. The Princeton Glee Club 20.

Convention Hall (Henry L. Meech, mgr.) New York Symphony Orchestra Jan. 3; Buffalo Philharmonic Chorus 6; Buffalo Grand Opera Chorus 16-17. The Sunday Pop Concerts, given each Sunday, attract good audiences.

Happyland Theatre (Marcus Moses, mgr.) The Passion Play with motion pictures drawing fine attendance.

Hippodrome Theatre (Jas. Atherton, mgr.) Moving pictures and illustrated songs; big returns.

Grand Theatre. Splendid returns with illustrated songs and moving pictures.

Bijou Dream (Chas. P. Dempsey, mgr.) Excellent patronage with songs and moving pictures.

Palace. Capacity business with songs and moving pictures.

Eden Musee (Dr. Lind, mgr.) The World in Wax and other features; business fair.

Palace Roller Rink. Roller skating with fancy skaters as features; capacity business.

Coliseum Roller Rink. Nellie Donegan and The Anna Held Skating Girls 16-21; excellent returns.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) The Holy City 14; Coming Thro' the Rye 25.

Burtis Opera House (E. S. Newton, mgr.) Bennett and Moulton's Dramatic Co. 9-14; good returns.

Burtis Auditorium Annex and the Princess doing well with vaudeville, moving pictures and illustrated songs.

Novelty, Theatorium and Dreamland continue to draw good returns with moving pictures and illustrated songs.

Burtis Roller Rink. Business increasing at every session.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Fred Mace in The Circus Man 9; Lena Rivers 16-18.

Proctor's Theatre (Howard Graham, mgr.) Julian Eltinge, the operator; Kita-Bansa Jane, Rialto Comedy Quartet, Dorsch and Russell, Elsie Harvey and Boys, Frank Bowman and moving pictures week of 9; business excellent. Boston Fadette Orchestra week of 16.

Empire Theatre (J. H. Rhodes, mgr.) Lid Lifters 9-11; pleased good houses. Bowery Burlesquers 12-14; good show and returns. Mardi-Gras Beauties 16-18; Parisian Widows 19-21.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) European Sensation 9-1; satisfactory returns. High Jinks 12-14; excellent returns.

State Armory. Sousa's Band 14.

CANANDAIGUA.—Davidson Theatre (J. J. Ryan, mgr.) The Lion and the Mouse 9; excellent show and business. Hearts of Gold 14; canceled. The Holy City 16. Coming Thro' the Rye 26; Arrival of Kitty 28.

Bemis Hall Skating Rink (S. C. McKechnie, mgr.) Business good.

Bijou Dream. Moving pictures and songs continue to draw good returns.

CORTLAND.—New Cortland Theatre (Dillon Brothers, mgrs.) The Lion and the Mouse 4; S. R. O. East Lynne 6; fair returns. Herald Square Pictures 7; business good. Graham Stock Co. 9-14; fair returns. Al. Martin's Uncle Tom's Cabin 16; Rip Van Winkle 18; Herald Square Pictures 21; Scherer Vaudeville 25; The Tor Makers 27; Howe's Moving Pictures 28.

ELMIRA. — Lyceum Theatre (Lee Norton, mgr.) Peter Pan 9; pleased large audience. Chicago Stock Co. 10-14; good attendance. Martin's Uncle Tom's Cabin 17; Wilton Lackaye 25; The Holy City 28.

Family Theatre (G. W. Middleton, mgr.) Willard Newell & Co., Grace Tempest Trio, Brothers Kennard, Mr. and Mrs. Lew Stanley and Kelso and Leighton 9-14; capacity business.

Rialto Theatre (F. W. McConnell, mgr.) Lizzie B. Raymond, Faning and Fame, LeMoyne Sisters, Fay Ellis and Eveline Stewart 9-14; excellent bill and business.

GENEVA.—Smith's Opera House (F. K. Hardison, mgr.) Vaudeville week of 9; good returns. Marvelous Melville, Harris and Harris week of 16. Uncle Tom's Cabin 26; Coming Thro' the Rye 27.

Star Theatre (Dan Dugan, mgr.) Ada Wilkes, Madge DeArmo, Wood Sisters, Edna Bender week of 16; fine bill and business.

Dreamland (Asbury & Gibbs, mgrs.) DeCotret and Howard, animated pictures week of 16; good show and business.

Nickelet (J. A. Place, mgr.) Moving pictures and illustrated songs to good house.

JOHNSTOWN.—Grand Opera House (J. A. Calin, mgr.) Moving pictures and illustrated songs 17; Coming Thro' the Rye 19; Moving pictures and illustrated songs 21; Guy Brothers Minstrels 25.

Theatorium (Smith & Hollenbeck, mgrs.) Moving pictures and illustrated songs drawing good returns.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) When We Were Twenty-one and An American Citizen 14; large house. The Franklin Stock Co. 16-19; Peter Pan 20-21; The Old Homestead 25.

Mohawk Theatre (Jos. Weber, mgr.) Mr. and Mrs. Edward Kemp, McCree and Poole, Mr. and Mrs. Allison, The Country Choir, Herbert Cyril, Stevenson and Nugent, Zeno, Jordan and Zeno, and Kinetograph week of 9-14; business good. The Great Zaretsky Troupe week of 16-21.

Wonderland, Star and Art theatres are drawing good returns with moving pictures and songs.

Dorp Theatre (Gallse & Werner, mgrs.) Excellent business with high-class vaudeville, pictures and songs.

SYRACUSE.—Wieting Opera House (John L. Kerr, mgr.) Dark until Christmas.

Bastable Theatre (H. A. Hurtig, mgr.) The Millionaire's Revenge 12-14; good houses. The Great Express Robbery 16-18; business good. Around the Clock 19-21.

Grand Opera House (Chas. Plummer, mgr.) The Pianophiends, Little Hip, Ryan and Richfield, Frank Rush, Those Four Girls, Wills and Hassan, and Lewis and Green 16-21.

TROY—Rand's Opera House (H. W. Thompson, mgr.) A Millionaire's Revenge 9; fair returns. Peter Pan 13-14; pleased good attendance. The Burgomaster 18.

Proctor's Theatre (H. W. Graham, mgr.) Kennedy and Wilbur, Felix and Caire, Mr. and Mrs. Rahyns, The Village Choir, Leo St. Elmo week of 9; business good. DeHaven and Sidney, I. Jones, Sie Hassen Ben Ali and others week of 16.

Lyceum Theatre (R. H. Keller, mgr.) High Jinks 9-11; good performance. European Sensation 12-14; good returns. The Champagne Girls 16-18; The Twentieth Century Maids 19-21.

UTICA.—Majestic Theatre (M. C. Mirick, mgr.) Fred Mace in The Circus Man 10; fair business. A Good Fellow 12; fair returns. Nat Goodwin 13; big business. Stetson's Uncle Tom's Cabin 14; splendid house. Kirk Brown Stock Co. 16 and week.

Orpheum Theatre (Ford Anderson, mgr.) Pictures and songs drawing well.

Theatorium (P. J. Clancy, mgr.) Pictures and songs to capacity business.

Shubert Theatre (Fred Berger, Jr., mgr.) Capacity business. Fadette Ladies' Orchestra, W. C. Fields, Fred Whiting and Melnotte Twins, Willis and Hasson, Claude and Fanny Usher, Phil and Nettie Peters, Victoria Parkers's Dogs, and moving pictures week 23.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music John L. Crove, mgr.) Coming Thro' the Rye 13; capacity business. Forty-five Minutes From Broadway 16; excellent returns. Thomas Jefferson 17; Humpty Dumpty 21; Cyril Scott in The Prince Chap 24; The Walls of Jericho 25; Mme. Butterfly 26; Brewster's Millions 27; Creston Clarke in The Power That Governs 28; Osman Stock Co. 30-Jan. 4; Wills Comedy Co. 6-8; Mary Mannering in Glorious Betsy 10.

Casino, Royal Mystic, Odeon, Edisonia and Theatre doing fine business with moving pictures and illustrated songs.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Sis in New York 11; good returns. Lee, hypnotist, week of 9; fair business.

OHIO.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Ezra Kendall in The Land of Dollars 15; fair business. Olga Nethersole in repertoire week of 23. Anna Held week of 30; Fun Fest Jan. 3.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser Stock Co. in The Earl of Pawtucket week of 16; business good. Same company in Little Lord Fauntleroy week of 23.

Lyceum Theatre (Geo. M. Todd, mgr.) Joe Hortig in Our Friend Fritz week of 16; business fair. Eight Bells week of 23.

Cleveland Theatre (Geo. M. Todd, mgr.) Young Buffalo in The King of the Wild West week of 16; good business. The Great Express Robbery week of 23.

Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in Camille week of 16; big returns. Same company in The Holy City week of 23.

Keith's Theatre (H. A. Daniels, mgr.) Cliff Gordon, German monologist; George Spink, vocalist; Willy Pantzer and Co., acrobats; Frank Whitman, instrumentalist and dancer; Eddie Clark and his Winning Widows; Spissel Brothers and Mack, acrobatic pantomime; Reidy and Currier, musical act, week of 15; good bill and business.

Lyric Theatre (H. H. Burnett, mgr.) Lopez and Lopez, musical act; Sam and Ida Kelly and Brooks and Jeanette, in sketches; Cavana, slack wire performer; Audrietta, vocalist, and Herr Sauer week of 16; good show and attendance.

Empire Theatre (Geo. Chenet, mgr.) Arnold and Hasting, Bachelor Club week of 16; good performance and business. The World Beaters week of 23.

Star Theatre (Drew & Campbell, mgrs.) Miss New York, Jr., week of 16; good returns. The Parisian Belles week of 23. F. W. BEACH,
300 Western Reserve Bldg.

COLUMBUS.—Southern Opera House (Wm. Sanders, mgr.) The Rivals 10-11; business fair. Kolb and Dill in Lonesome Town 13-14; good returns. Ben Hur week of 16.

Keith Theatre (W. W. Prosser, mgr.) Salems, W. C. Kelly, Mason Keeler & Co., Spissell Brothers, Mack Armstrong and Clark, Akonrine Trio, and Those Four Girls week of 9; business fine.

High Street Theatre (C. W. Harper, mgr.) Thos. E. Shea 9-11; business good. Broadway After Dark 12-14; good returns. Joseph Santley in Billy the Kid 16-18; A Race Across the Continent 19-21.

Gayety Theatre (A. L. Wiswell, mgr.) The Bon Ton Co. week of 9; good business. The Rentz-Santley Co. week 16.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) Prof. Talkerton, Mme. Huffman, Holmes and Waldron, Taylor and Klar, and moving pictures week 9-14; business good.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Alice Sit by the Fire 13; satisfactory business. Mildred Holland in The Lily and the Prince 18.

HAMILTON. — Smith's Theatre (Tom A. Smith, mgr.) The Lily and the Prince 22.

Grand Family Theatre (McCarthy & Wards, mgr.) Elmore and Bartlett, Harry Hodgins, Contino and Lawrence, A. C. Appleby, The York Herbert Trio, etc.; capacity business.

Coliseum Rink (McNerney & Wickam, mgrs.) Roller skating with bicycle races 21; business excellent.

Princess Theatre (Wittman & Killiam, mgrs.) Business good with songs and moving pictures.

IRONTON.—Masonic Theatre (B. F. Ellaberry, mgr.) The Cowboy Girl 14; fair business. Stetson's Uncle Tom's Cabin 16. Al. G. Field's Minstrels 19; Lyman H. Howe's Moving Pictures Jan. 10; Holy City 14; The Choir Singer 16.

New Ironton Theatre (Clark & Brewer, mgrs.) Opened with The Bullock Family, singers, dancers and comedians 13; fair returns.

Nickelodeons and moving picture theatres continue to draw good attendance.

Princess Rink (Will Weller, mgr.) Ora Nichols, comedy bicycle rider, 9-14; fair returns.

National Rink (Harry L. Wolf, mgr.) Business good.

SALEM.—Grand Opera House (Nat Smith, mgr.) The Girl of the Golden West 4; excellent show to fair house. The Lily and the Prince 12; good performance. The Minister's Son 15.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Cousin Kate 10; canceled. The College Widow 14; good business.

National Family Theatre (W. G. Hartshorn, mgr.) Business good week of 16. Lu Bob and Co., Three Violets, Melville and Conley, Gilmore Sisters and moving pictures week of 9-28.

Auditorium Roller Rink (I. N. Lee, mgr.) Business good.

New Central Roller Rink (J. M. German, mgr.) Splendid returns.

TIFFIN.—Grand (C. F. Collins, mgr.) Ezra Kendall in The Land of Dollars 12; delighted large crowd. Alice-Sit-by-the-Fire 14; good returns. Ye Colonial Stock Co. week 16.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Flaming Arrow 26; pleased capacity business. No Mother to Guide Her 29; fair returns. The Cat and the Mouse Dec. 2; canceled. Jesse James 3; business good. Holiday In Dixie 10; failed to appear. The Lily and the Prince 11; excellent attraction to good business. Thomas Brooks Fletcher 14; good returns. Saved From the Slums 16; Dr. J. A. Leonard 27; Are You a Mason? 30.

Arcade Theatre (Harley Latto, mgr.) Holmes and Waldron, Prof. Talkerton, Mme. Huffman, Elson and Page, and moving pictures week 9-14; business good. The Two Skerbecks week 16-21.

Amuse Theatre (Devine & Cox, mgrs.) The Three Johnsons, Eberly and Christy and moving pictures week 9-14; business good. Francis and Rogers week 16-21.

Princess Rink (H. N. Miller, mgr.) Business good with roller skating.

VAN WERT.—Auditorium (Heffelman Am. Co., mgrs.) The Girl of the Golden West 11; excellent performance good returns. Jesse James 14; fair attendance. The Lily and the Prince 19; Jacobs Stock Co. week 23.

WARREN.—Warren Opera House (Dana Brothers & Leslie, mgrs.) The Burgess Co. week 9; fair attendance. Are You a Mason? 17.

WOOSTER.—Opera House (Kettler & Limb, mgrs.) Lamant, Magician 19; Brothers Bryne in Eight Bells Jan. 2.

Majestic Theatre (W. H. Quinette, mgr.) Du Bois & Co., illusionists; Miss Florence Rayfield, singing; West and Fowler, sketch; Chas. Osborn, comedian; moving pictures and illustrated songs week 9-14; business good.

Auditorium Theatre. Business good with moving pictures.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) A Poor Relation 10; fair business. The Minister's Son 14; fair returns. The Honeymooners 18; Are You a Mason? 21.

Grand Opera House (Jos. Schagrin, mgr.) A Child Shall Lead Them 9-11; fair business. A Fighting Chance 12-14; good returns. The Fool House 16-18; The Outlaw's Christmas 19-21.

Temple Theatre (Frank Sourbeck, mgr.) Business good with vaudeville and moving pictures.

OKLAHOMA.

BLACKWELL.—Grand Opera House (G. M. Warinner, mgr.) Lyman Twins in The Yankee Drummers 11; pleased good house.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Fritzi Scheff in Mlle. Modiste 9-12; good business. The Land of Nod 12-13. The Lion and the Mouse 15-18.

Marquam Grand Theatre (C. M. Ryan, mgr.) Geo. Primrose Minstrels 8-14; capacity business.

Baker Theatre (Geo. L. Baker, mgr.) The Baker Stock Co., in Sag Harbor week 9; business good. The Three Musketeers week of 16.

Empire Theatre (Milton W. Seaman, mgr.) Luella Morey as Salome in The Holy City 8 and week; good returns.

Star Theatre (J. H. Erickson, mgr.) R. E. French Stock Co. in The Lighthouse by the Sea week of 8.

Lyric Theatre (Keating & Murphy, props.) The Allen Stock Co. in Cumberland '61 9-15; excellent business.

Grand Theatre (J. H. Erickson, mgr.) Madam Nayson and her trained tropical birds; La Belle Estelita, assisted by Senor Garcia; Mr. and Mrs. Jack Monroe, Jack Lyle, Carl Herbert, Joe Thompson and motion pictures 9-15; good attendance.

Pantages Theatre (J. A. Johnson, mgr.) The Lucretia Leopards, The Buckeye Quarter, Jim Couper, Fred Bauer, Dan J. Herrington, Alburtus and Altus, and moving pictures 9-15; good attendance.

Erickson's Music Hall (Huga Fritz, mgr.) Moving pictures and illustrated songs; business good.

Fritz Theatre (Fred Fritz, mgr.) Opens with vaudeville 16.

Casino Theatre (Imperial Amusement Co., mgrs.) Moving pictures and illustrated songs.

Nickelodeon Theatre (Jos. St. Peter, mgr.) Moving pictures and illustrated songs.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Robert Edeson in Classmates week of 16; Follies of 1907 week 23.

Duquesne Theatre (M. Stoltz, mgr.) Lipzin Yiddish Stock Co. week 16; Graft week 23.

Alvin Theatre (Gulick & Co., mgrs.) Mr. James O'Neill in repertoire week 16; Buster Brown 23 and week.

Grand (Harry Davis, mgr.) Flo Irwin, The Raindears, Pilu, Five Pirescoffs, Jas. J. Morton, Turie Dagwell, Quinn and Mitchell, Gardner and Stoddard, Three Abdallah Brothers, The Randolphs, Setanki Troupe, Collins and Hawley, and Barr and Evans week 16.

Bijou (Gulick & Co., mgrs.) The Card King of the Coast week 16; Williams and Walker week 23.

Blaney's Theatre (N. C. Wagner, mgr.) A Child Shall Lead Them week 16; Young Buffalo week 23.

Gayety Theatre (J. E. Orr, mgr.) The Night Owls with Terry McGovern and Young Corbett week 16; The Great Behman Show week 23.

Academy (Harry Williams, mgr.) The Empire Burlesquers with Roger Imhoff.

Family Theatre. Mackie, Murray and Mack, Stutzman and Crawford, Dave Weston, Francies and Rose, Paul Denslow, Unique Musical Duo, Meaney and Anderson, Henry Jordan and The Midgelys week 16.

Hippodrome. Temporarily dark; remodeling.

Exposition Rink (John J. Bell, mgr.) One, two and five mile roller skate races.

Duquesne Gardens (A. S. McSwigan, mgr.) Ice skating and hockey.

LOUIS L. KAUFMAN.

ALTOONA — New Mishler Theatre (I. C. Mishler, mgr.) Himmelein's Ideals week of 9; fine business. Honeymooners 16; excellent returns. Bertha, the Sewing Machine Girl, 17; What Women Will Do 18; McIntyre and Heath in The Ham Tree 19.

The Pastime (Silverman Bros., mgrs.) Business good with songs and moving pictures.

The Grand (Silverman Bros., mgrs.) Business good with songs and moving pictures.

The Edisonia (W. H. Robinson, mgr.) Good returns with songs and moving pictures.

The Casino. Tom and Gertie Grimes, Barney First, moving pictures and illustrated songs; fair attendance.

The Rink (F. C. George, mgr.) Business fine with roller skating, basket ball and other athletic amusements.

ASHLAND—Grand Opera House (C. H. Landefeld, mgr.) Mayor of Laughland 17; business good. Maude Muller 28.

Comique Theatre (Hart & Borchert, mgrs.) Moving pictures and illustrated songs are drawing good returns.

COLUMBIA.—Columbia Opera House (John B. Bissinger, mgr.) The King of Tramps 9; fair business. Moving pictures 10-14; large houses. The Biograph 16-19; Yama 21.

Theatorium (J. Regner, mgr.) Fair returns with songs and moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Moving pictures and songs drawing fair attendance.

Armory Rink (E. C. Shannon, mgr.) Business fair with roller skating.

CONNELLSVILLE.—Solsson Theatre (Fred Robbins, mgr.) The Honeymooners 16.

Colonial Theatre (Robert Singer, mgr.) The Train Robbers 11; good performance and business. The County Sheriff 13; good returns. The Flaming Arrow 14; good audience. McIntyre and Heath in The Ham Tree 16.

Casino Opera House (W. E. Rice, mgr.) House Dark.

Nicolet Theatre (Geo. Marsteller, mgr.) Capacity business with vaudeville, moving pictures and illustrated songs.

Arcade (B. P. Wallace, mgr.) Vaudeville, moving pictures and songs continue to draw excellent returns.

Magic Land (M. Hantman, mgr.) Vaudeville moving pictures and illustrated songs to S. R. O. business.

The Bijou (H. H. Rosenblatt, mgr.) Business excellent with vaudeville, songs and moving pictures.

Casino Rink (W. E. Rice, mgr.) Roller skating; business satisfactory.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) The Arrival of Kitty 21.

Theatorium (J. R. Clayton, mgr.) Excellent business with songs and moving pictures.

New Amusement Palace (N. O. H. Co., mgrs.) Capacity business with vaudeville and motion pictures.

Continuous Theatre (N. C. Waters, mgr.) Fine returns with songs and moving pictures.

Peerless Theatre (John G. Silloway Co., mgrs.) Business good with songs and moving pictures.

DANVILLE.—Opera House (D. M. Edmondson, mgr.) The Mayor of Laughland 9; S. R. O. Geo. F. Hall in I'm Married Nov. 14; fair returns.

Nicolold. Drawing excellent returns.

Weanuse. Splendid attendance.

FREELAND. Grand Opera House (A. J. McMenamin, mgr.) The Heart of Maryland 11; fair business. Hadley's Moving Pictures 26.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Isle of Spice 9; good business. Bertha, the Sewing Machine Girl 14; fair returns. The Ham Tree 14.

Park Theatre (H. W. Sherer, mgr.) Eddie Mack, McAvoy and others week of 16; fair business.

Majestic (L. B. Cort, mgr.) The Pantzer Trio, Joe Deming, Eckert and Berg, Charlotte Paver and Co., Agnes Scott and Horace Wright, La Petite Mignon and Apdale's Animals week 16. Fred Walton and Co., The Nichols Sisters, The Four Rianos, Madden Fitzpatrick and Co., Hoey and Lea, Juno Salmo and Black and Jones week of 23.

Amus U, Lyric, Bijou Dream. Business good with moving pictures and illustrated songs.

Auditorium (Phil E. Canfield, mgr.) Adelaide D'Vorak pleased large crowds with her fancy skating.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Earl Burgess Stock Co. week 9; successful engagement. Lyman H. Howe's moving pictures 16. What Women Will Do 17; Yama 18; The Ham Tree 21; Irene Myers' Stock Co. week 23.

Family Theatre (Edw. Mozart, mgr.) Rismor, The Vynos, Lewis and Harr, Gorman and West, and others week of 16; business good.

LOCK HAVEN.—Opera House (J. H. Mussina, mgr.) The Choir Singer 3; fair business. A good fellow 7; good returns. Geo. F. Hall in I'm Married Nov. 11; large attendance. The Old Clothes Man 17; Lyman H. Howe's Moving Pictures 20.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Rosabele Leslie Stock Co. 9-14; satisfactory business.

Hippodrome Theatre (Shank & Klopot, mgrs.) Big returns with moving pictures and songs.

Luna and The Casino theatres. Business excellent with songs and moving pictures.

WEST CHESTER.—Grand Opera House (J. F. Small, mgr.) The Convict's Daughter 9; fair returns. State Grangers' Convention 10-13; largely attended. What Women Will Do 14; fair attendance. Y. M. C. A. 13; Hadley's Moving Pictures 17; Thorns and Orange Blossoms 18.

WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) The Two Coles, John Dempsey, Tanna, Jules and Ella Garrison, William H. Burke, Doherity's Poodles week of 16; business good.

Lycoming Opera House (L. J. Fisk, mgr.) Kelcey and Shannon 12; The Old Clothes Man 16; His Honor, the Mayor 17; Howe's Moving pictures 21.

RHODE ISLAND.

WOONSOCKET—Opera House (J. A. Breault, mgr.) Fenberg Stock Co. week of 9; business good. The Chicken Trust 16; fair patronage. Harimet Comedy Co. week of 23.

Woonsocket Family Theatre (J. H. Conklin, mgr.) Vaudeville and moving pictures drawing good attendance.

Nickel and Harris Hall doing big business with moving pictures and illustrated songs.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) David Bispham 7; big house. The Great Divide 14; excellent performance and business. Coming Thro' the Rye 17; Forty-five Minutes From Broadway 19; Mme. Butterfly 28.

SPARTANBURG.—Harris Theatre (I. H. Greenewald, mgr.) Daniel Boone in On the Trail 10; fair business. Mahara's Minstrels 11; good returns. Thomas Jefferson in Rip Van Winkle 13; excellent business. Creston Clarke in The Power That Governs 18.

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ROUTES

(Dramatic, from page 29.)

Romance in Ireland, with Allen Doone, Frank J. Lea, mgr.: Leadville, Col., 25; Salida 26; Canyon City 27; Florence 28; Victor 29; Longmont 30 Boulder 31; Colorado Springs Jan. 1; Pueblo 2; Trinidad 3; LaJunta 4.

Rip Van Winkle (Hale's): Cameron, Mo., 25; Breckenridge 26; Bevier 27; Macon City 28; Clarence 30; Linneus 31; Green City Jan. 1; LaSalle 2; Canton 3; Memphis 4.

Race Across the Continent, A. H. Woods, mgr.: Baltimore, Md., 23-28; Philadelphia, Pa., 30-Jan. 4.

Rocky Mountain Express, John Bernero, mgr.: New York City, 23-28; Philadelphia, Pa., 30-Jan. 4.

Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.; Alfred Rowland, mgr.: Ashland, O., 25; Loudonville 26; Mt. Gilead 27; Shelby 28; Bucyrus 30; Upper Sandusky 31.

Royal Slave (Western), Clarence Bennett Productions Co., Inc., props.; Harry A. DuBois, mgr.: Colorado Springs, Col., 25; LaJunta 26; Lamar 27; Holly 28; Las Animas 30; Trinidad 31; Raton, N. M., Jan. 1; Las Vegas 2; Santa Fe 3; Albuquerque 4.

Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 25-28.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Norwalk, O., 23-28.

Record Stock Co., Robt. Taylor, mgr.: Parkersburg, W. Va., 23-28.

Rivals, with Jos. & Wm. Jefferson, S. W. Donalds, mgr.: Springfield, O., 25; Muncie, Ind., 28.

Real Widow Brown: Newark, O., 28.

Rowley-Gay Stock Co., Walter J. Nelson, mgr.: Rochester, Pa., 23-28.

Royal Stock Co.: Mansfield, O., 23-28.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 23-25.

Rip Van Winkle, with Thos. Jefferson: Norfolk, Va., 28; Annapolis, Md., Jan. 4.

Reeves, Dorothy, Clifford Reeves, mgr.: Ponca, Okla., 23-28.

Rip Van Winkle, Frank G. Cotter, mgr.: Waverly, N. Y., 25; Corning 26; Canandaigua 30.

Reflections from the Hearth: Hillsboro, O., 31.

Rankel, Corinne, Stock Co.: Scottsboro, Ala., 23-25.

SCOTT, CYRIL: See Prince Chap.

SHAW, MARY: See Mrs. Warren's Profession.

SKINNER, OTIS: See Honor of the Family.

STAHL, ROSE: See Chorus Lady.

STANDING, GUY: See Right of Way.

STARR, FRANCES: See Rose of the Rancho.

SHEA, THOMAS E., Cohan & Harris, mgrs.: Louisville, Ky., 23-28; Buffalo, N. Y., 30-Jan. 4.

SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 16-28; Brooklyn, N. Y., 30-Jan. 4.

Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: Chicago, Ill., Dec. 9-Jan. 11.

Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.

Sanford's, Walter, Players: San Francisco, Cal., Sept. 9, indef.

Secret Orchard, Hunter, Bradford & Reed, mgrs.: New York City, Dec. 16, indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., indef.

Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, Aug. 19, indef.

Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.

Standard-Western Stock Co.: Frankford, Philadelphia, Pa., indef.

Star Stock Co.: Portland, Ore., June 17, indef.

Star Stock Co.: Tacoma, Wash., indef.

Stockwell-MacGregor Stock Co.: Denver, Col., indef.

Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.

Slow Poke, with W. B. Patton, J. M. Sears, mgr.: Temple, Tex., 25; Dallas 26; Denton 27; Ft. Worth 28; Terrell 30; Longview 31; Palestine Jan. 1.

Stewart, May, in As You Like It, J. E. Cline, mgr.: Corinth, Miss., 25; Port Gibson 26; Sardis 27; Sanatobia 28.

Snoad-Burton Co., Russell Snoad, mgr.: Sweetwater, Tex., 23-25; Colorado 30-Jan. 1; Abilene 3-4.

Spooner, Cecil, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 23-28; Providence, R. I., 30-Jan. 4.

Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Haverhill, Mass., 25; Dover, N. H., 26; Portland, Me., 27-28; Waterville 30; Augusta 31; Bangor Jan. 1; Lewiston 2; Lowell, Mass., 3; Lawrence 4.

Strong, Elwin, & His Players, Walter Savidge, mgr.: Keokuk, Ia., 23-28; Oskaloosa 30-Jan. 4.

Si Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Ennis, Tex., 25; Waxahachie 26; Cleburne 27; Hillsboro 28; Mart 30; Cameron 31; Temple Jan. 1; Caldwell 3; Belleville 4.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: St. Joseph, Mo., 25; Leavenworth, Kan., 26; Lincoln, Neb., 27-28; Omaha 29-30; Fremont 31.

Shadows on the Hearth, Arthur C. Alston, prop. & mgrs.: Belleville, Ill., 25; Kansas City, Mo., 29-Jan. 4.

Since Nellie Went Away, A. H. Woods, mgr.: Brooklyn, N. Y., 23-28; New York City 30-Jan. 4.

Spider's Web, with Sarah Truax, John Cort, mgr.: San Francisco, Cal., 22-28; San Jose 29; Oakland 30-31.

Stronger Sex, with Maude Fealy, John Cort, mgr.: Butte, Mont., 24-25; Helena 26; Billings 27; Miles City 28; Jamestown, N. D., 30; Fargo 31; Winnipeg, Man., Jan. 1-4.

Shadowed By Three (W. F. Mann's), Clarence Burdick, mgr.: Hoboken, N. J., 22-25; Elizabeth 26-28; Brooklyn, N. Y., 30-Jan. 4.

Shoemaker (Gus Hill's): Rochester, N. Y., 23-25; Syracuse 26-28; Brooklyn 30-Jan. 4.

Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Auburn, Neb., 25; Nebraska City 26; Mound City, Mo., 27; Maryville 28; Stanberry 30; Chillicothe 31; Trenton Jan. 1; Brookfield 2; Carrollton 3; Moberly 4.

Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Mena, Ark., 25; DeQueen 26; Stamps 27; Magnolia 28; Natchitoches, La., 29; Alexandria 30; Opelousas 31.

Sis in New York (Eastern): Havre de Grace, Md., 25; West Chester, Pa., 26; Coatesville 27; Lansford 28.

Sis in New York (Western): Grand Junction Col., 25; Aspen 26; Glenwood 27; Leadville 28; Salida 30; Canon City 31; Victor Jan. 1.

Sis in New York (Northern): Stamford, Conn., 25.

Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Washington, D. C., 23-28.

Straight Road, with Blanche Walsh, Chas. Ringsdorf, mgr.: Albany, N. Y., 25; Schenectady 26; Utica 27; Syracuse 28; Buffalo 30-Jan. 4.

Strongheart, with Ralph Stuart, Henry B. Harris, mgr.: Astoria, Ore., 25; Portland 26-28; Seattle, Wash., 29-Jan. 1.

Squaw-Man, (B), Liebler & Co., mgrs.: Minneapolis, Minn., 22-25; St. Paul 26-28.

Shore Acres, with Digby Bell, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, 23-28.

Summers Stock Co., W. B. Summers, mgr.: Calgary, Can., 23-Jan. 11.

Shepherd King: Galveston, Tex., 30-31.

Stull, Walter H., Stock Co.: Carbondale, Pa., 23-28.

Stoddard Stock Co., W. L. Stewart, mgr.: Sherbrooke, Que., Can., 23-28.

Salomy Jane (B), Liebler & Co., mgrs.: Salt Lake City, Utah, 25-28.

Spoilers, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 23-28.

Safely Through Another Week, Jack Campbell, mgr.: Newark, O., 25.

Singing Girl of Killarney, Aubrey Mittenthal, mgr.: Kansas City, Mo., 22-28.

Street Singer: Jersey City, N. J., 23-28.

Sherlock Holmes: Galveston, Tex., 28.

Southern Comedy Co.: Abilene, Kan., 26.

Santley, Joseph, in Billy the Kid: St. Louis, Mo., 22-28.

Sis In New York: Clifton Forge, Va., 25.

Spedden-Paige Stock Co.: Holton, Kan., 30-Jan. 4.

Sis In New York: Belvidere, Ill., 27.

Sully, Daniel, in the Golden Rule: Haverhill, Mass., 28.

TRUAX, SARAH: See Spider's Web.

Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15, indef.

The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.

Trilby, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.

Third Avenue Stock Co.: Seattle, Wash., indef.

Train Robbers (Western), W. A. Griesinger, mgr.: Alliance, O., 25; Niles 26.

Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 23-28; Brooklyn, N. Y., 30-Jan. 4.

Texas, Broadhurst & Currie, mgrs.: St. Paul, Minn., 22-28; Minneapolis 29-Jan. 4.

Through Death Valley, Chas. L. Crane, mgr.: Chicago, Ill., 8-Jan. 4.

Too Proud to Beg (Lincoln J. Carter's): Akron, O., 25; Beaver Falls, Pa., 28; McKeesport 30-31; Monongahela Jan. 2; Monessen 3; Charleroi 4.

The Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Wilkes-Barre, Pa., 23-25; Scranton 26-28; Camden, N. J., 30-Jan. 1; Wilmington, Del., 2-4.

Turner, Clara, Ira W. Jackson, mgr.: Brockton, Mass., 23-28; New Bedford 30-Jan. 4.

Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Mt. Clemens, Mich., 25; Oxford 26; Monroe Jan. 1; Toledo, O., 2-4.

Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Chester, Pa., 23-25; Perth Amboy, N. J., 27; Plainfield 28; Elizabeth 30-Jan. 1; Stamford, Conn., 2; So. Norwalk 3; New Britain 4.

Thorns & Orange Blossoms (Rowland & Clifford's Western), F. C. Walton, mgr.: Provo, Utah, 25; Nephi 26; Richfield 27; Ephraim 28; Springville 30; Green River 31; Aspen, Col., Jan. 1; Glenwood 2; Buena Vista 3; Florence 4.

Tempest Dramatic Co., J. L. Tempest, mgr.: Clearfield, Pa., 23-28.

Two Orphans: Clay Center, Kan., 25.

Texas Steer: Alexandria, La., 25; Texarkana, Tex., 30.

Taylor Stock Co., H. W. Taylor, mgr.: Lawrence, Mass., 23-28.

Taylor, Albert, Seth B. Spangler, mgr.: Stamford, Tex., 25-26; Hamlin 27-28.

Telegraph Station 21, Rapier & Matthews, mgrs.: Arkadelphia, Ark., 25; Rosston 27; Morrillton 30; Russellville 31; Clarksville Jan. 1; Denning 2; Mulberry 4.

Three of Us, Walter N. Lawrence, mgr.: Paducah, Ky., 28.

Ten Thousand Dollars Reward: Chicago, Ill., 22-28.

Train Robbers (Eastern): Haverhill, Mass., 26.

Under the Greenwood Tree, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Dec. 23, indef.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgrs.: Sacramento, Cal., 25; Reno, Nev., 28; Salt Lake City, Utah, 30-31.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Cairo, Ill., 25; Murphysboro 26; DuQuoin 27; Mt. Vernon 28; Princeton, Ind., 30; New Castle 31.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgrs.: Plainfield, N. J., 25; Dover 26; Perth Amboy 27; New Brunswick 28; Pottstown, Pa., 30; Phoenixville 31.

Under the North Star, Clarence Bennett Productions Co., Inc., props.; Jos. G. Chandler, mgr.: Fergus Falls, Minn., 25; Alexandria 26; Glenwood 27; Melrose 28; St. Cloud 29; Lake City 30; Hastings 31.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: London, Ont., Can., 25; St. Thomas 26; St. Catherines 27; Hamilton 28.

Uncle Tom's Cabin (Al. W. Martin's): Buffalo, N. Y., 23-28.

Uncle Tom's Cabin (Stetson's Special), C. T. Ackerman, mgr.: Coal City, Ind., 25; Greenup 26; Princeton 27; Cuba 28.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Winfield, Kan., 25; Wichita 26; Iola 27; Pittsburg 28; Columbus 30.

Under Suspicion, J. D. Barton & Co., mgrs.: Philadelphia, Pa., 23-28.

Under the Red Lights of Paris, J. A. Schwenk, mgr.: Detroit City, Minn., 25; Moorhead 26; Ada 27; Crookston 28.

Uncle Josh Perkins (Eastern), Thos. Roe, mgr.: Concord, N. H., 25; Laconia 26; Nashua 27; Gloucester, Mass., 28; Haverhill 30.

Uncle Tom's Cabin (No. 1), Alton & Tighe, mgrs.: Louisville, O., 25; Shelby 26; Mount Gilead 27; Marion 28.

Uncle Tom's Cabin (No. 2), Alton & Tighe, mgrs.: New Washington, O., 25; Tiffin 26; Fostoria 27; Bowling Green 28.

Under Two Flags, The White City Amuse. Co., mgrs.: New Iberia, La., 25; Lake Charles 26; Beaumont, Tex., 27; Nacogdoches 28.

Under Two Flags (No. 2): Charleston, Ill., 25; Paris 26.

Uncle Josh Jenkins: Decatur, Ill., 26.

Volunteer Organist, W. W. Newcomer, mgr.: Grand Rapids, Mich., 26-28.

Virginius, with James O'Neill, Edgar Forrest, mgr.: Columbus, O., 25-26; Dayton 27-28; Toledo 30-Jan. 1.

Virginian, J. H. Palser, mgr.: Gulfport, Miss., 25; Biloxi 26; Donaldsonville, La., 27; Plaquemine 28; Baton Rouge 29; Natchez, Miss., 30; Jackson 31.

Van Dyke & Eaton Co.: Richmond, Ind., 23-28.

WALSH, BLANCHE: See Straight Road.

WARFIELD, DAVID: See A Grand Army Man.

WILSON, FRANCIS: See When Knights Were Bold.

WOODRUFF, HENRY: See Brown of Harvard.

WILLARD, E. S.: Providence, R. I., 23-28.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.

Wallack's Theatre Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.

White Stock Co.: Escanaba, Mich., Nov. 4, indef.

Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., indef.

Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.

Waldmann, Eduard, in David Garrick: Westerly, R. I., 25.

Wilbor Stock Co.: Plattsburg, N. Y., 30-Jan. 4.

Williams, Lottie, in Josie the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 22-28; So. Chicago 30-Jan. 1; Joliet 2-4.

Widow McCarty Co.: Bronson, Mich., 25; Quincy 26; Jonesville 27.

'Way Down East (Eastern), Wm. A. Brady, mgr.: Dayton, O., 25; Toledo 26; Elyria 27; Columbus 28; Newark 30; Springfield 31-Jan. 1; Hamilton 2; Ft. Wayne, Ind., 3; Logansport 4.

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'Way Down East (Western), Wm. A. Brady, mgr.: San Diego, Cal., 25; Redlands 26; Riverside 27; San Bernardino 28; Los Angeles 30-Jan. 4.
Was She to Blame (J. G. Stutta's): Ackley, Minn., 25; Park Rapids 26; Wadena 28; Verndale 31.
Wife's Secret (Spencer & Aborn's): Salt Lake City, Utah, 22-[illegible]; Bingham 29; Pleasant Grove 30; Mt. Pleasant 31; Richfield Jan. 1; Ephraim 2; Moroni 3; Nephi [illegible].
What Money Will Do, Harry Shannon, mgr.: Moberly, Mo., 25; Fayette 26; Marceline 27; Bevier 31; Macon Jan. 1; LaPlata 2; Kahoka 3.
Williams' Comedy Co., T. P. DeGafferell, mgr.: Newbern, N. C., 23-28; Wilmington 30-Jan. 4.
Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Nashville, Tenn., 25; Evansville, Ind., 26; Paducah, Ky., 27; Cairo, Ill., 28; Jackson, Tenn., 30; Helena, Ark., 31.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Michigan City, Ind., 23-28; Hammond 30-Jan. 4.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Oskaloosa, Ia., 25; Newton 26; Eldora 27; Marshalltown 28; Cedar Rapids 29; Perry 30; Osceola 31; Creston Jan. 1; Chillicothe, Mo., 3; Brookfield 4.
When Knighthood Was In Flower, with Grace Merritt, Ernest Shipman, mgr.: Madison, Wis., 25; Janesville 26; Beloit 27; Freeport, Ill., 28; Moline Jan. 1; Davenport, Ia., 3; Clinton 4.
When Knighthood Was In Flower, with Anna Day, Ernest Shipman, mgr.: Coshocton, O., 25; Lebanon 27; Middletown 28; Louisville, Ky., 30-Jan. 4.
Walls of Jericho, with Laura Burt and Henry Stanford, Ernest Shipman, mgr.: Philadelphia, Pa., 23-28; Berlin, Ont., 30; Stratford 31; London Jan. 1; Chatham 2; Galt 3; St. Catherines 4.
Walls of Jericho, with Herbert Kelcey & Effie Shannon, Ernest Shipman, mgr.: Charlotte, N. C., 25; Columbia, S. C., 26; Charleston 27; Savannah, Ga., 28; Atlanta 30-31; Chattanooga, Tenn., Jan. 1; Birmingham, Ala., 2; Montgomery 3; Mobile 4.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Chicago, Ill., 16-28.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Springfield, Mass., 25; New Haven, Conn., 26; Hartford 27-28.
What Happened to Jones, N. L. Jelenko, mgr.: Pittsburg, Kan., 25; Oswego 28; Parsons 29; Joplin, Mo., 30; Springfield 31.
Witching Hour, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, indef.
Why Smith Came Home, Brandon Courtney, mgr.: Suffolk, Va., 25; Louisburg, N. C., 27; Raleigh 28.
West, Blanca, Ernest Shipman, mgr.: Poughkeepsie, N. Y., 25; Scranton, Pa., 27; Wilkes-Barre 28.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Oklahoma City, Okla., 23-Jan. 4.
West-Henry Stock Co., Eugene West, mgr.: Moose Jaw, Sask., Can., 25-28.
Why Girls Leave Home (E. J. Carpenter's): Portland, Ore., 22-28.
When the Bell Tolls, Chas. T. Fales, mgr.: Erie, Pa., 25; Meadville 26; Beaver Falls 27; Brownsville 28.
Woman of Mystery: Hartford City, Ind., 28.
Winninger Bros.' Co. (A), Jos. Winninger, mgr.: Henderson, Ky., 23-28; Brazil, Ind., 29-Jan. 4.
When We Were Friends: Weatherford, Tex., 26.
Whiteside-Strouse Stock Co.: Norristown, Pa., 23-28.
Yankee Doodle Stock Co., Burgess & Himmelein, props.: Pottsville, Pa., 23-28.
Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 23-28; Baltimore, Md., 30-Jan. 4.
Yiddish Co., Edwin A. Relkin, mgr.: Montreal, Can., 25-27.
Younger Bros.: Galveston, Tex., 25.
Ye Colonial Stock Co., Chas. W. Benner, mgr.: Massillon, O., 23-28.
Young's Stock Co.: Port Huron, Mich., 23-28.
Zira, with Florence Roberts, John Cort & Henry B. Harris, mgrs.: Los Angeles, Cal., 22-28; Bakersfield 30; Hanford 31; Fresno Jan. 1; Oakland 2-4.
Zeke, the Country Boy, Leon Allen, mgr.: Victoria, Tex., 25; Goliad 26; Beeville 27; El Campo 28; Wharton 30; Sealy 31.

Additional Performers' Dates

Allen & Harry (Majestic): Chicago, Ill., 23-28.
Avery & Hart (Majestic): Chicago, Ill., 23-28.
Adler, Jaennette, & Co. (Haymarket): Chicago, Ill., 23-28.
Armstrong & Holly (Bijou): Duluth, Minn., 16-28.
Avery & Carl (Vaudeville): Wabash, Ind., 23-28; (Star) Martinsville 30-Jan. 4.
Arlington & Helston (Crystal): Denver, Col., 23-28.
Boyd & Veola (Bijou): Oshkosh, Wis., 23-28; (Crystal) Milwaukee 30-Jan. 4.
Be-Anos, The (Olympic): Chicago, Ill., 23-28.
Burt, Glen (Olympic): Chicago, Ill., 23-28.
Beemer, Walter, & Co. (Haymarket): Chicago, Ill., 23-28.
Boughtons, The (O. H.): Avon, Conn., 23-28.
Buckleys, The Musical: Hamilton, Ont., 23-28.
Bennington & Co. (Olympic): Bellaire, O., 23-26; (Cottage) Martins Ferry 27-28; (National) Steubenville 30-Jan. 4.
Burnin, Rose (Star): Latrobe, Pa., 23-28; (Star) Scottdale 26-28.
Bean, Billy, & Dog (Bijou): Green Bay, Wis., 23-28.
Black & Jones (Majestic): Johnstown, Pa., 23-28.
Bunth & Rudd (Crystal): Denver, Col., 23-28.
Botter, Harry, & Co. (Novelty): Denver, Col., 23-28.
Collins & Brown (Colonial): Norfolk, Va., 23-28; (Chase's) Washington, D. C., 30-Jan. 4.
Campbell, Edna, & Co. (Olympic): Chicago, Ill., 23-28.
Clarence Sisters (Keeney's): Brooklyn, N. Y., 23; (Keith's) Providence, R. I., 30-Jan. 4.
Cuttys, Six Musical (Orpheum): Sioux City, Ia., 22-28.
Canfield & Carlton (Orpheum): Denver, Col., 23-28.
Careys, Gladys (Temple): Ft. Wayne, Ind., 22-28.
De-Silvia, Prof. Hector (Knapp Rink): Shawano, Wis., 23-25; (Casino Rink) Minneapolis, Minn., 29-Jan. 4.
DeVoy, Emmett, & Co. (Olympic): Chicago, Ill., 23-28.
Duncan & Williams (Haymarket): Chicago, Ill., 23-28.
Delmo (Star): Wilkensburg, Pa., 23-28.
DeVawter Trio, The (Bijou): Lorain, O., 22-28; (Star) Monessen, Pa., 30-Jan. 1; (Star) Donora 2-4.
Deaves, Harry, & Co. (Cook's O. H.): Rochester, N. Y., 23-28.
Dumont, Daisy (Columbia): Cincinnati, O., 23-28.
Davey & Everson (Crystal): Denver, Col., 23-28.
Don & Thompson (Novelty): Denver, Col., 23-28.
DeVoe, Kathrine (Orpheum): Sioux City, Ia., 22-28.
Deltorelli & Gilissando (Orpheum): Easton, Pa., 23-28.
Davis, D. J. (Family): Hazleton, Pa., 23-28.
Evans & Smith (Olympic): Chicago, Ill., 23-28.
Eldredge, The Great (Majestic): Paris, Ill., 23-28.
Francis, Adeline (People's): Cedar Rapids, Ia., 23-28; (Family) Moline, Ill., 30-Jan. 4.
Fay Sisters (Lyric): Des Moines, Ia., 23-28; (Majestic) Muscatine 30-Jan. 4.
Fern & Mack (Bijou): Kenosha, Wis., 23-28.
Francis, Emma, & her Arabs (Majestic): Chicago, Ill., 23-28.
Furman, Radie (Majestic): Chicago, Ill., 23-28.
Felix & Claire (Keith's): Boston, Mass., 23-28.
Fell, Cleone Pearl (Bijou): Quincy, Ill., 23-28; (Lyric) Danville 30-Jan. 4.
Fields, W. C. (Shubert): Utica, N. Y., 23-28.
Fink's, Prof., Educated Mules (Temple): Ft. Wayne, Ind., 22-28.
Gale & Wensley (Majestic): Danville, Ill., 23-28.
Girardot, Etienne, & Co. (Majestic): Chicago, Ill., 23-28.
Glinserettis, Eight (Majestic): Chicago, Ill., 23-28.
Gennaro & His Venetian Gondolier Band (Poli's): Hartford, Conn., 23-28; (Poli's) Springfield, Mass., 30-Jan. 4.
Gorman & Bell (Crescent): Montgomery, Ala., 23-28.
Gilroy, Haynes & Montgomery (Majestic): Denver, Col., 23-28.
Harris & Harris (Star): St. Mary's, Pa., 23-28.
Hermann, the Great (Olympic): Chicago, Ill., 23-28.
Hazardous Globe (Haymarket): Chicago, Ill., 23-28.
Hansone (Lyceum): Sidney, N. S., Can., 23-28.
Holman, Harry (Lyric): Mobile, Ala., 23-28; (Majestic) Birmingham 30-Jan. 4.
Hurley, Frank J. (Parlor): York, Pa., 30-Jan. 4.
Hylands, Three (Lyric): Kensington, Ill., 23-28.
Hillyers, Three (Lyric): Oil City, Pa., 23-28.
Hinman's Life Saving Dogs, Capt. Sidney (Bijou): Middletown, O., 23-28.
Herne, Julia, & Co. (Columbia): Cincinnati, O., 23-28.
Ichikawa Japs Troupe (People's): Cedar Rapids, Ia., 23-28; (Lyric) Lincoln, Neb., 30-Jan. 4.
Johnson Bros. & Johnson (Family): Warren, Pa., 23-28; (Navajo) Conneaut, O., 30-Jan. 4.
Jarrell Co. (Earl): Pueblo, Col., 23-28.
Kenney, Merrill (Gem): Monongahela, Pa., 23-25; (Star) Charleroi 26-28.
Kurtis-Busse's Dogs: Mexico City, Mex., 23-Feb. 1.
Kyle, Ingram, & Co.: Dennison, O., 23-28; Canal Dover 30-Jan. 4.
Lyric Trio (G. O. H.): Grand Rapids, Mich., 23-28.
Leighs, The (Lyric): New Orleans, La., 22-28.
LaNole Bros. (Young's Pier): Atlantic City, N. J., 23-28.
LaRaab & Scottie (Park Family): Johnstown, Pa., 23-28.
LaVounds, The (Palace): New Kensington, Pa., 23-28.
LaCentra & LaRue (Theatorium): Grove City, Pa., 23-28; (Pike) Canal Dover, O., 30-Jan. 4.
Lee & Opp (Majestic): Johnstown, Pa., 23-28.
McCune & Grant (Bijou): Marienette, Wis., 23-28.
Montrose Troupe (Haymarket): Chicago, Ill., 23-28.
Marsh, Joe (Haymarket): Chicago, Ill., 23-28.
Marsh, Joe (Haymarket): Chicago, Ill., 23-28.
Marselo & Millay (Poli's): Scranton, Pa., 23-28; (Poli's) Bridgeport, Conn., 30-Jan. 4.
McMahel, Harry (Lyric): DuBois, Pa., 23-28.
Mack, Wm. J. (Bijou): Freeport, Ill., 23-28.
Mack, Wilbur, & Co. (Bennett's): Hamilton, Ont., 23-28.
Morgan & McGarry (Unique): San Jose, Cal., 23-28; (People's) Los Angeles 30-Jan. 4.
Moore, Geo. Austin (Orpheum): Sioux City, Ia., 23-28.
Madden & Fitzpatrick (Majestic): Johnstown, Pa., 23-28.
Nichols Sisters (Majestic): Johnstown, Pa., 23-28.
Orcolo & Othello (Family): Hazleton, Pa., 23-28.
O'Connor, Massias (Orpheum): Denver, Col., 23-28.
Osborne's Animals, Teddy (Majestic): Paris, Ill., 30-Jan. 4.
Powers & Freed (Bijou): Piqua, O., 23-28.
Perry, Frank L. (Majestic): Chicago, Ill., 23-28; (Idea) Holland, Mich., 30-Jan. 4.
Peters, Phil & Nettie (Shubert): Utica, N. Y., 23-28.
Parker's Dogs, Victoria (Shubert): Utica, N. Y., 23-28.
Pope & Knight (Novelty): Denver, Col., 23-28.
Rockway & Conway (Lyric): Terre Haute, Ind., 30-Jan. 4.
Romanoffs, The (Lyric): Harrisburg, Pa., 23-28; (Orpheum) Allentown 30-Jan. 4.
Rentfrew & Jansen (Haymarket): Chicago, Ill., 23-28.
Red Raven Cadets: Memphis, Tenn., 23-28; Columbus, O., 30-Jan. 4.
Rockefort & May (5th Ave. Hippodrome): Pittsburg, Pa., 23-28.
Rawson's Dogs & Ponies (Novelty): Denver, Col., 22-28.
St. Leon & McCusick (Hippodrome): Sharon, Pa., 23-25; (Star) Beaver Falls 26-28; (Temple) Youngstown, O., 30-Jan. 4.
Stilsons, The (Star): Herkimer, N. Y., 23-28.
Shadrick & Talbott (Lyric): Uniontown, Pa., 23-28; (Liberty) East Pittsburg 30-Jan. 4.
Stanley, Mr. & Mrs. Lew (Arcade): Washington, Pa., 23-28.
Smirl & Kessner (Auditorium): Malden, Mass., 23-28; (Pastor's) New York City, 30-Jan. 4.
Seeley, Musical (Lyric): Des Moines, Ia., 23-28; (Bijou) Marshalltown 30-Jan. 4.
Spangler & May (Lyceum): Beaver Falls, Pa., 23-28; (Cascade) New Castle 30-Jan. 4.
Schrader & Baity (Grand): Huntington, Ind., 25-26; (Vaudette) Wabash 27-28; (Sipe's) Kokomo 30-Jan. 4.
Strickland, E. C. (Grand): Madison, Wis., 23-28; (Bijou) Marquette, Mich., 30-Jan. 4.
Stafford, Frank, & Marie Stone (Bijou): Decatur, Ill., 23-28; (Lyric) Danville 30-Jan. 4.
Simons (Majestic): Paris, Ill., 23-28.
Shean, Al., & Co. (Columbia): Cincinnati, O., 23-28.
Stevenson & Nugent (Orpheum): Easton, Pa., 23-28.
That Quartet (Shubert): Kansas City, Mo., 23-28.
Usher, Claude & Fannie (Shubert): Utica, N. Y., 23-28.
Von Zelber, Baroness (Crystal): Denver, Col., 23-28.
Violets, Three (National Family): Steubenville, O., 23-28.
Wiley, Mr. & Mrs. Jack (Star): Laurel, Miss., 23-28.
Walsh, Frank (Majestic): Latrobe, Pa., 23-28.
Webb's Seals and Sea Lions (Orpheum): Lima, O., 23-28; (Orpheum) Marion 30-Jan. 4.
Willard & Bond (Family): Moline, Ill., 30-Jan. 4.
Wotpert Trio (Keith's): Philadelphia, Pa., 23-28; (Auditorium) Lynn, Mass., 30-Jan. 4.
Wren Trio (O. H.): Brownsville, Pa., 23-25; (Grand) Wilmerding 26-28; (Wilber) Homewood City 30-Jan. 1; (Magic) Braddock 2-4.
Witt's Max, Singing Colleens (Orpheum): Easton, Pa., 23-28.
Wolfe Bros. (Crystal): Denver, Col., 23-28.
Walton, Fred (Majestic): Johnstown, Pa., 23-28.
Ward, Hi Tom (Novelty): Denver, Col., 23-28.
Whiting, Fred, & Melnotte Twins (Shubert): Utica, N. Y., 23-28.
Wills & Hassan (Shubert): Utica, N. Y., 23-28.
Wightman, Allen (Orpheum): Denver, Col., 23-28.
Webb's Seals (Orpheum): Denver, Col., 23-28.
Zeno, Jordan & Zeno (Orpheum): Easton, Pa., 23-28.
Zimmer, Thos. (Family): Hazleton, Pa., 23-28.
Zimmerman, Willy (Columbia): Cincinnati, O., 23-28.

ADDITIONAL ROUTES

(Received too late for classification.)

Girl and the Stampede, V. E. Lambert, mgr.: Evanston, Wyo., 25; Bingham Canon, Utah, 26; American Forks 27; Salt Lake City 29-Jan. 4.
Minerva, Queen of Mystery: Pittsburg, Pa., 23-28; Philadelphia 30-Jan. 4.
Murray-Mackey Stock Co. (Eastern), John J. Murray, mgr.: Sharon, Pa., 23-28; Erie 30-Jan. 4.
Murray-Mackey Comedy Co., John J. Murray, mgr.: York, Pa., 23-28; Lebanon 30-Jan. 4.
When We Were Friends, Wm. Macauley, mgr.: Mineral Wells, Tex., Jan. 1; Henrietta 2; Bowie 3; Decatur 4.
Wonderland Shows, C. Coley, mgr.: Phoenix City, Ala., 23-28.

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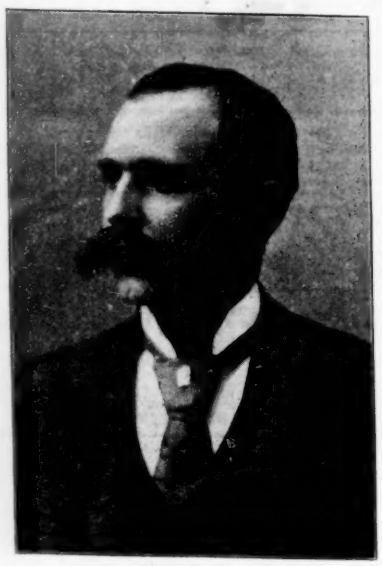
DEATH CLAIMS "GUS" RINGLING.

August G. Ringling, a member of the Ringling family of circus magnates, died Wednesday, December 18 at 5:30 a. m. in New Orleans. Mr. Ringling was passing through that city, bound for Southern California, when his condition became serious. He was removed to a sanitarium, but succumbed to a complication of diseases.

Mr. Ringling's wife, his three daughters, his son-in-law, W. H. Horton, and two of his brothers, Charles and Henry Ringling, were with him when he died.

The body will be taken to the old home at Baraboo, Wis., where the funeral will take place Saturday morning.



"Gus" Ringling was born in Milwaukee 53 years ago, and was the second oldest of seven brothers. He was forced to give up work a few months because of ill health, leaving Chicago two weeks ago bound for a warmer climate.

Mr. Ringling was not a member of the five Ringling Brothers who compose the firm, but he was intimately associated with them in the show business. His death is the first break in the family, of seven brothers and one sister.

CODY SUES MRS. GOULD.

Another feature of the marital troubles of Howard Gould and his wife developed when the suit of Colonel William F. Cody, better known as Buffalo Bill, against Mrs. Gould for half the losses sustained during her theatrical tour, was placed on the calendar of the Supreme Court at New York City.

It was estimated that upward of $60,000 was spent by Colonel Cody in an endeavor to make Mrs. Gould, then Katherine Clemmons, a stage favorite, both here and in London, during the years 1892, 1893 and 1894.

Miss Clemmons became Mrs. Howard Gould, and many years passed before the old showman placed the matter in the hands of his attorneys, Bacon and Crane, and the suit was begun, but it was not made public until there appeared on the Supreme Court calendar the notice "Cody vs. Gould."

Mrs. Gould long ago denied any financial responsibility in the matter. Since the suit has begun many complications have entered into the lives of the three persons interested. Mrs. Gould has instituted action for divorce against her husband, and he in turn has attempted to fight back by naming Colonel Cody in a counter suit.

DOLLY VARDEN'S LETTER.

Berlin Heights, O., Nov. 23, 1907.

My Dear "Billy Boy:"—

This is a little place as to size, but a great, big place from the standpoint of interest, characters, and show-world echoes.

The scenery is picturesque—its ravines, valleys, hills, drives and fruit farms are glorious, even in the winter time.

There are many queer people—characters among human kind. Two miles out lives the noted Hudson Tuttle, whose authority on spiritualism is recognized everywhere, except at the North Pole. Table tipping and raps are of daily and nightly occurrence. A table the other night, tipped that I'm to be a revivalist, and that a Bishop will start me in the evangelistic field. If this comes true I'll be the only female Sam Jones cavorting around to save souls.

A junk dealer, Leonard Pelton, owns the horse that the late Carter Harrison, of Chicago, used as a riding nag. The horse is stiff-legged in front. I didn't notice his behind.

Capt. Prentiss Loomis is making a life-boat in which he proposes to go over Niagara Falls.

Giles Howlett, known to many show folks, formerly on Wall street, New York City, is formulating an improvement on all present known airships.

Clare Tuttle, professionally Clare Yearance, the actress, makes her home here. In former days Berlin Heights was a resort for famous actors and actresses "out of season." Here the Free Lovers one time flourished, and two of their community houses are still standing. In those days love flew about like sparks from a blacksmith's anvil.

I realized the stringency of the money market in a bank. The blonde cashier refused to cash a check I held for $1.20. He don't like women nohow, and I hear he has dyspepsia.

I put in most of the time at the country home of William Hamer at Berlinville, two miles, three feet, and six inches west.

What a grand place! Wish I had a man like William. His wife is all gold. Their two children—Charles and Harry—are dear boys. They own a circus pony and have a miniature circus. I crawled on my knees with them and we have lots of fun together. They feed me nice things and rinse me out with cider and buttermilk. I am really convinced my stomach is copper-lined.

I am going to Danville, Ill., soon. I have a date there with James and Bob Dallas. The latter visited me at Frankfort, Ind., when I was on the road with the John Robinson Circus. I never knew a good fellow to enjoy the hay like Bob Dallas. At Frankfort he had with him, Jake Brakla. I don't want Bob to know it, but Jake tried to win me. Show people visiting Danville should hunt up the Dallas boys; they know how to entertain.

I will also see at Danville, Harry Van Camp. He has a bewitching eye and is right, every inch of him.

Berlin Heights is asleep most of the time. Business men lock their stores and go home for a snooze. The other day Weston, the walkist woke the village up. He passed through. Inhabitants who hadn't been out of doors since the rebellion, ventured out to see him.

There's a town hall here. All of a show can't get in at once. The janitor is considered a large attendance. Sometimes he forgets to come.

Two hotels and a restaurant exist in the place. They could exist outside just as well. A restaurant, a box factory and an old German couple who make saur kraut are the principal industries. In the distance, three miles, run two railroads—afraid to come up town. Two street car lines go through the village with the same thoughtfulness of the people's rights as a wasp.

Those who don't work try to find out who you are—your name, business, age, number of corns, with or without money, warts if any on your body, ingrowing nails, color of skin near the heart, disposition, appetite and politics. The pretty boy of the village endeavored to ascertain if I wore pajamas. He's a devil. Me to bed. Good night.

Always Lion,
DOLLY VARDEN.

P. S. No. 1.—At Berlin Heights I am the guest of Mr. and Mrs. Roger Williams, a fine, happy couple. They are having their paradise on earth. The wife was formerly on the stage, her professional name being Dora Door, and her home, Toledo, O.

P. S. No. 2.—At Norwalk, weeks ago, I was given a season pass to the Carl Cook Repertoire Company. The manager of this organization is Mr. Mowry, an old friend, who sure knows how to pilot an amusement enterprise to success. The company has many good features; the specialties are remarkably strong. Packed houses greeted them at Norwalk.

P. S. No. 3.—Berlin Heights hasn't a bathtub. The lake is five miles away.

P. S. No. 4.—The Methodists have a revival here. Golly, but they can stir things. The devil included..

DOLLY.

Portsmouth, O., Nov. 27, 1907.

My Dear "Billy Boy:"

I went to a skating rink for the first lesson last night and enjoyed it horizontally—most of the time. I noticed that the onlookers enjoyed it also, but not horizontally.

I was received with much enthusiasm and invited to skate. Now the Main Stem of the place gave me a pair of rollers and began to look hard in the direction of the floor. During the evening I was convinced the floor was hard. I looked easy; I saw stars.

My pulse jumped and my legs wabbled; I was afflicted with the disease that tries to put your head where your feet are, and generally succeeds. I had company and a few actually sat down on their thoughts. If they knew this for sure they would be mad at themselves.

The chords of my body were vigorously attacked and caused my lower limbs to fall out with each other. My entire anatomy was soft; at least it seemed so every time I changed my position from the perpendicular. Several times I thought a battering ram hit me and I felt like a splinter off a broken pin in a bowling alley.

I always wanted to rise in the world, and here I was falling and every thing and every body near me on the decline. I went to the rink knowing that if I stayed up I was a successful skater; when I came down I didn't know anything for a quarter of an hour. I actually tried to get off the earth. I immediately returned after the first try. Each trip was short and made a deep impression on my mind, and otherwise. Once I started off quick and the finish sounded like the noise of a street car strike. I took a "sideways" go, and the conclusion seemed like the sudden stopping of a freight train at the terminals. When the tired feeling came over me I thought I went up to where the band was. I came down in pain and surprise. My stomach wasn't with me. I was assured it was simply a demonstration that roller skates could rush a person's exterior through space and leave his or her interior to get down from a high point the best it could. I didn't reply; I was speechless. Guess my voice was up where my stomach was. However, I wondered what would become of a woman's bustle under like conditions. Her voice would beat the skates down, that's sure.

There were some people at the rink I didn't like. One fellow had a tenor expression and a forehead that had traveled into his hair. An-

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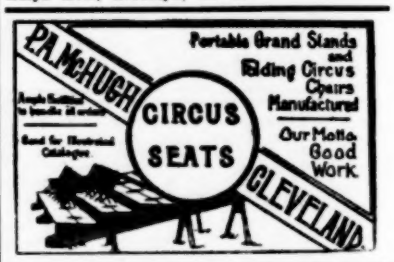

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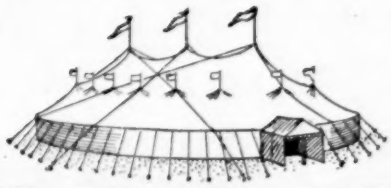

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other nuisance spoke to me with an onion accent. Still another had a narrow head and stilt legs. A female girl made goo-goo eyes at this. The tall specimen was so embarrassed he took a tumble. She took the same. The other women talked about whoever was not present. This was the bitter moment for me. I stood up and went home.

Skating rinks are the proper caper, however. The doctors are agreed in this, and long-lived people are unanimous for roller skating, as it is healthy.

W. N. Cartwright, formerly a showman, known as "Chancy," is now one of Pinkerton's best.

George Holland is thinking of putting a show of his own on the road. I'm stuck on one of his boys.

E. E. Meredith is a sure winner. He's going forward with rapid strides. His father is a minister and his most intimate male friend is a beer agent.

CIRCUS GOSSIP.

A deal was consummated at Huntington, W. Va., December 14, whereby Harvey Q. Shallcross, James D. Harrison and Harry McDonald became the side owners of the McDonald Brothers' Shows. Arrangements have been made to enlarge the menagerie and the building of a number of wagons and cages, the latter to be constructed at Huntington, where commodious brick winterquarters have been secured. The work of repairing, painting, building, etc., will be commenced the first week in January under the supervision of Messrs. Harrison and McDonald, Mr. Shallcross' business interests in Philadelphia requiring his presence there. Special paper made by The Donaldson Lithographing Co. will be used to bill the show, the general agent of which has not yet been announced. The show will open at Huntington, April 18. The equipment throughout will be the best and competent heads engaged for all the departments. A big side show will be a feature.

Haag's Mighty Shows will close their twelfth season at Vicksburg, Miss., January 1, after a ten months' tour in that section of the country. The roster of the company includes some of the best-known circus performers. On the night of December 8 fire destroyed the livery barn in which the advance stock of the show was quartered, but by the determined and heroic work of the agent and billposters everything was saved except one wagon and harness. Several members of the company were painfully, though not seriously, burned in rescuing the stock. Immediately after the closing stand is made, the show will be shipped to their regular winterquarters at Shreveport, La.

The Great Van Amberg Show closed the season in Quitman, Ga., December 11, after a successful season of thirty-six weeks. Valdosta, Ga., was chosen for the winterquarters, an enlighteen-mile jump from the closing stand. The show will be enlarged to 28 cars next year. With two rings and the regulation stages, the show has become famous for its many beautiful horses, complete menagerie and high-class performance. The troupe of elephants purchased last spring from the Hagenbeck-Wallace Show are to be broken in this winter for an entirely new act by Mr. Tim Buckley, the elephant trainer, who has joined the show for the winter.

The Chas. Geyer R. R. Tent Show, which shows the year around, is now in its third successful year. Their company of twenty-five performers has been booked for five weeks in Louisiana, playing Jesse James at one-night stands. They will spend the holidays in New Orleans, after which, they will return to the road and then return to New Orleans for the Mardi Gras parades, for which occasion their band has been engaged. A tour through Florida, Georgia and Alabama has also been booked.

The John H. Sparks Circus arrived at Augusta, Ga., December 14 and immediately went into winterquarters at the Georgia Carolina Fair Grounds. They were booked to show here, but owing to bad weather the engagement was cancelled. The show will remain here in winterquarters until some time in March, 1908.

O. J. Fowler, an old-time circus performer and veteran of the Rebellion, died at his daughter's residence, 436 State street, Chicago, December 12. In early days he traveled with Dan Rice, John Robinson and Spaulding and Rogers. He leaves one daughter, Mrs. Lillie LaFollet.

Billy Ritter, trap drummer, closed a successful season of thirty weeks with Buckskin Ben's Feature Show, and will spend the holidays with friends in Cincinnati.

Billy Ritter, trap-drummer, closed a successful season of 30 weeks at Macon, Ga., with Buckskin Ben's Prize Show Band, one of the strongest juvenile bands out this summer. He will stay for the holidays with his friends in Cincinnati.

William J. Gilman, formerly contracting agent of the Campbell Brothers' Circus, has accepted the position as advertising agent at the Lyric Theatre, Belleville, Ill. With three assistants he is billing the entire county.

John W. Reynolds has been resting in Jacksonville, Fla., after closing the season with the Great Van Amberg Show. His wife joined him December 14, after which they sailed for Havana, Cuba, December 16.

Philadelphia Brownie, who made a record for himself the past season as adjuster with the Wallace-Hagenbeck Shows, was in Philadelphia last week, shaking hands with his many friends.

George Wormwald, boss canvasman for the Norris and Rowe Shows, who has been spending the winter at his home in Cincinnati, will rejoin the show at Santa Cruz, California, in February.

C. L. Erickson, of the Jones Enormous Shows, was a caller at The Billboard office Wednesday, Dec. 18. He reports a very successful season for the Jones Shows.

George (Fatty) Pringle, who was with the Barnum & Bailey Show this season, is wintering at Kansas City, Mo. He will be with the big show again next season.

Jack Pheiffenberger, boss canvasman of the Norris & Rowe Show, has returned to his home. He is looking well, and can be addressed care The Billboard, Cincinnati, O.

Charlie Evans, the veteran boss hostler, is a familiar figure around the circus corner in Philadelphia. Charlie has several good offers for next season under consideration.

It is reported in Philadelphia that Oscar Krause is to take out the Pawnee Bill Show on his own accord next season. Mr. Krause affirmed the rumor when questioned.

Mrs. George Jennier with her three sons, George, Jr., Walter and Roy, late of the Van Amberg Shows, are visiting the Millettes on their farm near Greensboro, Ga.

It is rumored in Philadelphia that Harry Wilson will have the privileges with some kind of a show which Walter Main will launch next season.

George Hartzell, the well-known clown, has been re-engaged with, as George puts it, "the show of the world"—Ringling Brothers.

Chas. C. Clark is spending the winter months in Hinton, W. Va. He will be with the Campbell Brothers' Show the coming season.

Harry Hodge, who managed the Frank A. Robbins Side Show the past season, will not be identified with the Robbins Show in 1908.

Harry Lewis is wintering in Jacksonville, Fla., closing a very successful season with the Great Van Amberg Show.

John Keenan, the well-known ticket seller, was in New York on business last week. John is silent as to his plans for next season.

Mr. Al. F. Wheeler, proprietor of Wheeler's New Model Show, was a Billboard caller at the New York office last week.

Leon W. Washburn is enjoying life at his beautiful home, on the farm, at Bound Brook, N. J.

The reported new Forepaugh Show to be started in Philadelphia, is still a rumor up-to-date.

Eddie Arlington, of the Pawnee Bill Show was in Philadelphia last week on business.

Hugh Harrison is expected in Philadelphia after the holidays, from Seattle.

W. E. Ferguson has two offers for next season.

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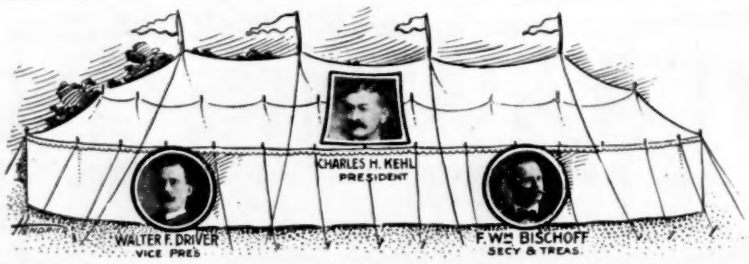

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SAN FRANCISCO, CAL.

(Continued from page 16.)

Mlle. Zelie DeLusson, the popular prima donna, proved a big drawing card at the Orpheum this week. Little Edna Aug, always a favorite here, was a close second. The other new people, Alba, the female Conchas, and Ray L. Royce, impersonator. The holdovers all kept their own, Ben Welch scoring heavily.

Sid Grauman has the knack of keeping the National brim full right along, in spite of all the counter attractions, and the addition of a new vaudeville house close by. This week he offers Rizal and Atina, equilibrists; Lyons and Cullom, song and dance team; Miss Ola Hayden, female baritone; Barton and Ashley, Noble and Appy, Mlle. Orrietta, phenomenal mind reader; Miles and Raymond. The original Baby in the Cradle was the big laugh-getter. Morgan and McGarry, Great Elverton and moving pictures.

The Empire Theatre has taken on a new lease of life, and business is increasing nightly. James P. Lee's Comedy Players, with Al. G. Flournoy as the right bower, is drawing the crowds to this house, and deservedly so, for from the minute they appear in their forty-five minute comedy, the house is kept in roars of laughter every minute the act is on. They are ably assisted by Esco Ives, Bob LuVerne, Daisy Alice Bishop, Martha Newton and Miss Ole Olson. There is every reason to believe that the James P. Lee Co. will duplicate the success that the Jas. Post Co. made of thirty-eight weeks' record. In the olio, The Browns, aerial artists, opened the bill. Frances Grey's Dancing Girls followed. The U. S. Singing Four, a direct importation from New York, presented a novelty singing act, representing a military camp at sundown, and was a feature turn. Their singing is above the average, and their selections are of a high order. George Wade, the minstrel man, is full of laughs, and kept his audience in good humor.

The Victory Theatre is sailing into popularity, and nightly the business is on the increase. This week Jacobs and Sardel opened the bill with a comic acrobatic and barrel jumping act. Franklin and Linden followed in a singing act. A Bachelor's Dilemma, a new sketch, was presented for the first time by Lawrence Peterson, Chas. Stevens and Ivy Stutz, and was voted a success. The Moscap Trio, composed of three young ladies, offered a singing turn; but the feature on the bill was The Three Kuhns, who answered fully six encores at every performance, and proved a box office winner. Two reels of moving pictures completed the bill. Smoking is now permitted.

At the Wigwam Theatre, every act on the program is new except Adgie and Her Lions, which has been so popular that the management retained her for a second week. Among the top-notchers are The Miezkoff Troupe of five Russian dancers, whose act is full of excitement, and they won much applause. They came direct from New York to fill time over the W. S. V. Assn. Circuit, and will prove a good card all over the Coast. Allen Delwan, who presented a comedy sketch, entitled A Tin Wedding, which more than pleased. George Hoyt, comedian, offered a funny monologue. Bothwell Brown and Co. in the Gibson Girl, and Claude M. Roadee, wire walker, duplicated his Empire success. Business continues big; no dropping off whatever.

At Dreamland Rink, Monday evening, Manager George Moselle attracted a house of fully three thousand people to witness the first jiu jitsu match ever held here, at prices ranging from one to two dollars each. Over one thousand Japs were in attendance.

The Chutes has closed for the winter, and contemplates opening early in the spring. In the meantime extensive alterations are contemplated.

Zanfrella's Marble Statuary Troupe have gone to Bakersfield, thence to Los Angeles and adjacent towns for several weeks, after which the troupe returns to San Francisco and goes north.

Meade and Mamie Werntz have gone to San Jose, after which they play Stockton and other nearby towns. They just finished two weeks at Coney Island Park.

IN OAKLAND.

Ye Liberty Theatre, Monday evening, had Mlle. Calve in concert to large audience. Balance of the week was devoted to stock company in She Stoops to Conquer, produced in a most lavish manner.

The Orpheum is certainly doing a grand business, so much so that ticket scalpers have made their appearance in front of the house. Manager Ebey got after them and discovered Oakland had no law to apply to them, but the Oakland managers have had the City Council frame up a law, making it a misdemeanor to engage in the scalping of tickets, and Manager Ebey personally appeared before the Council and urged the adoption of the proposed law.

The Columbia Theatre reopened its doors Saturday evening, December 14, with Jolly Zeb's Burlesque Company.

Both the Bell and Novelty theatres still continue to offer cracker-jack vaudeville bills to excellent business.

The Lyric, a most beautiful twin nickelodeon on Broadway, directly opposite the Novelty Theatre, is doing a banner business. Messrs. Turner and Dalmkin, who also own the Lyric in 'Frisco, are the proprietors.

San Francisco. RUBE COHEN.

LATE NEW YORK NEWS.

EMPIRE THEATRE.

Miss Maude Adams, "Peter Pan," and Christmas, are a happy and exultant trio that New York would be lonesome without. Her annual engagement at the Empire commenced Christmas Eve, and once more the playgoers who have tired of melodrama or musical comedy, or society and problem plays, have been favored with this beautiful production of Peter Pan. First and most glorious of all is Miss Adams as the wonderful, heroic boy, Peter; then there is Mother Wendy and her lost boys; the dear little fairy Tinker Bell; the friendly Indians; the fierce-black-whiskered pirates and their desperate, iron-handed chief, James Hook; the crocodile that Sherlock-Holmeses after the pirates; the mermaids, the lions and tigers; Peter's house in the tree-tops; the terrible fight with Hook and his blood-thirsty band, and all the other astonishing and mind-and-soul enticing things that Barrie has put into Peter Pan. These will be on view at the Empire for two weeks only. The time is, of course, too short, and if it is true, as Charles Frohman announces, that these may be Miss Adams' last appearances in Peter Pan, it is difficult to understand how the fashionable Empire Theatre is going to accommodate all the Peter Panites who will try to get in there during the ensuing fortnight. The Peter Pan series will be followed on Monday, January 6, by Miss Adams' appearance in another Barrie Play in which she won a memorable triumph, Quality Street. Seven performances of this play will be given, and on Monday, January 13, Miss Adams will appear in her new play, The Jesters, which will have its first production on that date.

HUDSON THEATRE.

Miss Ethel Barrymore's annual New York engagement began on Christmas night at the Hudson Theatre, where this popular Frohman star is to remain for two months. Charles Frohman has selected for Miss Barrymore's first play a work by Clyde Fitch and Cosmo Gordon Lennox, entitled Her Sister. It is in three acts and is said to offer in the role of the heroine the best opportunities for comedy acting as well as for emotional and sympathetic expression, that Miss Barrymore has had in any one of the recent parts in which she has been seen. Miss Barrymore's leading man this season is Arthur Byron. The other members of her campany are Fanny Addison Pitt, Louise Drew, Lucille Watson, Desmond Kelly, Anita Rothe, Charles Hammond, Lumsden Hare and Rockliffe Fellows. Mr. Frohman has made a handsome production of the play.

The action begins in a flat in Bond street, London, where Isis, "the greatest of all modern prophetesses," is peering into the future for fashionable clients and revealing to them what they may expect in the way of heart adventures, domestic joys, business troubles and all that. Isis has many patrons and seems to enjoy her mysterious calling. The name Isis is, of course, assumed. The handsome fortune teller is in reality Eleanor Anderson, who is engaged to be married to a wealthy Englishman named Ernest Bickley, whom she has met on a train. She is earning her living by fortune-telling at this time, and as one of the claims of her profession is an ability to clear up and straighten out heart entanglements, it is no wonder that a relative of the Bickleys, an uncle who shares with the Bickley family an unwillingness to see Ernest married to a young lady about whom they know nothing, drops in to consult Isis about the affair. The Bickleys are not aware of the identity of Isis and Eleanor Anderson. They wish to have the engagement broken off. The scene between Isis and the relative is very interesting and concludes with an invitation to visit the Bickley family. We next see Eleanor stripped of her prophetess' mask. She is now "Eleanor Anderson," a pleasant-mannered young woman, who is inclined to laugh at her work as "Isis," though she makes no apologies. Scandal has involved her sister Jane. She sees her only sister in peril of losing everything that is dear to her, and she takes heroic steps to save the one being who is dependent upon her. It is a terribly trying ordeal but she splendidly saves Jane, and, at the same time, saves herself, for before the ordeal is over, she is happily rid of the man to whom she was engaged and who, as has been apparent from the first, was unworthy of her. In his stead comes a real man, the uncle of the other, and the story ends finely and happily.

SAVOY THEATRE.

The Man of the Hour keeps on piling up week after week of success at the Savoy. Produced in New York in 1906, this strong, vital, vigorous play of Broadhurst's, with its big, forceful types of masculinity, its gentle and appealing examples of womanhood, its stirring episodes of political intrigue, its charming love story and its abundant and buoyant fund of general humor, has inspired broadcast and enthusiastic editorial comment. No other American play has had such a cosmopolitan following or been witnessed by so many eminent men in public life.

LIBERTY THEATRE.

Mr. Frederic Thompson's new production Polly of the Circus opened at the Liberty Theatre on December 23. Mabel Taliaferro made a decided hit. Again Mr. Thompson has scored a marked success on Broadway with a bright novelty production that should remain for the balance of the season in New York. The cast:

Rev. John Douglass	Malcolm Williams
Deacon Strong	James Cherry
Deacon Elverson	J. B. Hollis
Hasty Jones	Guy Nichols
Uncle Toby	John Findlay
Big Jim	Joseph Brennan
Joe Barker	J. W. Benson
Mrs. Willoughby	Mathilde Weffing
Julia Strong	Desiree Lazard
Miss Perkins	Jennie Wethersby
Mandy Jones	Mattie Ferguson
Polly	Mabel Taliaferro

LYCEUM THEATRE.

The Thief, which has not lost any of its sensational qualities as a dramatic drawing card, but is still attracting capacity business at the Lyceum Theatre, completed the fourth month of its phenomenal run at that house last Saturday evening. There was no Christmas matinee at the Lyceum, only the regular Thursday and Saturday matinees. Renewed interest in the Bernstein drama has been evinced since Miss Margaret Illington's return to the cast.

CRITERION THEATRE.

On Saturday night Miss Marie Doro, who has had a wonderfully successful engagement in The Morals of Marcus, at the Criterion Theatre, will bid farewell to New York for the present. In this week's series of performances, there will be an extra matinee on Christmas Day. Miss Doro is still drawing full houses to the Criterion, and she could continue there for a long time to come to prosperous business, but Charles Frohman, who has already deferred the production of Miss Hook of Holland four weeks that her stay might be extended that long, finds it impossible to make any further postponement of the musical play. He has also found it impossible to secure another New York theatre for Miss Doro, and so she and her company must say good-bye next Saturday evening. Miss Hook of Holland will have its production at this house on Monday, December 30. It is briefly described as a "Dutch musical incident," the words and music of which are by Paul A. Rubens, author of The Three Little Maids. Mr. Frohman has engaged over seventy people who will appear in the cast. The principal members of which are Al. Leach, Christie McDonald, Hallen Mostyn, Georgia Caine, John McCloskey, Bertram Wallis, William Wood, Tom Collins, Richard Lee, Florence Nash, Catherine Cooper, and Marion Little.

HERALD SQUARE THEATRE.

Lew Fields in The Girl Behind the Counter, continues at the Herald Square Theatre. On account of the great demand for seats during Christmas week, an extra matinee was given Thursday following Christmas Day, and an extra matinee also will be given on the following week to accommodate the overflow from New Year's Day. The production remains the same, with all its song hits and comedy situations which have made it the biggest comedy success on Broadway.

HACKETT THEATRE.

The Witching Hour continues at the Hackett Theatre with constantly increasing interest in Mr. August Thomas' successful drama, and an extra matinee was played this week on Christmas, in addition to the regular Thursday and Saturday matinees, and there also will be an extra matinee New Year's Day.

ALL THE

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Other languages, $3.00 per 1000. No C. O. D. "MAGIC WAND" OUTFITS, $5.00 up. "GYPSY QUEEN" at $15.00 and $22.00. Made as high as $125 in one day. Almost nothing to carry. Write for circular and samples

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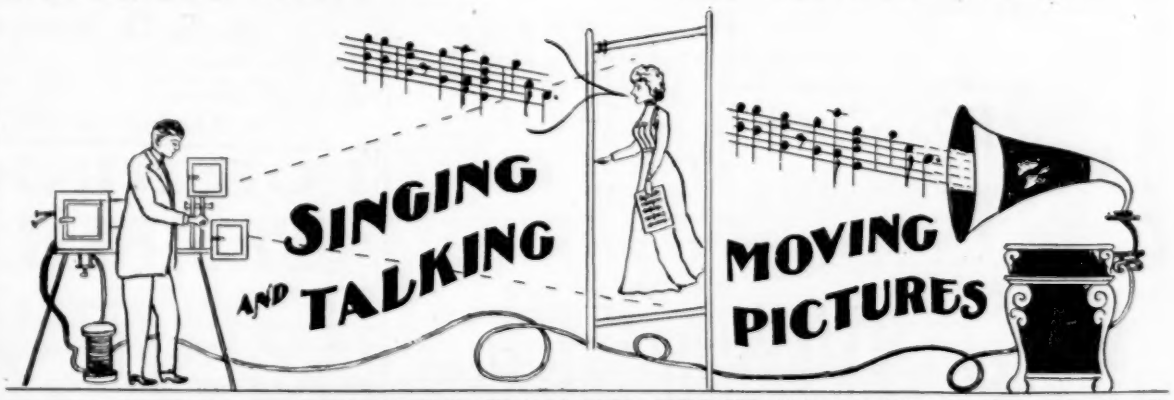

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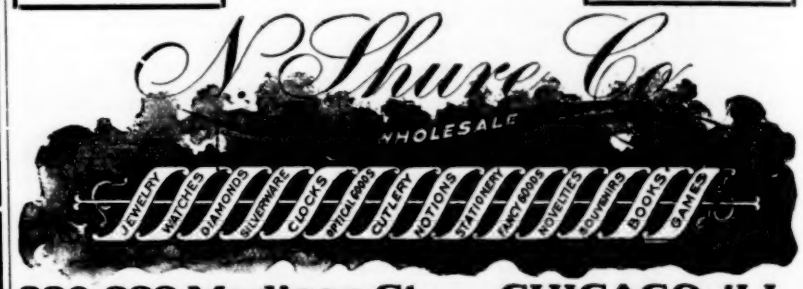

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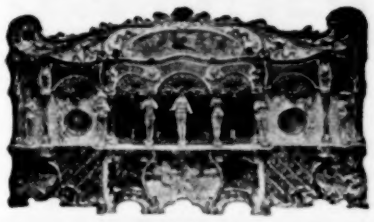

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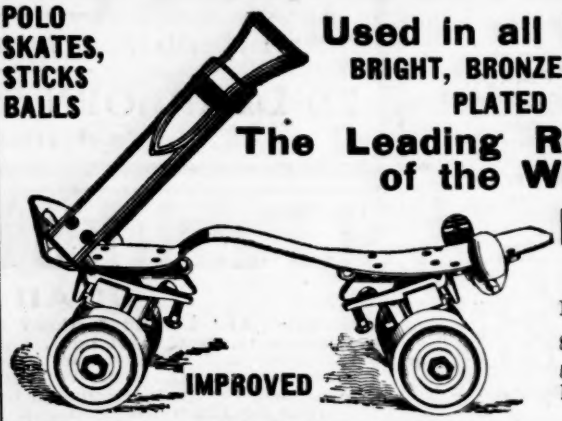

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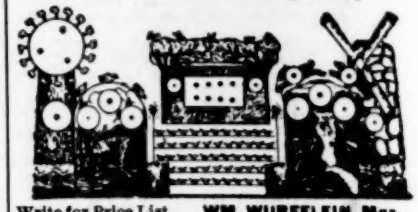

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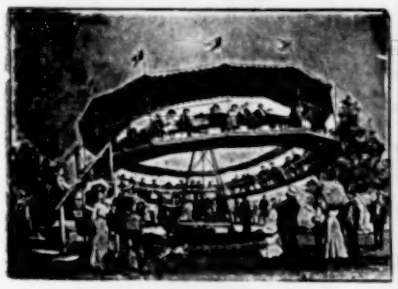

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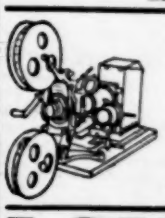

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Edited by Carl Laemmle

Don't Let Anyone "Merry-Widow" You With a Song-and-Dance About Films!

Before you dance to another man's tune, see what his game is, and if you're sure you're right—then go ahead on high speed.

But listen just a minute to some film history:

(Sneaky Music.)

Not much more than a year ago there was no such person as Carl Laemmle in the film business.

Carl Laemmle (meaning me) got the idea into his pate that the film-jobbing business was not run as it should be. He (meaning I) saw a chance to put it on a new basis and make money.

At that time the film jobbers advertised thrillingly in the following manner: "FILMS TO RENT."

That's all they said. In other words, they said in effect: "If you want films, we've got them."

They said nothing about quality, nothing about service, nothing about anything but "FILMS TO RENT."

And their service was a parody—a burlesque. I know, because I got stung, time after time, in the five-cent theatres I was then running.

So I started in the film-jobbing business.

My competitors guffawed. They called me such endearing names as "Short Skate" and "Dub" and "Rum-dum" and "Amateur."

Then I began to talk straight from the heart in my advertisements.

I named my concern "The Laemmle Film Service."

Service, in my opinion, was almost as important as films.

I made promises to all who would do business with me.

I've kept them, by the way.

I said: "I've got what you want and I'll give it to you and see that you get it on time every time."

My competitors said: "Heigh-ho!"

Then I plunged.

I bought all the Pathe films I could lay my hands on—and all the other good makes.

I gave a service that had never been heard of in the film business. It made a tremendous hit. An everlasting encore.

My competitors said: "Um! Guess we'd better hand Mr. Laemmle a swat or two. He's getting troublesome.

So they wrote to some of my customers and OFFERED CUT-PRICES AND "A SERVICE AS GOOD AS LAEMMLE GIVES YOU." Notice the quotation marks. I took this quotation from a letter received by one of my customers. He had got it from one of my competitors.

Some of my customers tried my competitors' new proposition. They got the cut-rate all right enough. BUT THEY GOT A CUT QUALITY, ALSO. Most of them came back to me, and they're with me yet.

Now, remember, this has all taken place within about a year.

A year ago I was a dub, a short skate, a rum-dum.

This minute I am running the biggest film agency in Chicago.

I am running completely equipped offices in Memphis, Tenn.; Omaha, Neb.; and Evansville, Ind.

I've got a branch buying office in New York.

I've got buying representatives (on salary) in London, Berlin, and Paris.

I honestly believe I'm the only one in the business (in Chicago, at least) who has neither openly nor secretly cut prices.

AND STILL MY CUSTOMERS STICK TO ME.

Why is it?

If you don't know, find out.

Cut out the "cheap-gag" man. Buy quality. Pay for it like a man and you'll get the success you ought to have.

Meanwhile, don't let anyone "MERRY-WIDOW" you.

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